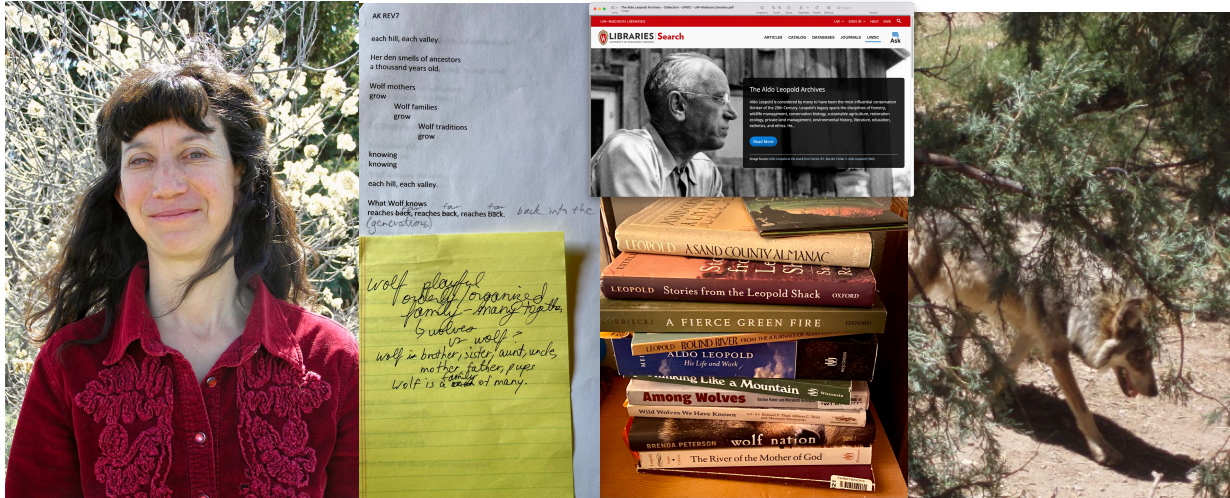


Transformed by Fire: A Timeline in Photographs

2017 March-April Andrea Clearfield and Ariana Kramer write a proposal for and are awarded an Aldo and Estella Leopold Residency through the Leopold Writing Program for a poetic-musical collaboration inspired by Aldo Leopold's essay "Thinking Like A Mountain" and the plight of wild wolves.

2017 March-July Ariana conducts research on Aldo Leopold and wolves utilizing books, films, interviews, internet, Leopold's archives, and a visit to the Mexican wolves (lobos) at the Albuquerque Zoo, and writes her 12-section poem *Transformed by Fire*.



2017 August Andrea Clearfield spends a month at the Leopold's "Mi Casita" cabin in Tres Piedras, NM, composing five sections of the *Transformed by Fire* poem into a song cycle in collaboration with Ariana Kramer, and rehearsing with Mark Jackson and choir members. Composer Nell Shaw Cohen interviews Andrea Clearfield and Ariana Kramer on their collaboration for Landscape Music's online publication.



2017 August – September The *Transformed by Fire* song cycle is performed by baritone Mark Jackson, pianist Andrea Clearfield, and a pop-up chorus of Taos Community Chorus members at a free, public presentation hosted by the Leopold Writing Program at the Harwood Art Museum in Taos, NM on August 30, 2017. Ariana Kramer shares a slideshow presentation she created with help from the Aldo Leopold Foundation, Aldo Leopold Archives, International Wolf Center, U.S. National Park Service and Howard Penn on Leopold’s life and the culture of wolves, and creates a multi-sensory altar representing the nutrient cycle of life. The performance is sold out, and an encore is held on September 6. Artist Mia Bosna grants permission for use of her image “Fire Spirit” in “Transformed by Fire.” The August presentation is videotaped by TrueKids1, a nonprofit youth-media education organization. Teens from TrueKids1 interview Andrea Clearfield about the project for KNCE 93.5 FM radio station; DJ Howie Roemer interviews Mark Jackson and Ariana Kramer on KNCE. Robin Collier of Cultural Energy 90.1 FM makes an audio recording of the presentation which is broadcast on their station.



