

unimagined bridges

**for native flute
and
silver flute**

Full Score

unimagined bridges
was commissioned by, and dedicated to
Lisamarie McGrath.

As once the wingéd energy of delight
carried you over childhood's dark abysses,
now beyond your own life build the great
arch of unimagined bridges

Wonders happen if we can succeed
in passing through the harshest danger;
but only in a bright and purely granted
achievement can we realize the wonder.

To work *with* Things in the indescribable
relationship is not too hard for us;
the pattern grows more intricate and subtle,
and being swept along is not enough.
Take your practiced powers and stretch them out
until they span the chasm between two
contradictions....For the god
wants to know himself in you.

RAINER MARIA RILKE

*with gratitude to The MacDowell Colony
where this work was created*

unimagined bridges

I. EAST

C Score

commissioned by and dedicated to Lisamarie McGrath

Andrea Clearfield, 2010

Spacious, mysterious ♩ = 56

*emerging and retreating with wind-like breathy sound
finger G, use trill keys*

Silver flute

sim.

n. < > n.

Cedar Flute (G)

n. < > n.

*Whistle tones, ad lib,
emerging and retreating
into silence*

sim.

*overblow slightly in the center of
each crescendo, achieving harmonics*

Fl.

4

Cedar

ppp

6

*overblow slightly in the center of
each crescendo, achieving harmonics*

**feathered beaming indicates gradually increase
or decrease of note values)*

Fl.

6

Cedar

n.

mp

n.

n.

mp

n.

Fl.

8

Cedar

n.

mf

n.

mf

This musical score is for two instruments, Flute (Fl.) and Cedar, in a piece titled "unimagined bridges". The score is divided into five systems, each with a measure number (9, 11, 13, 15, 17) at the beginning. The Flute part is written in treble clef, and the Cedar part is written in treble clef. The music features a variety of dynamics and articulations, including *pp*, *p*, *mf*, *f*, *ppp*, and *n.* (natural). The score includes slurs, accents, and dynamic markings. The Cedar part has some triplets and rests. The Flute part has some slurs and accents. The score ends with a double bar line and a repeat sign. The text "tremelo fades into whistle tones" is written above the Flute staff in the final system.

9
Fl. *pp* *fp*
Cedar *pp* *fp*

11
Fl. *p* *mf*
Cedar *p* *mf*

13
Fl. *pp*
Cedar *pp*

15
Fl. *mp* *f*
Cedar *mp* *f*

17
Fl. *p* *ppp* *n.* *n.*
Cedar *p* *ppp* *n.* *n.*

tremelo fades into whistle tones

tremelo fades into whistle tones

Più mosso, leggero, spritely ♩ = 72-76 (♩ = ♪ throughout)

19

Fl.

Cedar

breathy

p

25

Fl.

Cedar

stac. (*emphasize 1st note of slurs, may leave out notes for breath*)

pp

(overblow)

31

Fl.

Cedar

38

Fl.

Cedar

con energia!

43

Fl.

Cedar

mp

may omit some repeated notes for breath where needed

mp

4+3

16