Andrea Clearfield

Alleluia

SATB Chorus

choral score with piano reduction

2015

Program Notes:

Alleluia was commissioned by Mendelssohn Club of Philadelphia, Paul Rardin, Artistic Director, in honor of Alan Harler and his 27 years of inspired musical leadership. The 6 minute piece for acapella chorus uses only the word "Alleluia". It begins with two main thematic ideas that are developed throughout the work: a gentle, lilting motive like a lullaby and a 4-note theme that travels throughout the voices.

It was an honor to have been asked to write this work in celebration of Alan Harler. Our collaborations have been high points in my musical life. These include two large-scale cantatas commissioned by Mendelssohn Club. I am deeply grateful to Maestro Harler for his encouragement and openness to explore different ways of creating, for his strong advocacy of new work, and for successfully building and energizing a large and enthusiastic audience for contemporary choral music. This work is a tribute to his major contribution to choral arts and to a valued friendship.With deep appreciation to the Mendelssohn Club and their excellent new leader, Paul Rardin for carrying on the torch.

The premiere performance will take place on March 5, 2016 at the Temple Performing Arts Center in Philadelphia

Performance Notes:

Accidentals refer to the octave in which they appear.
Some courtesy accidentals are provided for ease.

Multiple triangles of any kind (ideally 6 or more), are played near the end of the work. These should be suspended from music stands placed at the end of each row of singers. The last singer in each row should play the triangle part. One soloist should be designated.

Optional: ending improvisation may be performed by singers moving out into the space with the whispering, percussive texture.

With gratitude to Blue Mountain Center and
Brush Creek Foundation for the Arts
for providing invaluable time and space to create this work.

Duration: ca. 6 minutes

ALLELUIA

Choral Score

for Mendelssohn Club of Philadelphia, Paul Rardin, Artistic Director,
in honor of Alan Harler and his 27 years of inspired musical leadership