2018 April – SOMOS, a literary arts organization, presents and Kramer produces a *Transformed by Fire* song cycle and slide show for their April National Poetry Month celebration in Taos, NM. Kramer publicly reads her full poem, “Transformed by Fire,” for the first time. Baritone Mark Jackson, pianist Martha Shepp, and a pop-up chorus from members of Taos Community Chorus perform the song cycle.



Wolf tracks in snow

Wind Song

I am in the wind.
I hear whistling wings.

Wolf belongs to prairie and mountain
to desert and forest.
Wolf belongs beloved voice
of the wild hosannas.

Everywhere Wolf belongs
I belong with her.

Green Fire

A green fire
burns in each of us:
stone, plant, animal, soil.

We pass a torch
one to another.

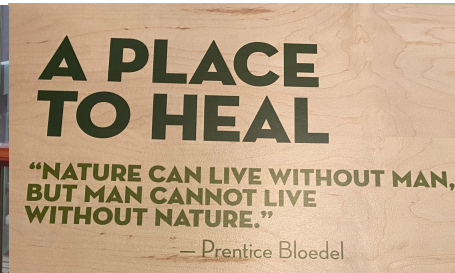
Rock turns to soil
soil feeds acorn
acorn grows oak
deer grazes leaves.

Hunter eats deer.
Hunter lays down
returns to soil.

2019 At residencies at the Helene Wurlitzer Foundation in Taos, NM, and Bloedel Reserve on Bainbridge Island, WA, Clearfield continues work on additional sections of Kramer’s poem, composing for soprano soloist and piano. At Bloedel, she performs (piano and vocals) the newly written movements “Family,” and “Extermination” and the finale, “Understanding,” for the Friends and Trustees of Bloedel on June 21, 2019. Clearfield presents a slideshow and discusses of *Transformed by Fire*, preceding the performance. Kramer conducts outreach to secure funding for a choral composition.

Helene Wurlitzer Foundation

Bloedel Reserve



2020 Two Taos, NM residents commission Clearfield to compose a nine-movement *Transformed by Fire Choral Suite* scored for SATB chorus, baritone and soprano soloists, and piano to be premiered by the Taos Community Chorus. Due to the pandemic the TCC is unable to premiere the piece. They hope to perform it a later date.

Transformed by Fire Choral Suite was commissioned by two Taos, New Mexico residents for a premiere performance with the Taos Community Chorus.

TRANSFORMED BY FIRE
CHORAL SUITE

Poetry by Ariana Kramer Andrea Clearfield, 2017
(arr. 2020)

PROLOGUE: FROLIC (soprano)

Moderato $\text{♩} = 66$ *p*

Soprano Solo 

Piano 

2021 December – January 2022 – Clearfield arrives at Bloedel Reserve for her second month-long residency after being awarded a Bloedel Fellowship. She continues composing “Transformed by Fire.” and presents her new work for a free presentation to Bloedel Friends and Trustees. Clearfield performs on piano with mezzo soprano Barbara Hume and violist Mario Torres. Clearfield shares her research on Bloedel’s founder, making connections between Aldo Leopold and Prentice Bloedel and the shifts in perspective that occurred for both environmentalists. for this free presentation performed live, and livestreamed, from the Bainbridge Island Museum of Art. Kramer provides a recorded talk and participates in a live Q&A with the audience.



2022 April - The *Transformed by Fire* Choral Suite is premiered by the Florida State University Singers conducted by Kevin Fenton, with baritone soloist Everett Reed, soprano soloist Tara Davy and pianist Daniel Weber on April 12, 2022. Clearfield travels to Florida to coach students and speak at premiere. Kramer speaks with choir via Zoom about her inspiration for the piece.





University Singers
**SPRING
CONCERT**

American Triptych by Jake Runestad
Transformed by Fire by Andrea Clearfield
Psalm 91 by Skip Stradtman

Kevin Fenton, *Conductor*

Brett Epperson, *Assistant Conductor*
Nicole Davis, *Assistant Conductor*

Daniel Weber, *Collaborative Pianist*

Guest Artists
Composer, Andrea Clearfield

Clarinet, Jonathan Holden
Bassoon, Jeffrey Keesecker

Tuesday, April 12 at 7:30PM
Opperman Music Hall



Artist:
Mia Bosna