

***ANDREA CLEARFIELD***

**A reminiscence sing**

*for soprano,  
oboe and  
string quintet*

*(2009)*

Full Score

*This work is dedicated to  
Maestro James Freeman,  
Artistic Director of Orchestra 2001,  
in celebration of his 70th birthday.*

*With gratitude to the Djerassi Resident Artists Program  
and the Virginia Center for the Creative Arts*

Duration: ca. 7 minutes

# A reminiscence sing

for Maestro James Freeman on the occasion of his 70th birthday

Walt Whitman

Andrea Clearfield, 2009

Simple, elegant (♩ = 42)

Musical score for the first system, measures 1-6. The score includes parts for Soprano, Oboe, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'Simple, elegant (♩ = 42)'. The Oboe part is marked 'cantabile' and 'p'. The Violin 1 part is marked 'p'. The Violin 2 part is marked 'ppp' and 'p'. The Viola part is marked 'ppp'. The Cello part is marked 'pizz.' and 'pp'. The Double Bass part is marked 'pp'.

Musical score for the second system, measures 7-12. The score includes parts for Soprano, Oboe, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'pochiss. rit. a tempo, with an easy lilt'. The Soprano part is marked 'p with an easy lilt' and has the lyrics 'Out of the cra-dle'. The Oboe part is marked 'pp'. The Violin 1 part is marked 'ppp'. The Violin 2 part is marked 'pp'. The Viola part is marked 'espr.' and 'p'. The Cello part is marked 'pp' and 'arco'. The Double Bass part is marked 'pp'.

A reminiscence sing -4-

13

*poco accel.* *mp*

S. end-less - ly rock - ing, \_\_\_\_\_ Out of the mock - ing bird's

Ob. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

D.B. *p*

17

*mf*

S. throat, the mu - si-cal shut - tle, \_\_\_\_\_ Out of the ninth - month

Ob.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

D.B. *mp*

A reminiscence sing -5-

20

S. *p*  
mid - night \_\_\_\_\_ o-ver ster - ile sands and the fields be - yond, — wherethe child

Ob.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

D.B.

24 *poco rit.* *meno mosso* *espr.*

S. leaving his bed, wan der'd a - lone, \_\_\_\_\_ bare head ed, — bare foot, —

Ob.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp* *pizz.*

D.B. *pp* *arco*

A reminiscence sing -6-

30 **poco più mosso, scherzando** **stringendo**

S.

Ob. *leggiro*  
*mp* *p*

Vln. 1 *p* *mp sostenuto*

Vln. 2 *mp* *mf* *mp sostenuto*

Vla. *mp* *mf* *mp*

Vlc. *mp* *mp*

D.B. *mp* *mp* *leggiro*

35 *mf* *f*

S.  
Down from the show - 'rd ha - lo, \_\_\_\_\_ Up from the mys-tic play of

Ob. *mf*

Vln. 1 *mf* *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

D.B. *mf*

A reminiscence sing -7-

Poco calando  $\text{♩} = 46$

pushing forward **energico**

38

S. *mf* *f*  
sha dows — twining and twisting as if they were a - live, Out from the patches of

Ob. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *pp* *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

D.B. *mp* *mf*

43

S. *mp cantabile*  
briers and black - berries, From the mem'ries of the bird that

Ob. *f* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

D.B. *mf* *p*

*pulling back*