Andrea Clearfield

# Earth Door / Sky Door

*flute, percussion, piano*
*string quintet*

2018

PROGRAM NOTES:

Earth Door/Sky Door was commissioned by Music from Angel Fire with the support of the Bruce E. Howden, Jr. American Composers Project. The work will be premiered on August 22 and August 23, 2018 in Angelfire and Taos, New Mexico, respectively.

Akin to the Native American Dreamcatcher, the Tibetan *sago-namgo* (translated as earth door/sky door) entices and captures negative energies so that positive energies can pass through. In this chamber work, I focused on the creative process: how some doors open, others close; how some ideas reveal possibility, others get left behind. Musical doors may open into sound or silence, movement, spaciousness or surprise. Some melodic passages are "caught" while others undergo development, leading to propulsive rhythms or textures and colors that evoke something of the magical. A humorous section features many melodies striving to go through the doors at the same time, cut off by one of the instruments. Certain musical ideas function as "seeds" or foundations on which the piece is built. Only one of the melodies will open the sky door at the conclusion of the work.

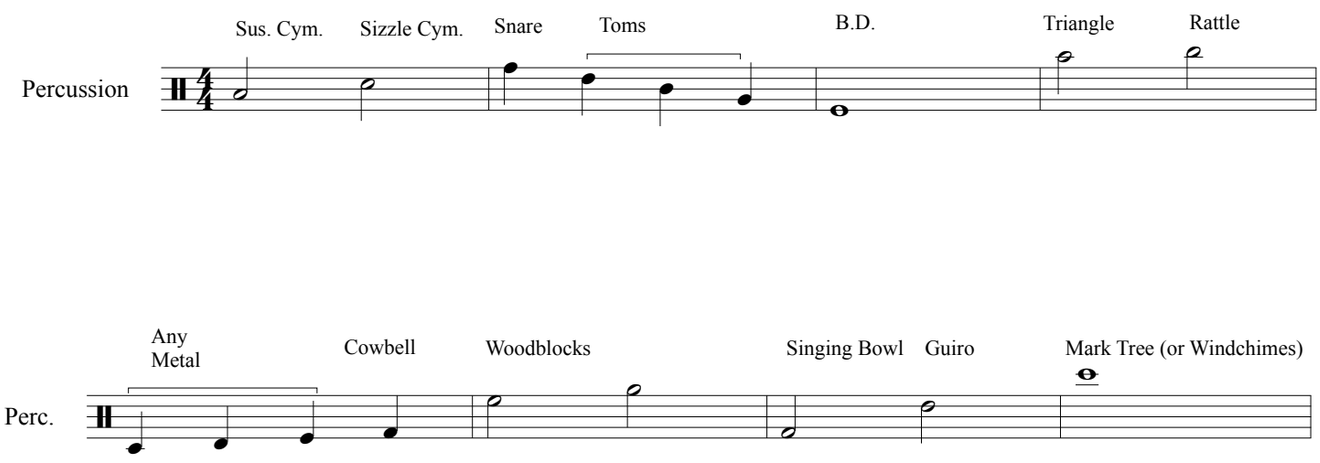
This work is an homage to Music from Angelfire's 35-years performing those notes, melodies, harmonies, rhythms that have passed through the creative doors to be formed by composers throughout the centuries into great chamber music. It is my hope that the Music from Angelfire Festival will continue to stir dreams big and wide, opening the earth and sky doors into the boundless realms of music.

*With much gratitude to the Brush Creek Foundation for the Arts in Saratoga, Wyoming for providing invaluable time and space to complete this work.*

PERFORMANCE NOTES:

Accidentals refer to the octave in which they appear. Some courtesy accidentals are included for ease.

# Earth Door / Sky Door
# Percussion Key




# Earth Door / Sky Door
# Percussion

## Large
**Suspended Cymbal**
**Sizzle Cymbal**
**Glockenspiel**
**Toms (H,M,L)**
**Snare Drum**
**Bass Drum (ossia low Tom)**

## Small
**Woodblocks (H,L)**
**Small Rattle or egg shaker**
**Guiro**
**Assorted metal**
**Cowbell (straight)**
**Triangle (H)**
**Mark Tree (or Windchimes/Bell Tree)**
***Singing Bowls (4)**

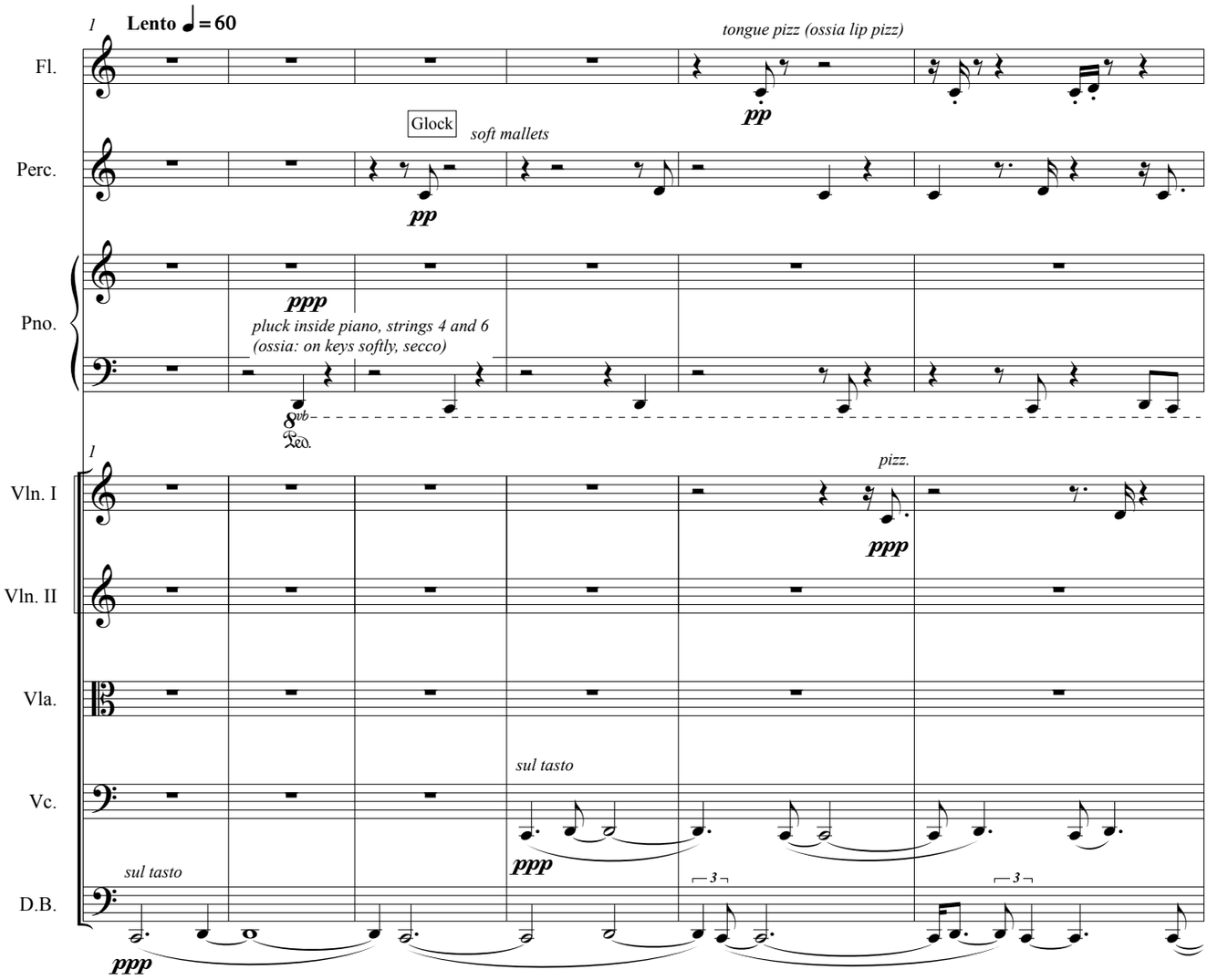
***composer can provide**

Score

*commissioned by Music from Angel Fire with*
*the support of the Bruce E. Howden, Jr. American Composers Project.*

