

**ANDREA CLEARFIELD**

# **CONVERGENCE**

*for Viola and Piano*

**(2008)**

# CONVERGENCE

commissioned by and dedicated to Barbara Westphal

Andrea Clearfield, 2008

Tempo rubato  $\text{♩} = 56$   
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Viola

Piano

*pp* bell-like

*Leg.* *Leg.* *Leg.* *sim.*

5

Vla.

Pno.

*cresc. molto* *3* *sharply* *calando* *transparent* *3*

*sfzpp* *f* *pp*

*p* *cresc. molto* *f* *pp* *transparent* *ppp*

*sharply* *espr.*

*sfz*

9

Vla.

Pno.

*a tempo, a poco agitato*

*cresc. molto* *5* *3* *3*

*p* *p*

Notes: Accidentals refer only to the octave in which they appear. Some courtesy accidentals are included for ease.

The sixteenth remains consistent throughout meter changes.

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Convergence -3-

11

Vla. *sharply* **calando** *transparent*

Pno. *f* *pp* *transparent*

**a tempo, always moving forward**

14

Vla. *p* *fp* *fp* *mf*

Pno. *p cresc.*

*building intensity*

17

Vla. *f* *ppp* *emerging*

Pno. *mf* *f explosive* *sfz*

Convergence -4-

19

Vla. *mp* *mf*

Pno. *pp* *mf*

21

Vla. *p subito* *mp*

Pno. *R.H.* *p subito* *mp*

24

Vla. *mf* *f* *with intensity* *(ossia: this measure tacet)*

Pno. *mf* *f with intensity*

Convergence -5-

28

Vla. *(ossia: this measure tacet)*

Pno.

32

Vla. *(ossia: gl. as high as possible)*

*f* *(trem.)* *ff* *arco* *sfz*

*snap pizz.*

Pno. *f* *sfz*

Scherzando, pesante (♩=80 - 86)

34

Vla. *ff* *f* *pizz.*

Pno. *ff* *f*