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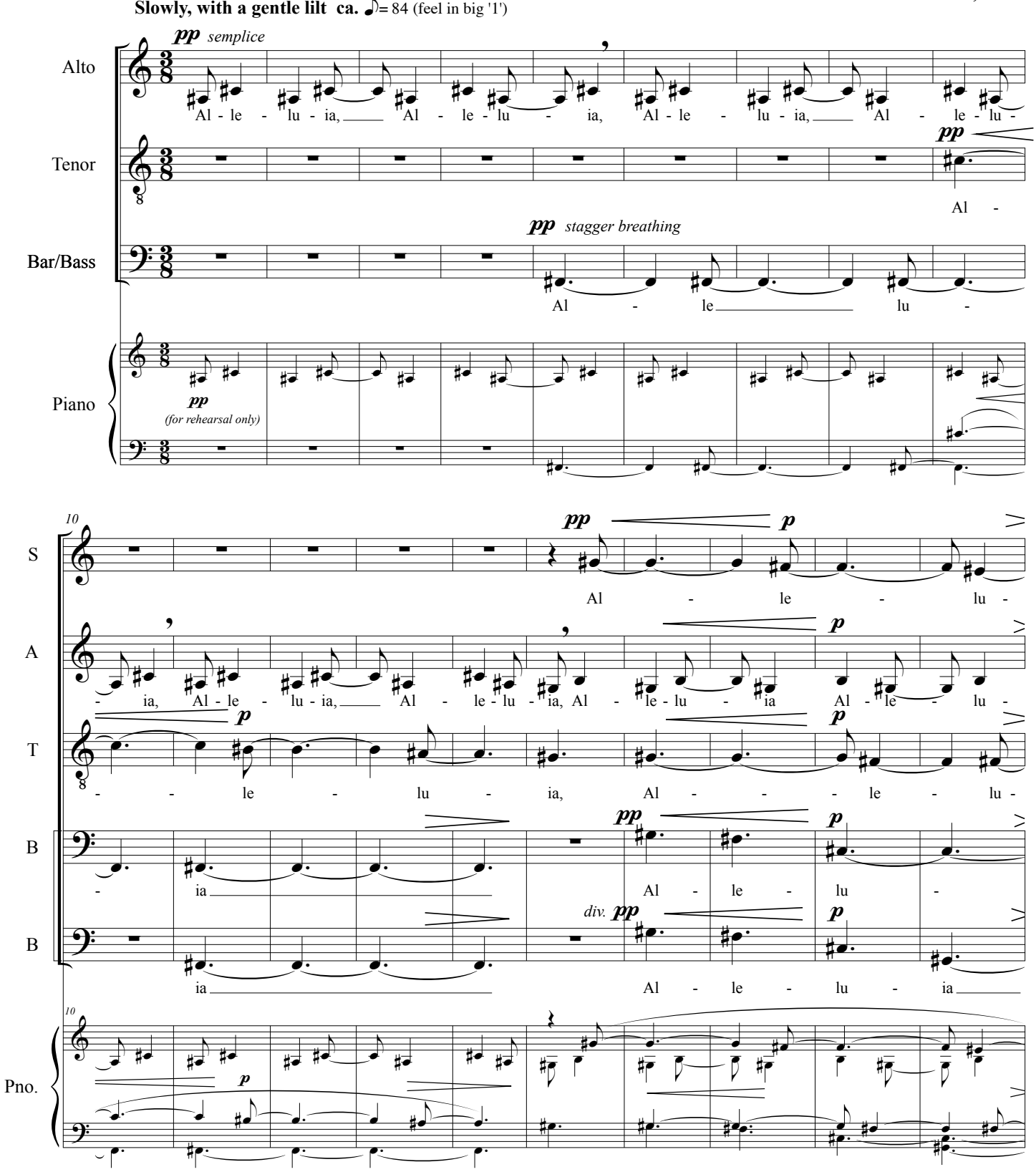