# EARTH DOOR/SKY DOOR

Andrea Clearfield, 2018

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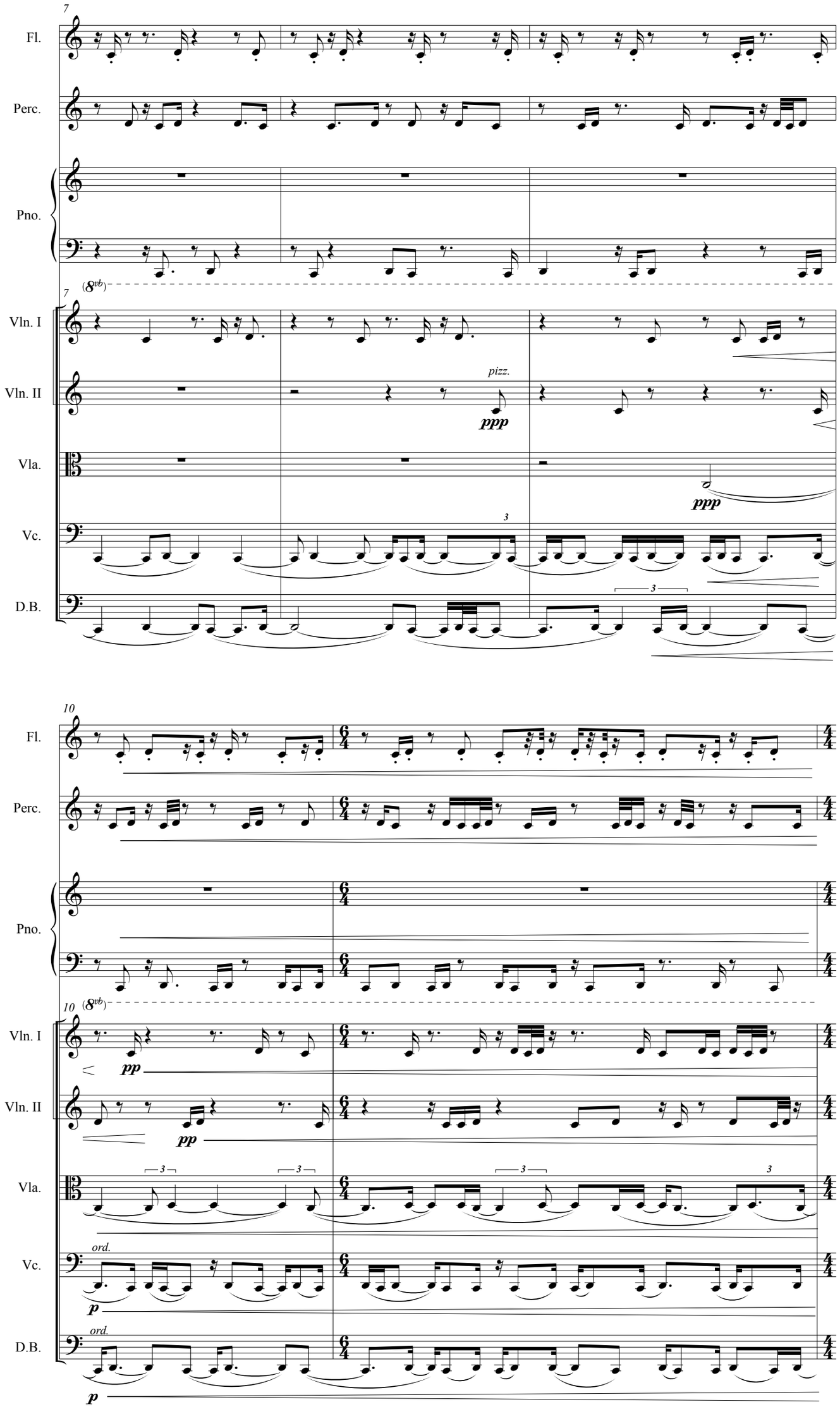
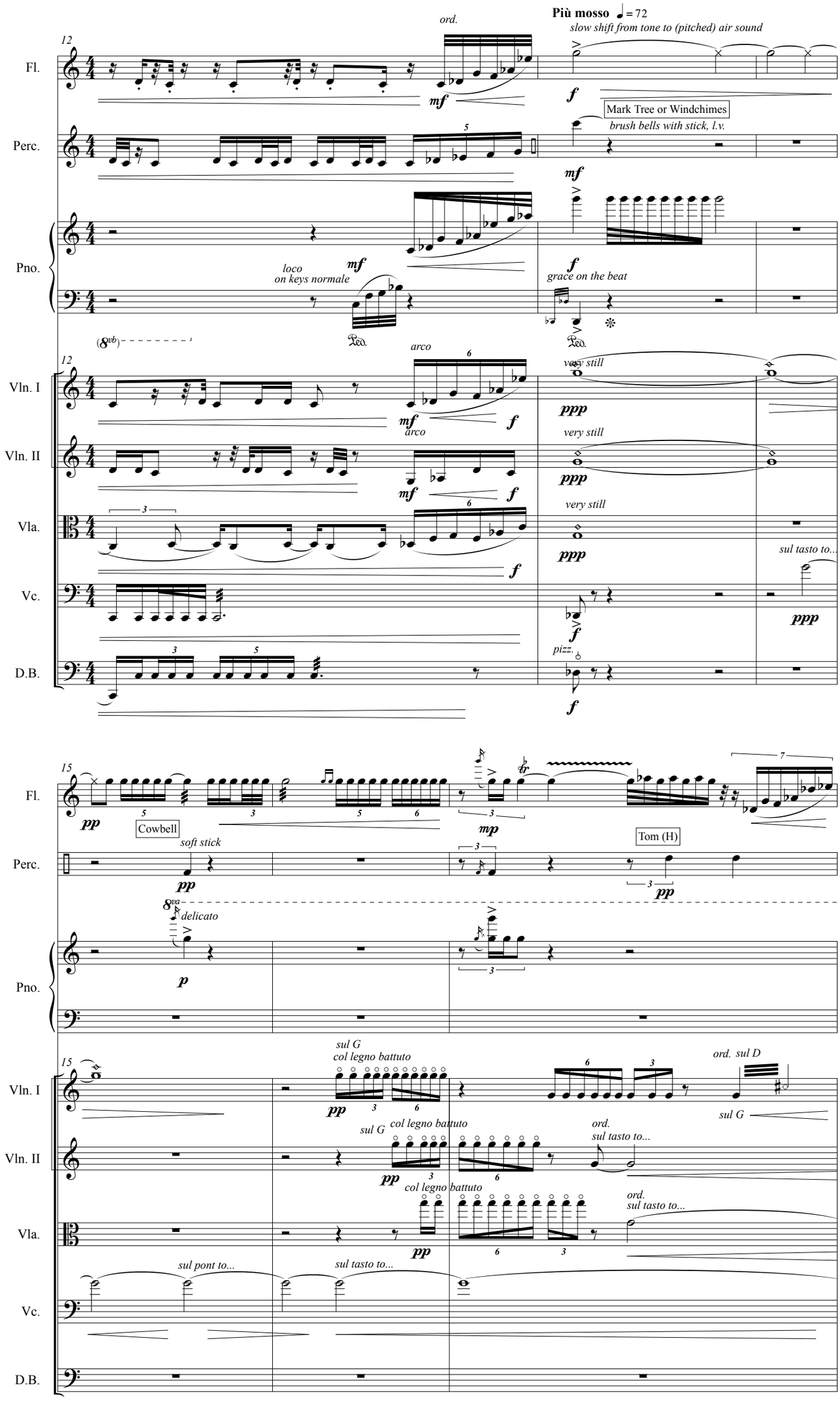
