

**ANDREA CLEARFIELD**

**ROCK HILL**

*soprano and piano*

*2021*

## **ROCK HILL: Aaron Copland's House**

by Manfred Fischbeck

from a house on a rock  
chambers and shelves  
of memory and music  
heart sound and earth sound  
sing out and play  
the scores of the forest  
beneath and around  
listening makes tones  
rise from heart strings  
on their own volition  
resonance streams  
from four hands  
where trees and branches and leaves  
become the notes and staves  
two pianos  
facing and touching one another  
merging in resonance  
thirds, fourths, fifths  
a stream through fields of our minds  
and souls and bodies  
knowing -  
know when to grow  
and when to diminish  
and vanish  
in silence

in memory of Manfred  
**ROCK HILL**

Poetry by Manfred Fischbeck

Andrea Clearfield, 2021

**Spacious**

Piano *pp* *semplice*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Spacious' and the dynamics are 'pp' (pianissimo) with the instruction 'semplice'.

**Andantino** ♩. = 60

S *p*  
From a house — on a rock,

Pno. *p*

This system covers measures 9 to 12. The vocal line (S) begins with a rest in measure 9, followed by the lyrics 'From a house — on a rock,' in measure 10. The piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and a more active bass line. Dynamics are marked 'p' (piano).

S  
cham - bers and shelves of mem - ry and mu - sic

Pno.

This system covers measures 13 to 16. The vocal line (S) continues with the lyrics 'cham - bers and shelves of mem - ry and mu - sic' in measure 13. The piano accompaniment (Pno.) continues with a consistent eighth-note accompaniment. Dynamics are marked 'p'.

S *mp* *warmly*  
heart sound and earth sound sing out — play — the

Pno. *mp*

This system covers measures 17 to 20. The vocal line (S) begins with a rest in measure 17, followed by the lyrics 'heart sound and earth sound sing out — play — the' in measure 18. The piano accompaniment (Pno.) features a more active eighth-note accompaniment. Dynamics are marked 'mp' (mezzo-piano).

ROCK HILL

21 *mf* **poco accel.**

S  
scores of the fo - rest be - neath and a - round

Pno. *mf*

**poco rit. A tempo** (♩ = 60)

25

S

Pno. *p*

**poco accel.**

30 *p*

S  
lis - ten - ing \_\_\_\_\_ makes tones rise \_\_\_\_\_ from heart strings rise \_\_\_\_\_ from heart strings on \_\_\_\_\_ their own \_\_\_\_\_ vo -

Pno.

34

S  
li - tion, \_\_\_\_\_ res' \_\_\_\_\_ nance streams \_\_\_\_\_ from

Pno. *f*

36 *mp*

S four hands where trees and branch - es and leaves, and

Pno. *mp*

39

S leaves, be - come the notes notes and staffs

Pno.

42

S two pi - an - os, two pi - an - os,

Pno.

44 *mf* soaring *singer's choice* *f*

S fac - ing and touch - ing, fac - ing and touch - ing, touch - ing one a - noth - er

Pno. *mf* *f*

ROCK HILL

Poco meno mosso

S 47 *pp* merg - ing

Pno. *p* *pp*

*like an echo*

S 50 *p* in re - so - nance thirds,

Pno. *p*

S 53 *mf* fourths, fifths, a stream through

Pno. *mf*

S 56 *accel. pp* fields, of our minds and souls and

Pno. *pp*