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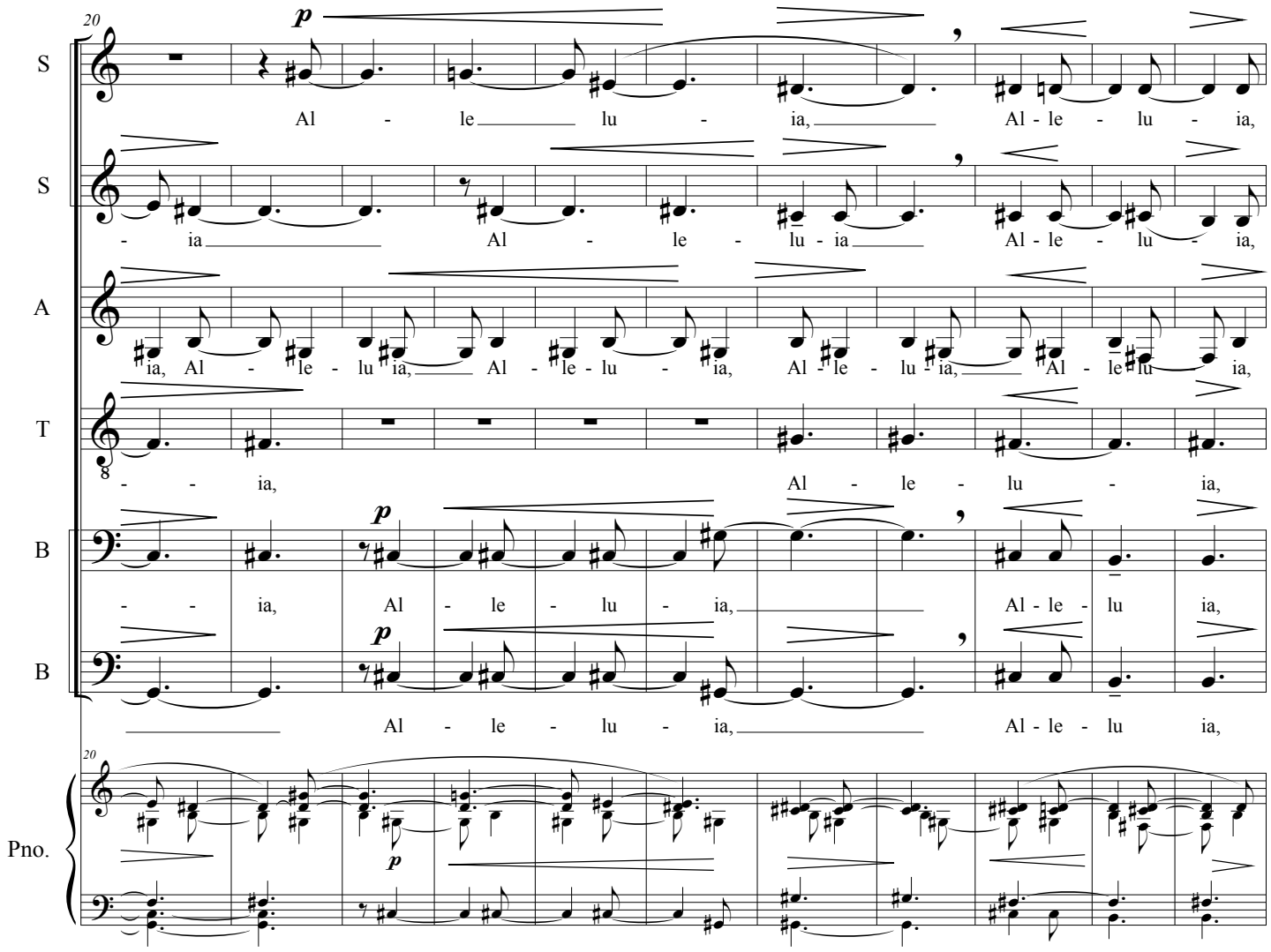
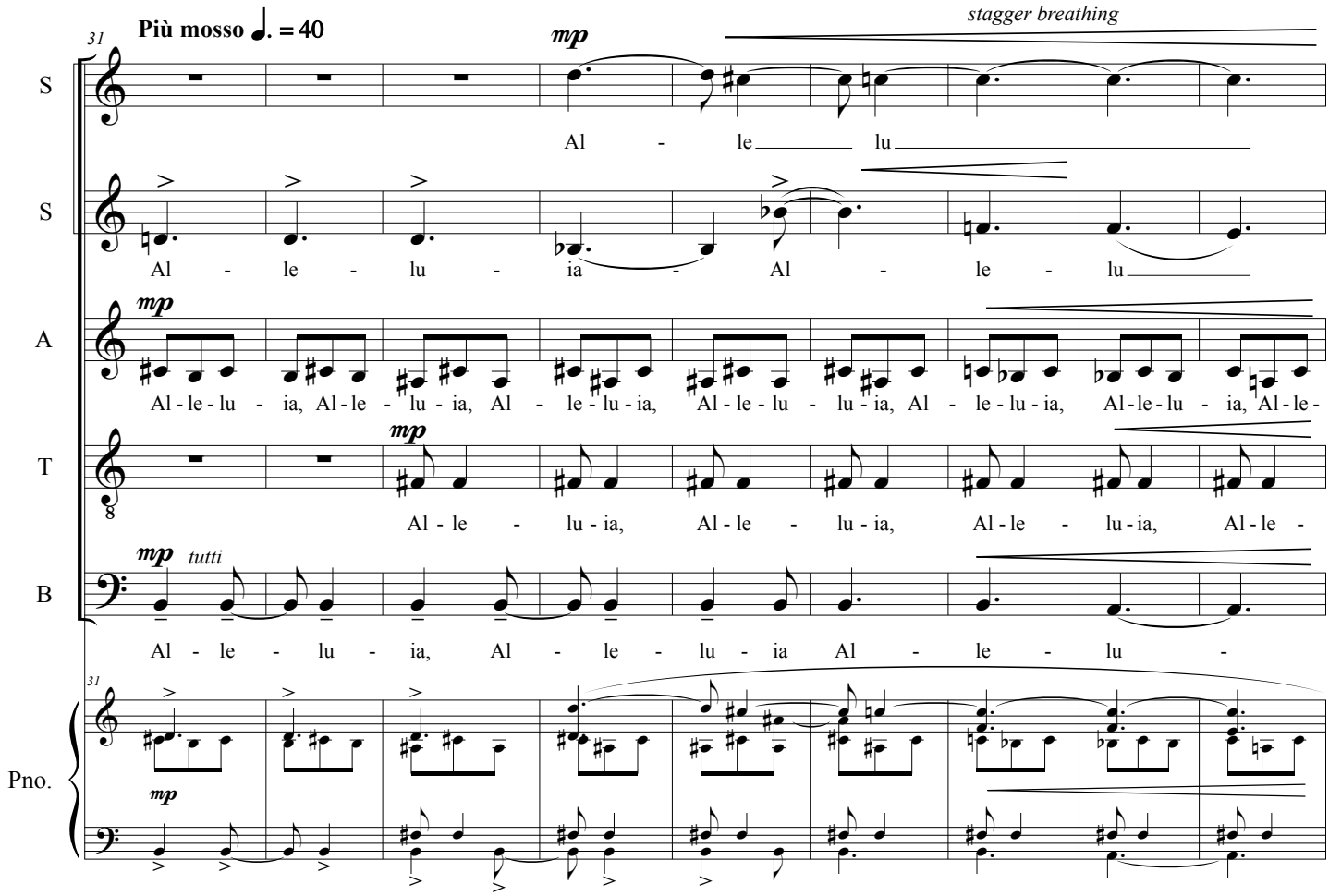