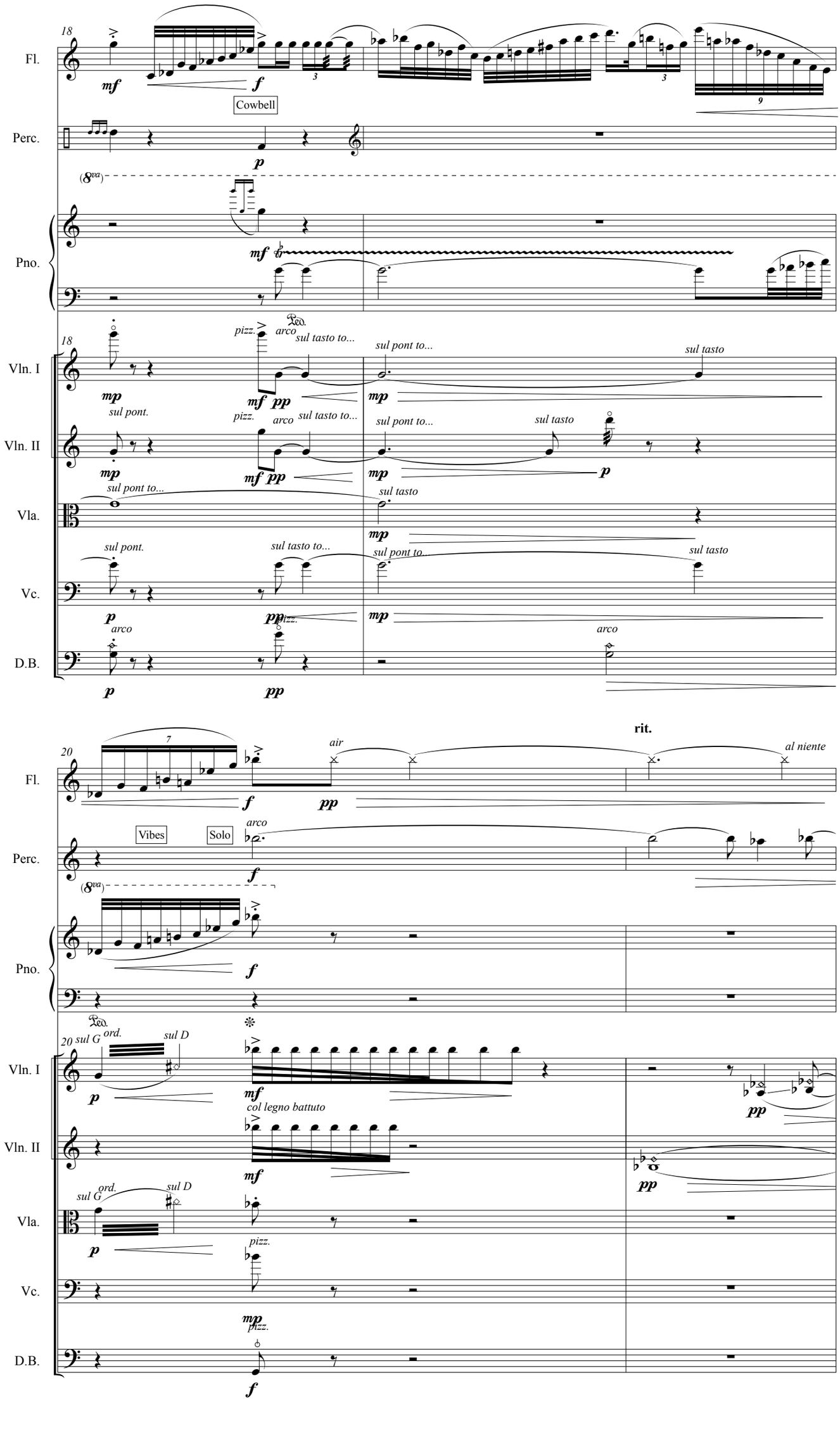
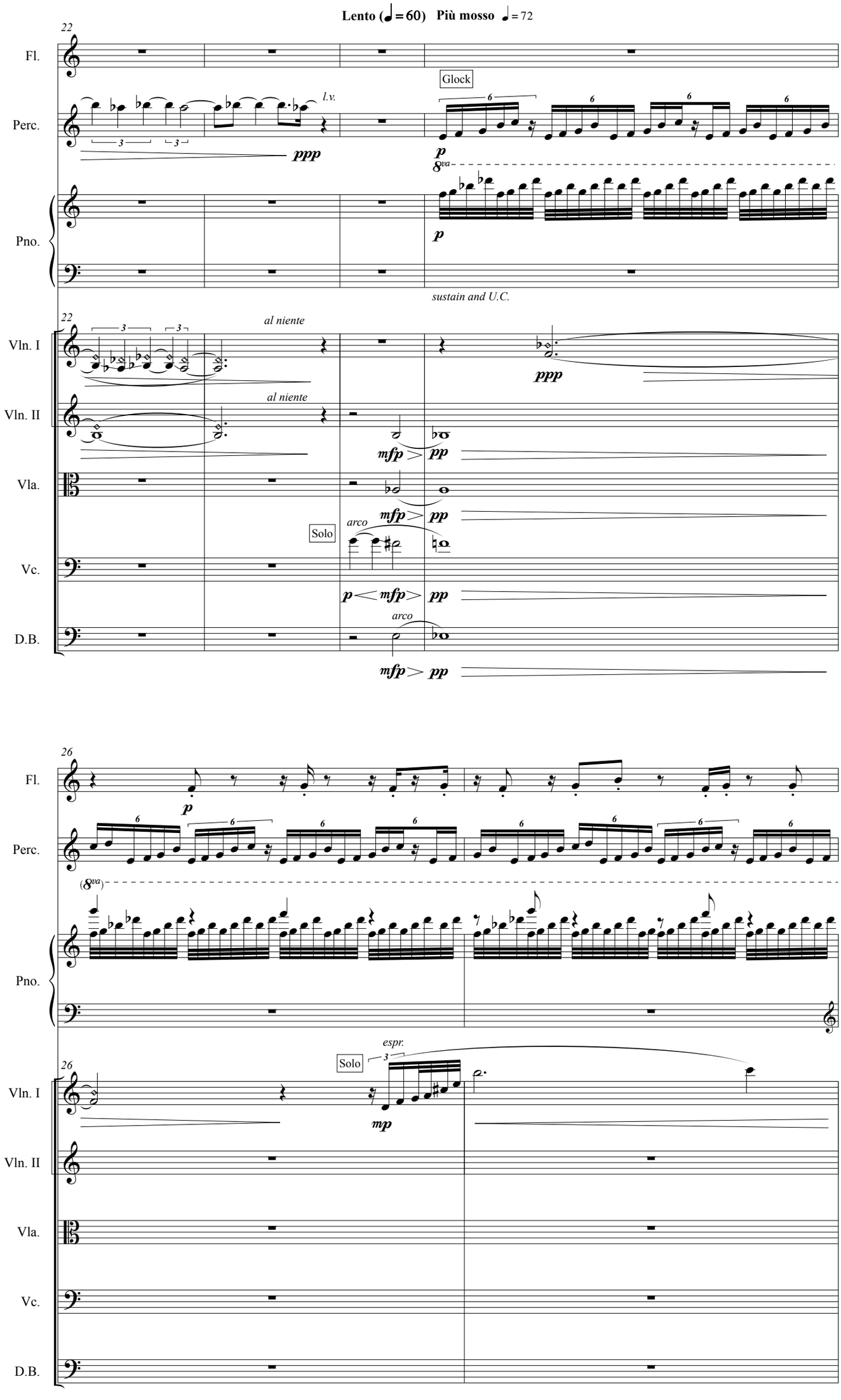
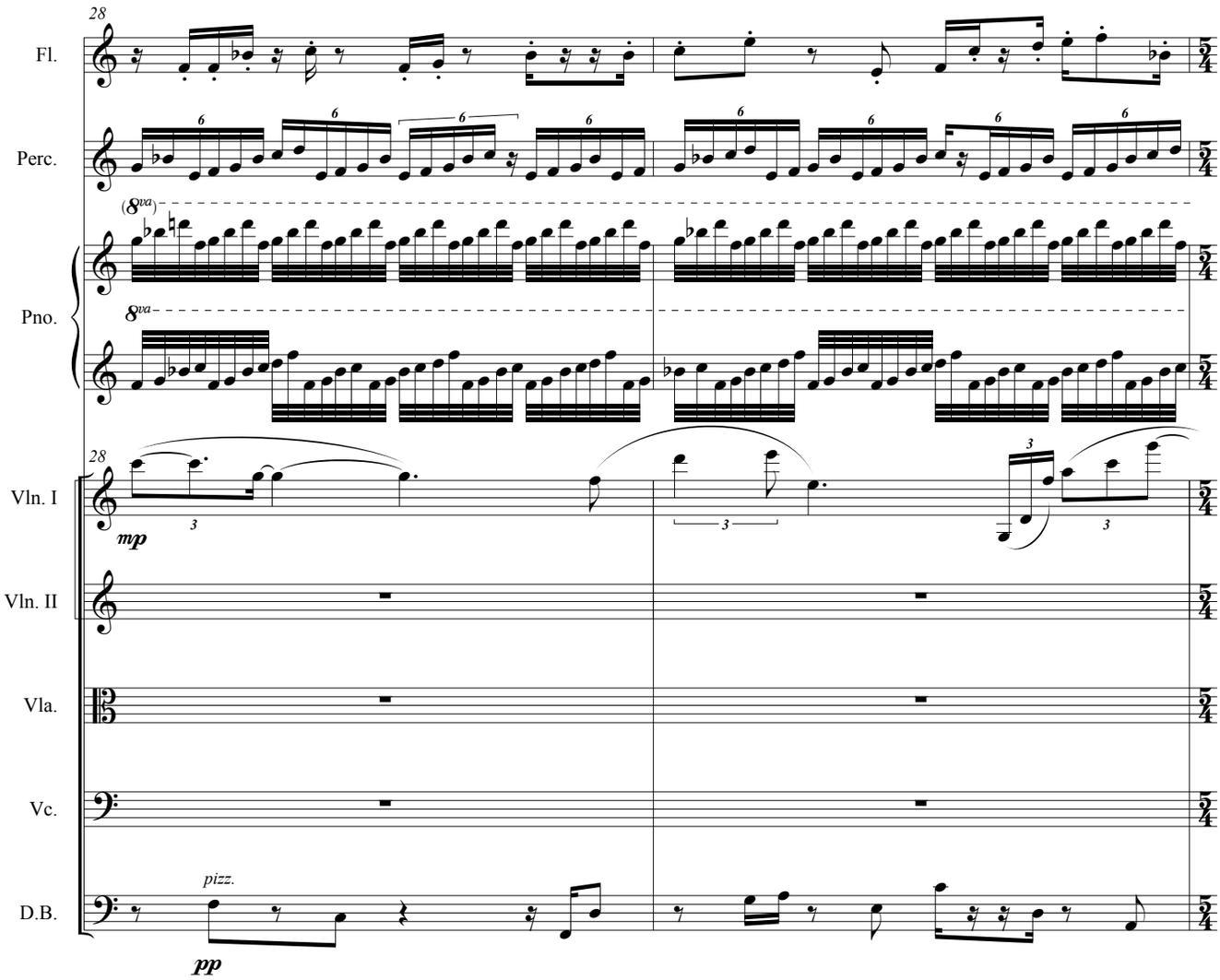
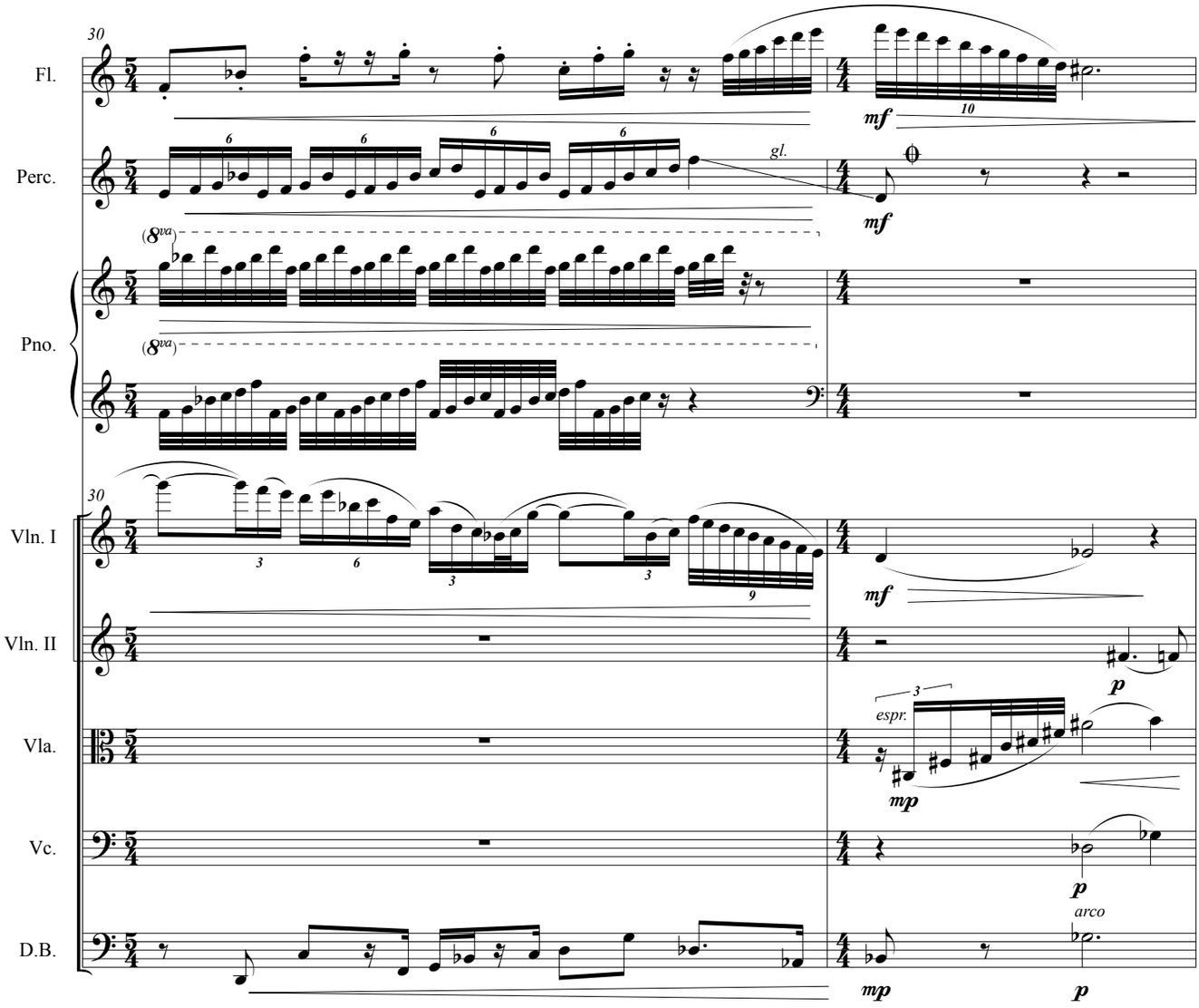

