

TSE GO LA

(At the threshold of this life)

co-commissioned by The Mendelssohn Club of Philadelphia,
Alan Harler, Artistic Director
and the Pennsylvania Girlchoir, Susan Ashbaker, Executive Director

Poetry by Sienna Craig and traditional texts from Lo Monthang, Nepal.
Transliteration by Katey Blumenthal and Andrea Clearfield

Andrea Clearfield
2012 (rev. 2013)

Prologue: At the Threshold (I)

ELECTRONIC MUSIC CD: START TRACK 1. Conductor's downbeat begins at 1:15.

1 *Spacious* ♩ = 60

Flt. *ppp* *fall off pitch*

B♭ Cl. *ppp* *(emerge from flute tone)* *fall off pitch* *sim*

Perc. 1 *ppp* *B.D. soft mallets* *Triangle lightly* *pp* *B.D.* *ppp* *Triangle* *pp*

Perc. 2 *ppp* *Tam-Tam (L) soft mallet*

Perc. 3 *ppp* *Vibes arco motor on* *Woodblock sticks*

Hp. *pp* *bell-like (harmonics sound Sva)* *(use nail and quickly swipe up string)*

Pno. *ppp* *bell-like*

(Treble Choir) *ppp* *(Sop 1) (pronounced "doe", lightly and quietly emerge from texture)* *do do do do do do*

(SATB choir) S.

Vln. 1 *ppp* *sul pont* *slightly sul pont with rapid flautando* *fall off pitch* *pppp* *sul pont, flautando come sopra* *smear pitch*

Vln. 2 *ppp* *fall off pitch* *sul pont* *slightly sul pont with rapid flautando*

Vla. *ppp* *sul pont* *fall off pitch*

Vlc. *ppp* *sul pont* *fall off pitch*

Cb. *ppp*