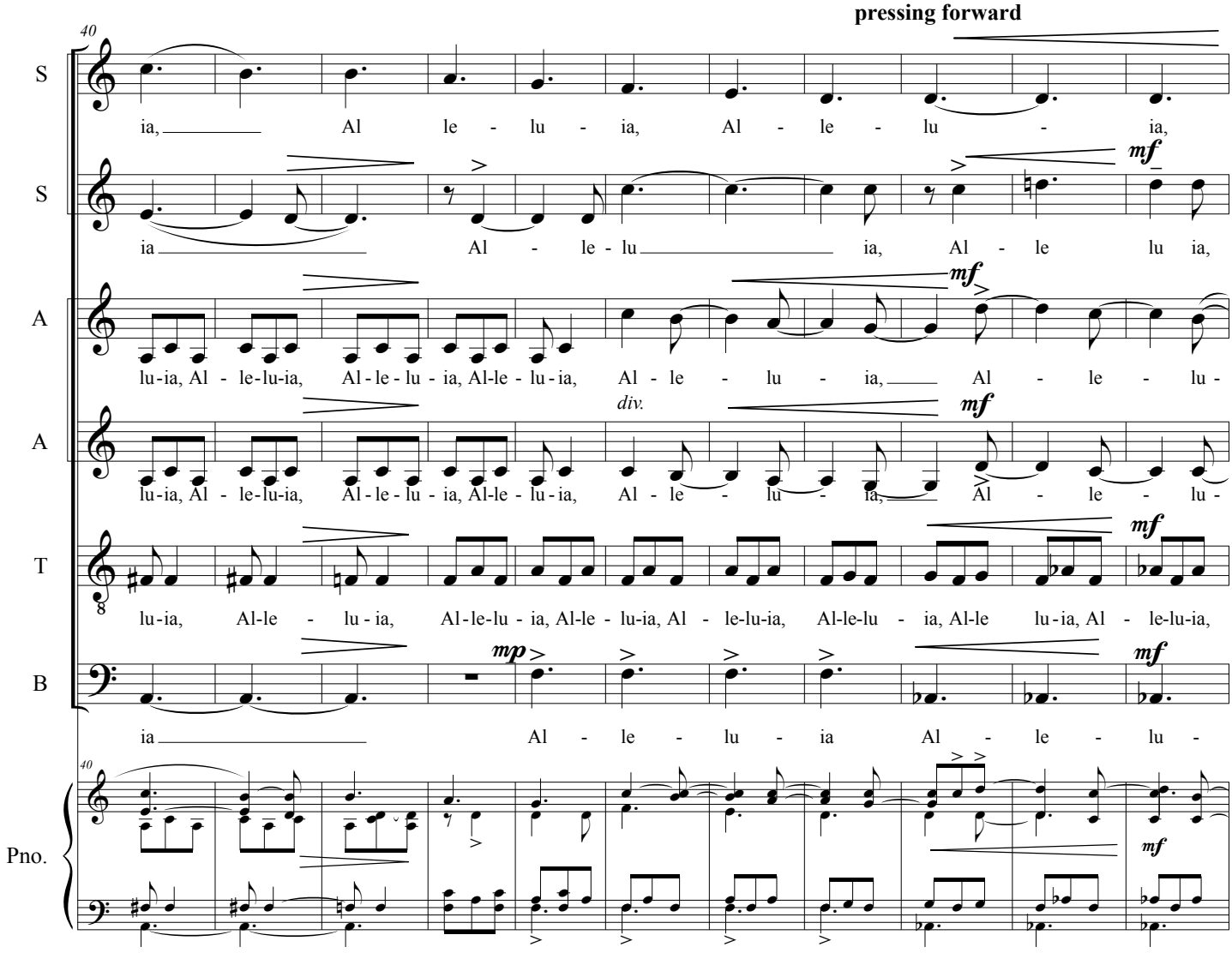
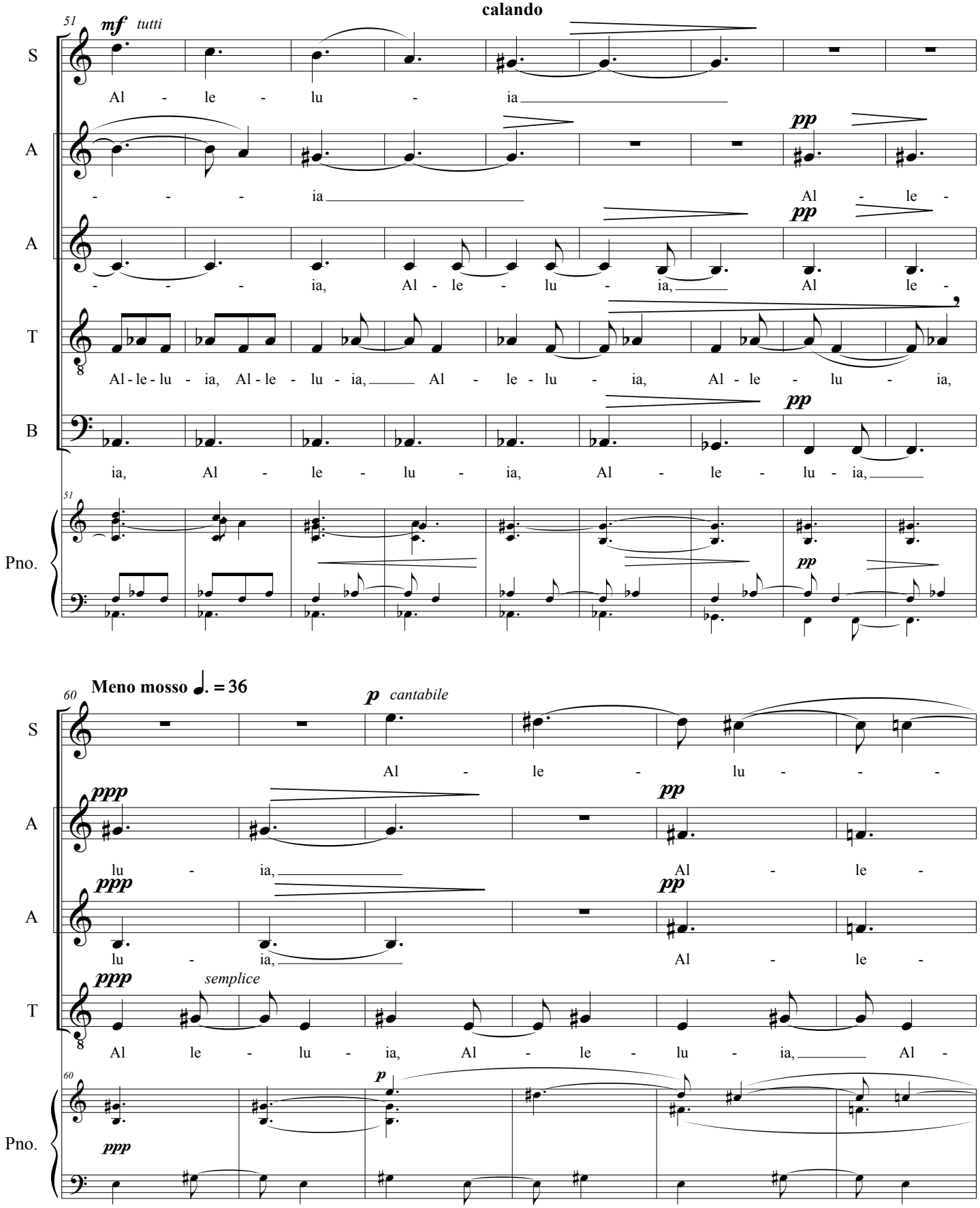