7
Fl.
Perc.
Pno.
(8vb)
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
ppp
3
10
pp
ord.
p

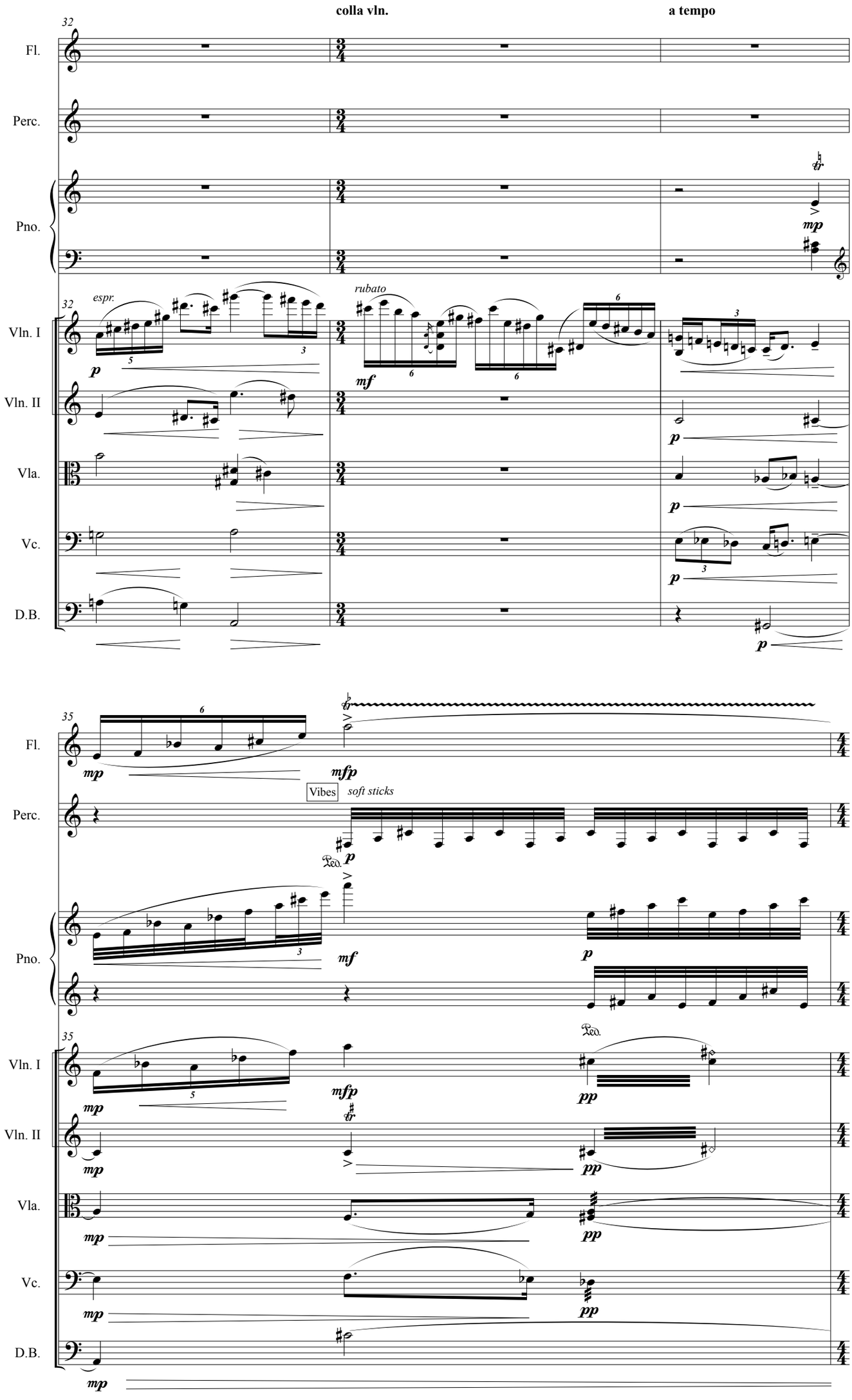

Più mosso ♩= 72
slow shift from tone to (pitched) air sound
Mark Tree or Windchimes
brush bells with stick, l.v.
loco
on keys normale
grace on the beat
Cowbell
soft stick
Tom (H)
delicato
sul G
col legno battuto
ord. sul D
ord. sul tasto to...
sul pont to...
sul tasto to...
Fl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

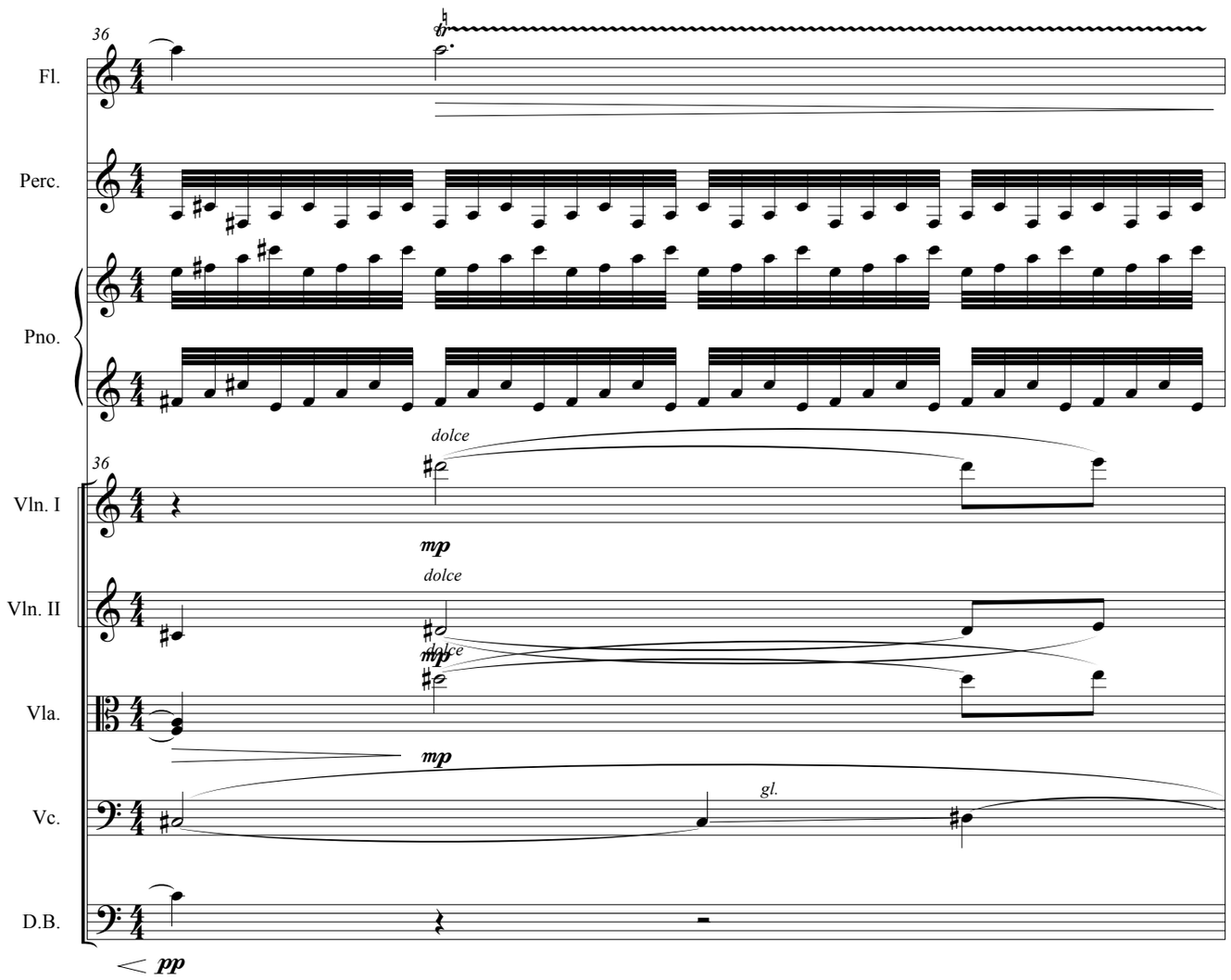

18
Fl.
Perc.
Cowbell
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
sul tasto to...
sul pont to...
sul tasto
sul pont.
20
air
rit.
al niente
Vibes
Solo
sul G
ord.
sul D
col legno battuto

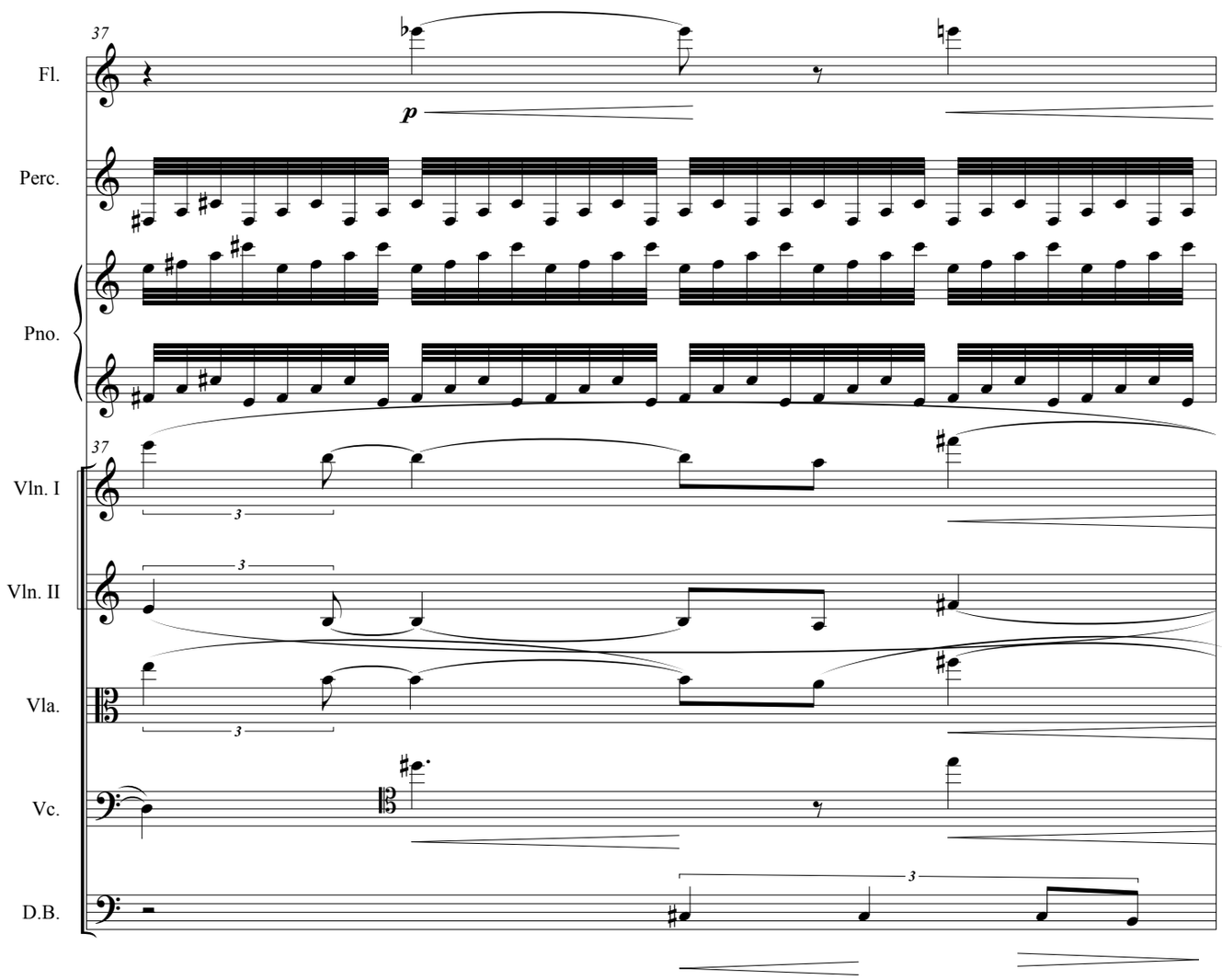

Lento (♩=60) Più mosso ♩=72
22
Fl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
l.v.
ppp
Glock
p
8va
sustain and U.C.
al niente
mfp
pp
Solo
arco
26
espr.
mp

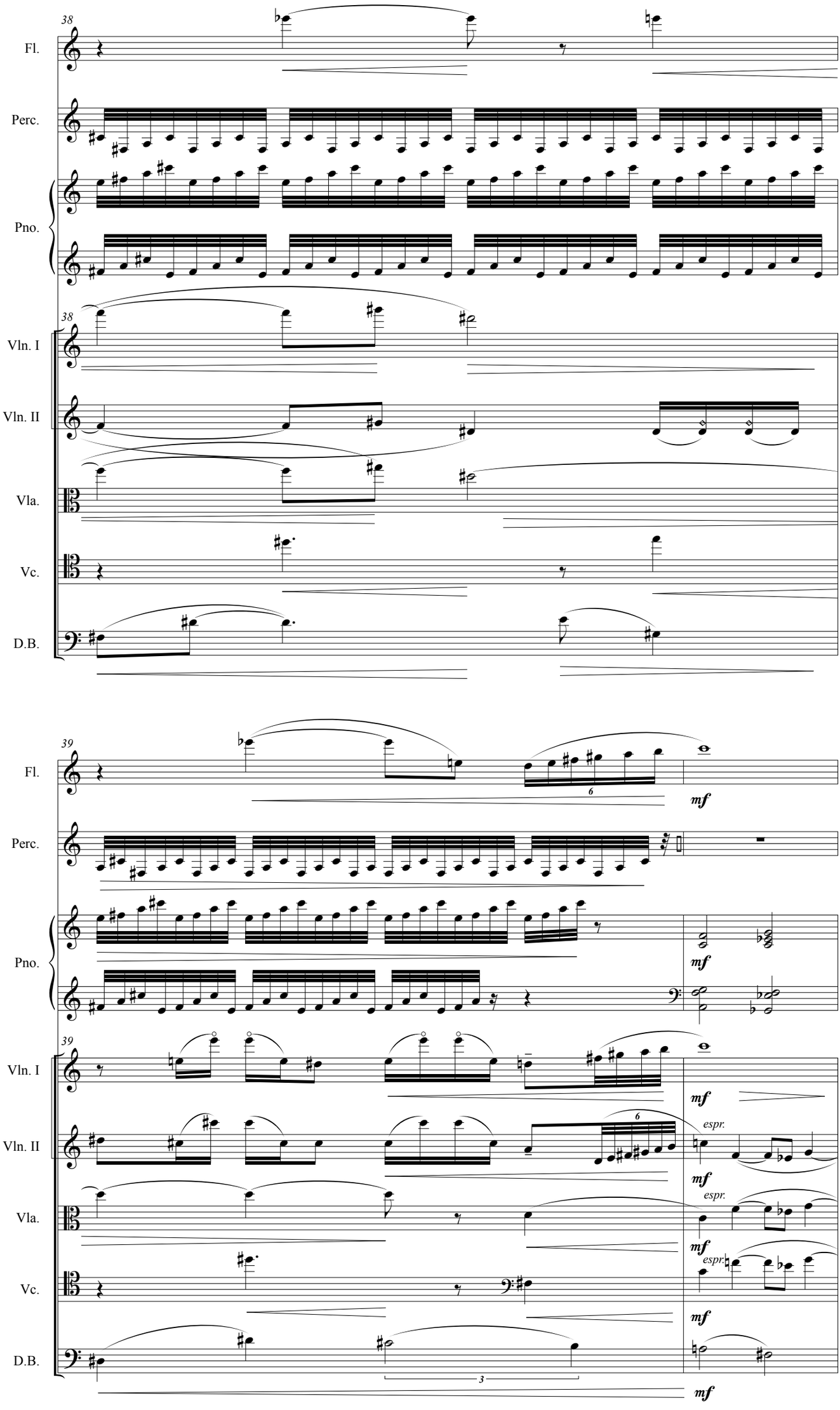

28
Fl.
Perc.
(8va)
Pno.
8va
28
Vln. I
mp
Vln. II
Vla.
Vc.
pizz.
D.B.
pp

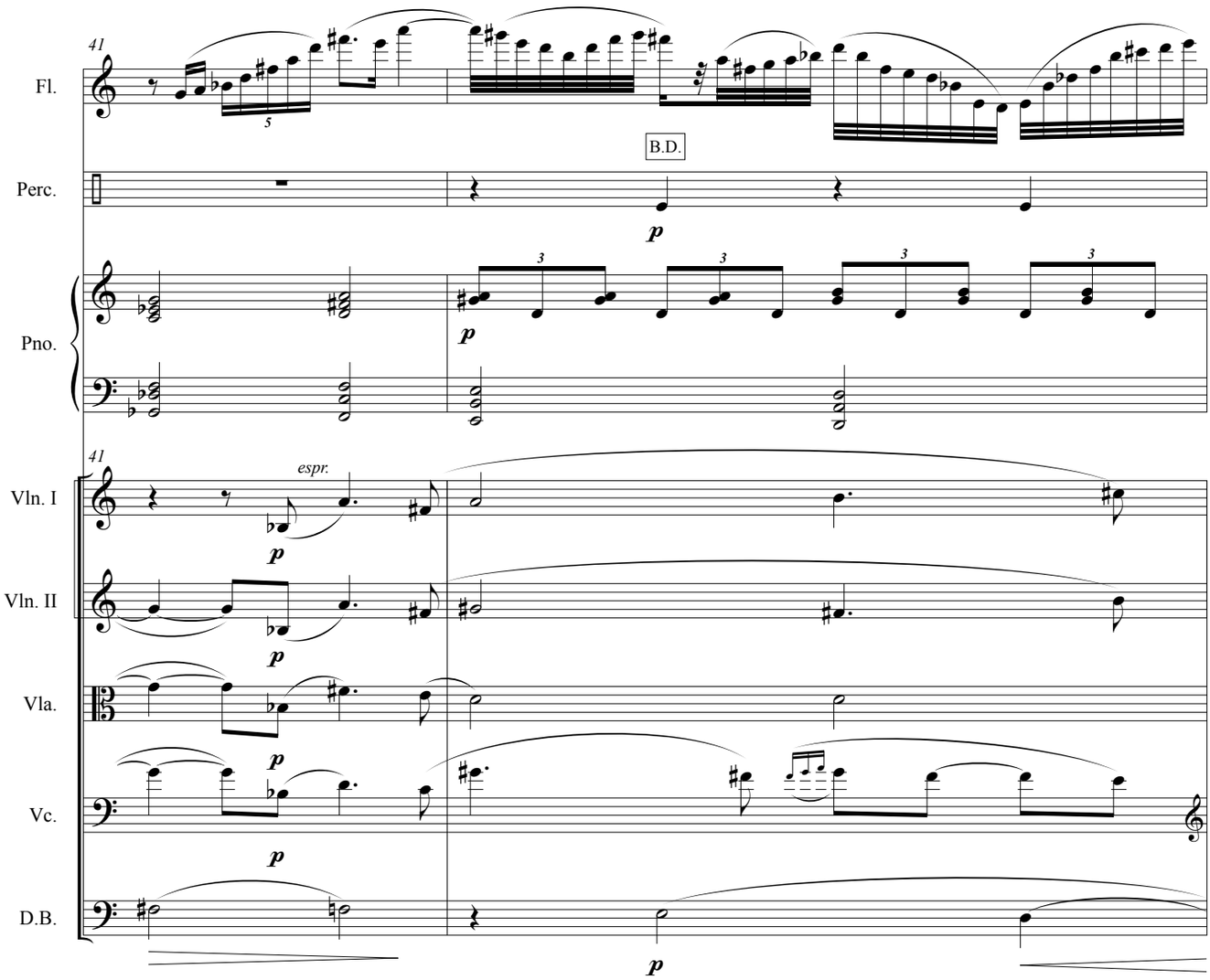

30
Fl.
mf
10
Perc.
gl.
mf
(8va)
Pno.
(8va)
30
Vln. I
mf
Vln. II
p
Vla.
espr.
mp
Vc.
p
arco
D.B.
mp
p

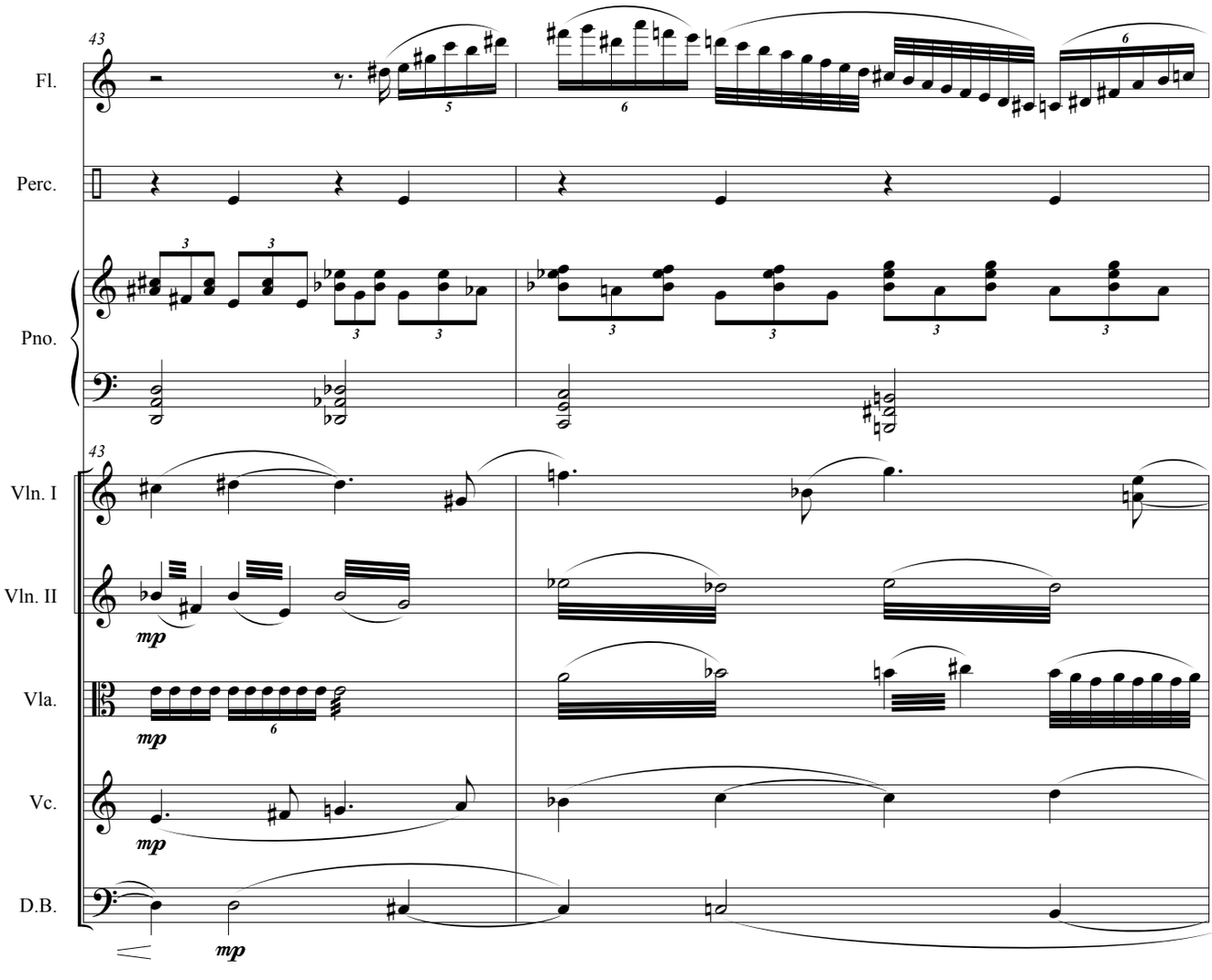

colla vln.
a tempo
32
Fl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
espr.
rubato
35
Vibes
soft sticks