20
S
Al - le - lu - ia, Al - le - lu - ia,
S
- ia Al - le - lu - ia Al - le - lu - ia,
A
ia, Al - le - lu ia, Al - le - lu - ia, Al - le - lu - ia, Al - le lu ia,
T
- - ia, Al - le - lu - ia,
B
- - ia, Al - le - lu - ia, Al - le - lu ia,
B
Al - le - lu - ia, Al - le - lu ia,
20
Pno.

31
Più mosso ♩. = 40
mp
stagger breathing
S
Al - le lu
S
Al - le - lu - ia - Al - le - lu
A
mp
Al-le-lu - ia, Al-le - lu - ia, Al - le-lu-ia, Al-le-lu - lu-ia, Al - le-lu-ia, Al-le-lu - ia, Al-le-
T
mp
Al - le - lu-ia, Al - le - lu-ia, Al-le - lu-ia, Al-le -
B
mp tutti
Al - le - lu - ia, Al - le - lu - ia Al - le - lu -
31
Pno.
mp

pressing forward
40
S
ia, Al le - lu - ia, Al - le - lu - ia,
S
mf
ia Al - le - lu ia, Al - le lu ia,
A
mf
lu-ia, Al - le-lu-ia, Al-le-lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu -
div.
A
mf
lu-ia, Al - le-lu-ia, Al-le-lu - ia, Al-le - lu-ia, Al - le - lu - ia, Al - le - lu -
T
mf
lu-ia, Al-le - lu - ia, Al-le-lu - ia, Al-le - lu-ia, Al - le-lu-ia, Al-le-lu - ia, Al-le lu-ia, Al - le-lu-ia,
B
mp
mf
ia Al - le - lu - ia Al - le - lu -
40
Pno.
mf

calando
51
mf tutti
S
Al - le - lu - ia
A
pp
- - - ia
Al - le -
A
pp
- - - ia, Al - le - lu - ia,
Al le -
T
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
B
pp
ia, Al - le - lu - ia, Al - le - lu - ia,
Pno.
pp
60
Meno mosso ♩. = 36
p cantabile
S
Al - le - lu - - -
A
ppp
pp
lu - ia,
Al - le -
A
ppp
pp
lu - ia,
Al - le -
T
ppp
semplice
Al le - lu - ia, Al - le - lu - ia, Al -
Pno.
ppp
p