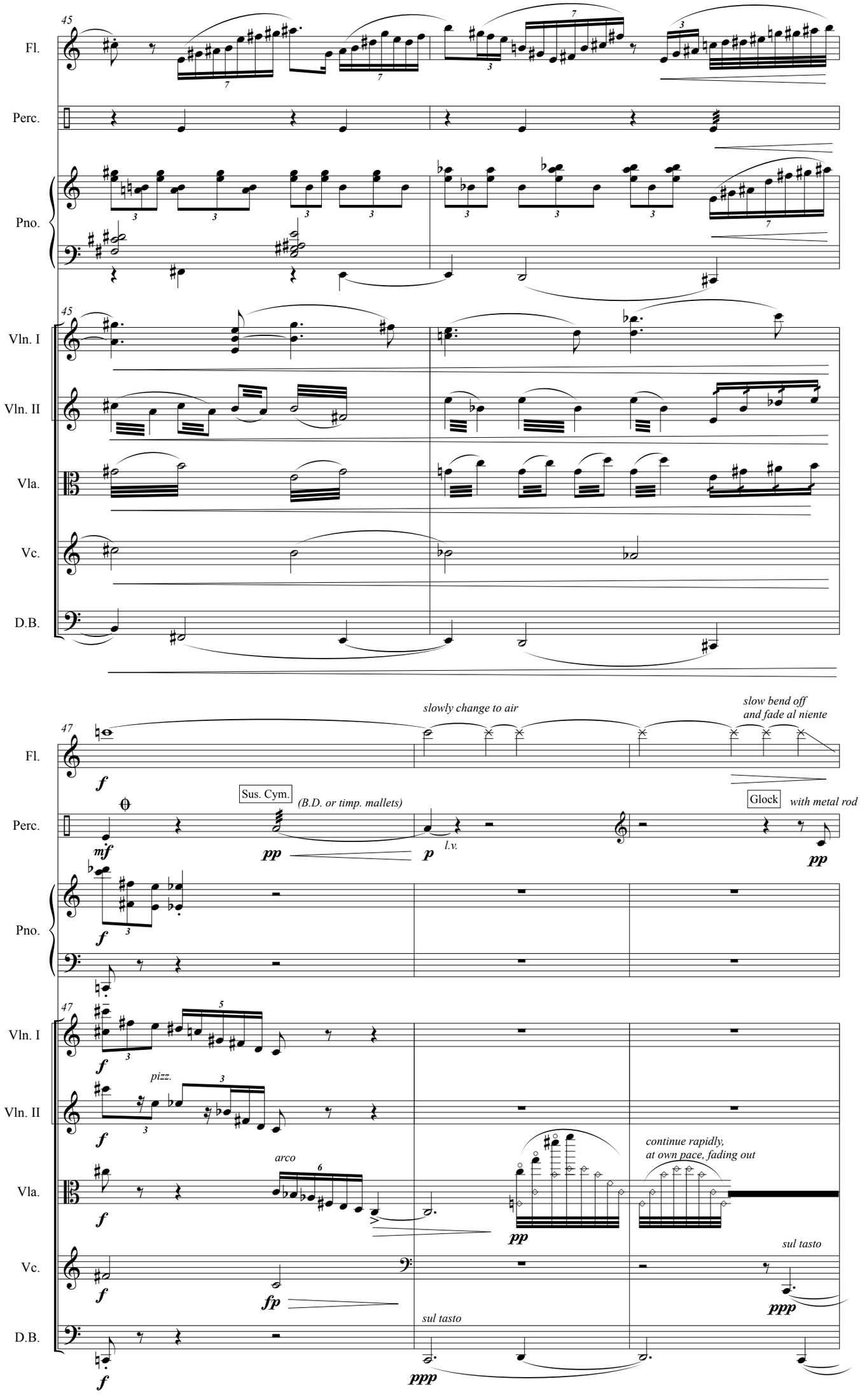

36
Fl.
Perc.
Pno.
dolce
36
Vln. I
mp
dolce
Vln. II
dolce
mp
Vla.
mp
gl.
Vc.
D.B.
pp

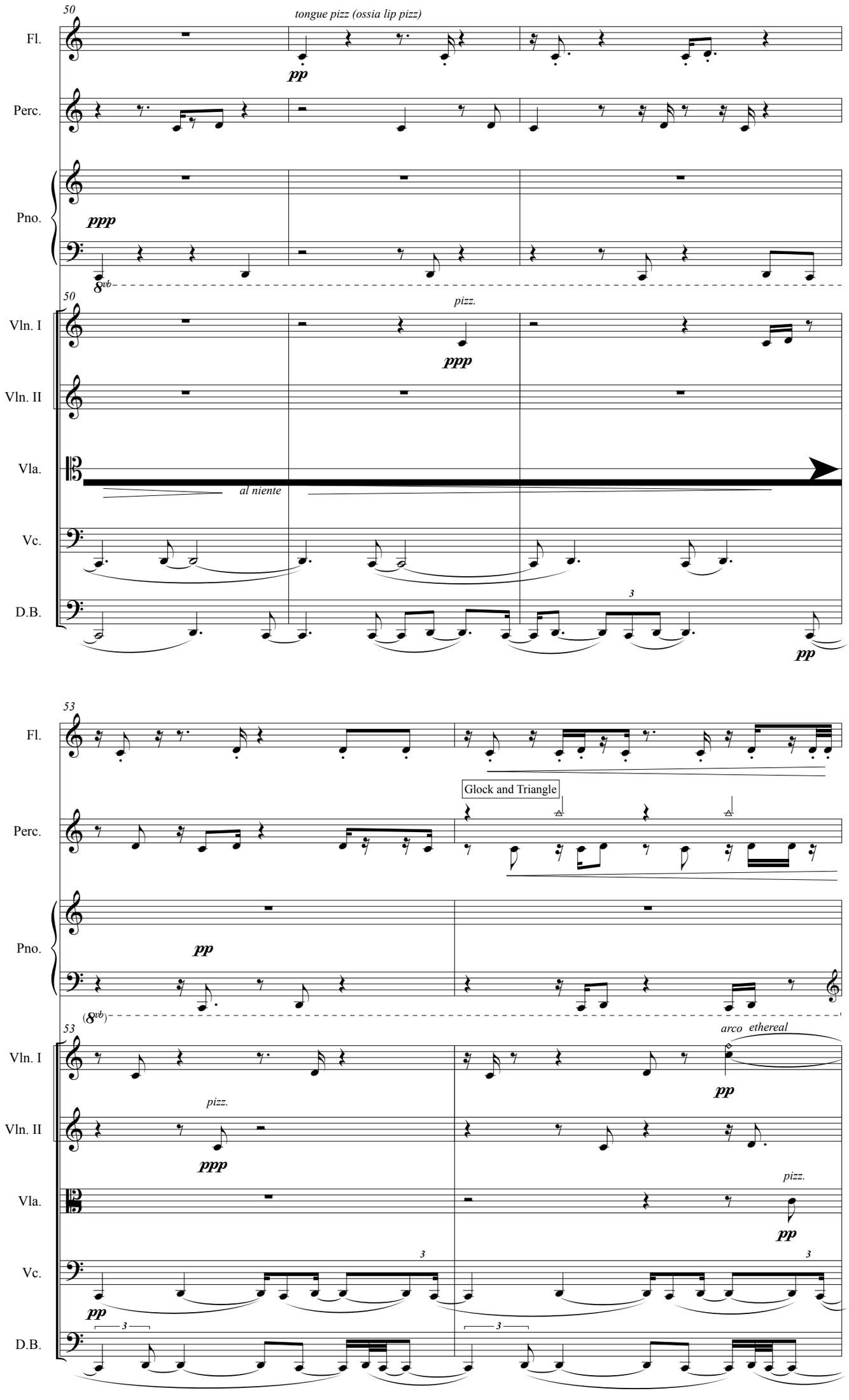

37
Fl.
p
Perc.
Pno.
37
Vln. I
3
Vln. II
3
Vla.
3
Vc.
D.B.
3

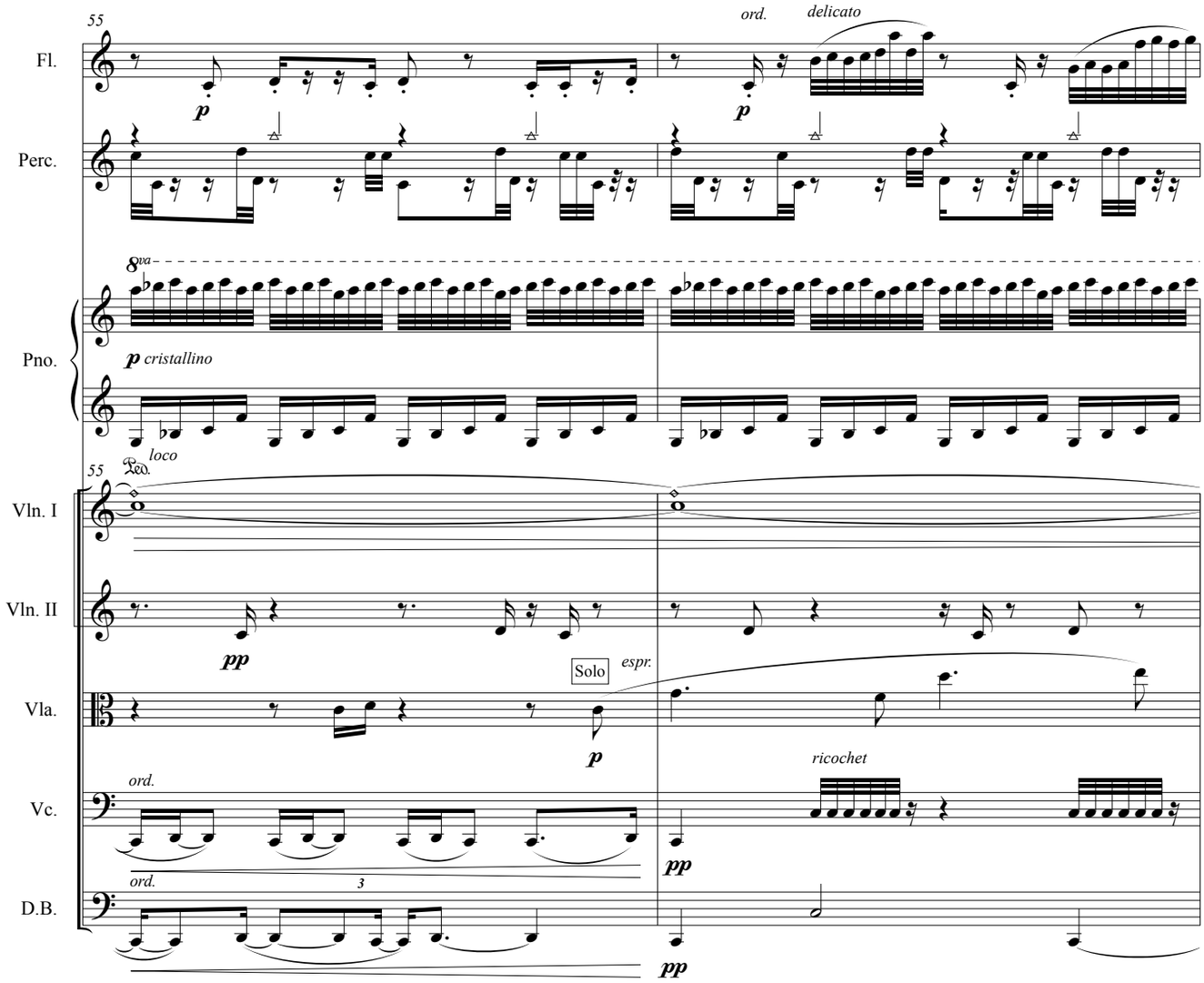

38
Fl.
Perc.
Pno.
38
Vln. I
Vln. II
Vla.
Vc.
D.B.
39
Fl.
6
mf
Perc.
Pno.
mf
39
Vln. I
mf
Vln. II
6
espr.
mf
Vla.
espr.
mf
Vc.
espr.
mf
D.B.
3
mf

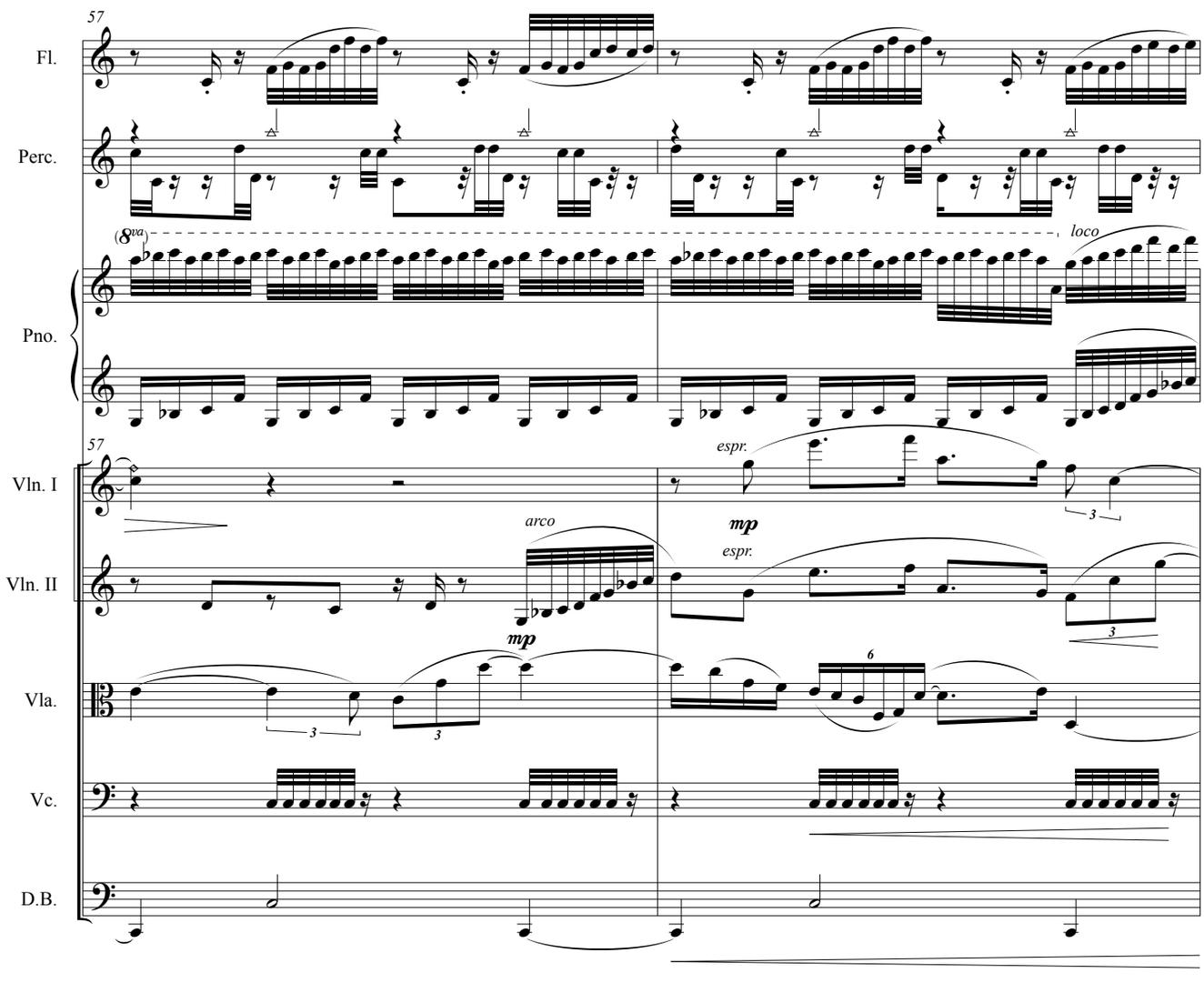

41
Fl.
B.D.
Perc.
p
Pno.
p
41
Vln. I
espr.
p
Vln. II
p
Vla.
p
Vc.
p
D.B.
p

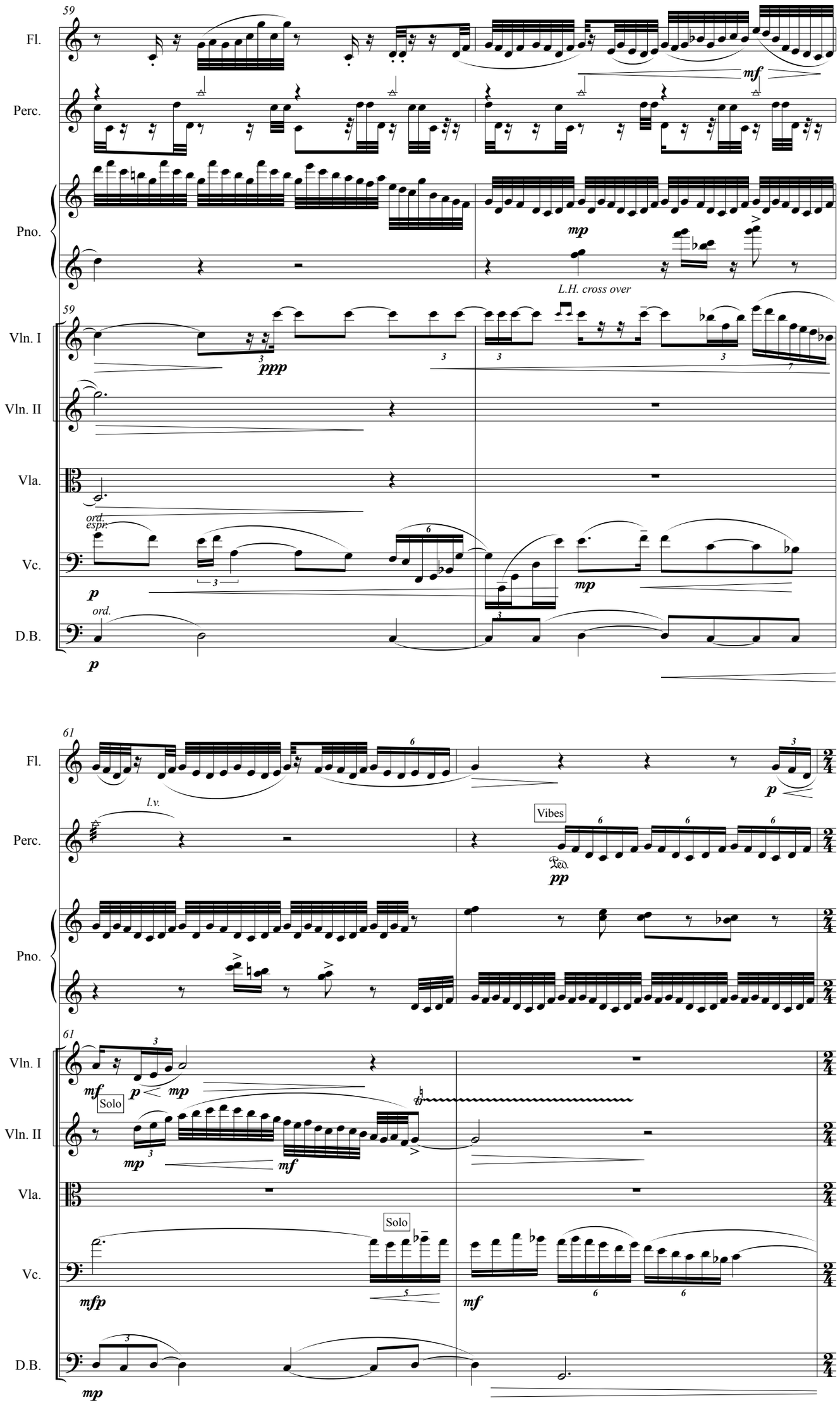

43
Fl.
Perc.
Pno.
43
Vln. I
Vln. II
mp
Vla.
mp
Vc.
mp
D.B.
mp

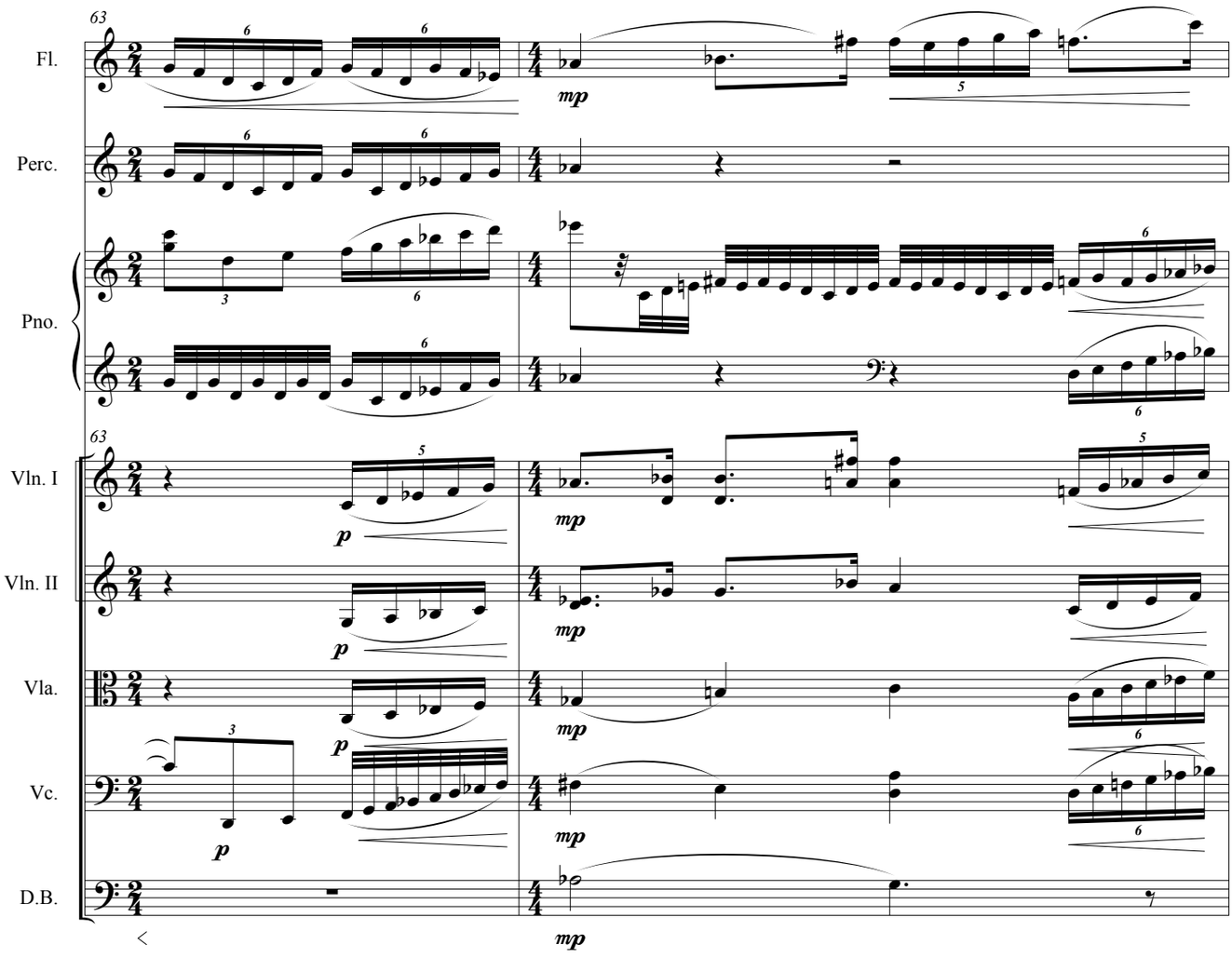

45
Fl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
47
slowly change to air
slow bend off
and fade al niente
Sus. Cym.
(B.D. or timp. mallets)
Glock
with metal rod
pizz.
arco
continue rapidly,
at own pace, fading out
sul tasto

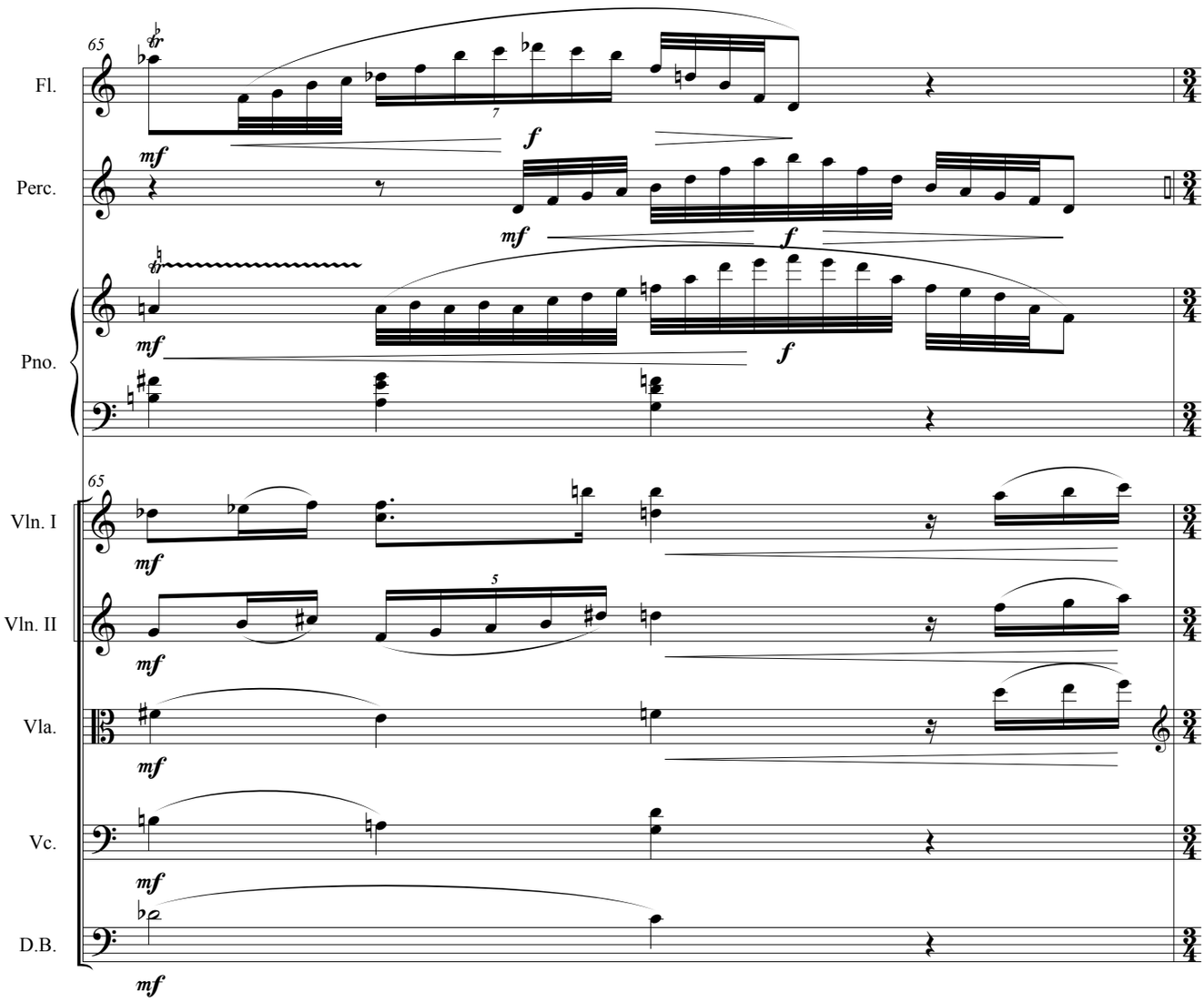

50
tongue pizz (ossia lip pizz)
Fl.
pp
Perc.
Pno.
ppp
8vb
50
pizz.
Vln. I
ppp
Vln. II
Vla.
al niente
Vc.
D.B.
3
pp
53
Fl.
Glock and Triangle
Perc.
Pno.
pp
(8vb)
53
arco ethereal
Vln. I
pp
pizz.
Vln. II
ppp
pizz.
Vla.
pp
Vc.
3
pp
3
3
D.B.


55
Fl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ord.
delicato
p
8va
p cristallino
Ped.
loco
pp
Solo
espr.
ricochet
3


57
Fl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
(8va)
loco
espr.
mp
arco
3
6


59
Fl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
L.H. cross over
ppp
ord. espr.
p
ord.
mp
61
l.v.
Vibes
Ped.
pp
Solo
mf
mfp


63
Fl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p


65
Fl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f