

*ANDREA CLEARFIELD*

**SIMPLY LOVE THEM**  
from *Our Better Angels*

for tenor and bass soloists  
men's chorus (TTBB)  
and piano

(2009)

*This work was commissioned by  
The Turtle Creek Chorale  
Jonathan Palant, Music Director  
with generous support from the  
Morton H. Meyerson Tzedakah Fund*

*The premiere took place on May 4 at the  
Morton H. Meyerson Symphony Center,  
Dallas, Texas*

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and  
The Virginia Center for the Creative Arts*

# SIMPLY LOVE THEM

## from Our Better Angels

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Andrea Clearfield, 2009

Andante, semplice (♩ = c. 84)

Piano

*p*

Measures 1-4 of the piano introduction. The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The music is marked *p* (piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving bass lines.

Pno.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic line from the previous system, and the left hand provides a steady harmonic accompaniment with chords and moving bass lines.

Tenor Solo (ossia: Tenor Section)

9 *mp*

T. I

8 Far from me he has jour - neyed, — a life-time now it seems. His

Pno.

Measures 9-12 of the score. The Tenor I part (T. I) begins with a solo line marked *mp* (mezzo-piano). The lyrics are: "Far from me he has jour - neyed, — a life-time now it seems. His". The piano accompaniment (Pno.) continues with a steady harmonic accompaniment.

13 **molto rit.** *p*

T. I  
8 hopes and dreams not of my choos - ing, a gainst all that I be - believed. I

Pno.

17 **Slowly and expressively** (♩ = c. 72) **colla voce, poco rit.**  
(ossia: falsetto) *pp*

T. I  
8 chose to close the door be - hind us, re - fus - ing my child's plea, to

Pno. *p* *pp*

Rec.

21 **a tempo** *pp* *tutti* Solo

T. I  
8 sim - ply love him sim - ply love him sim - ply love him

T. II  
8 sim - ply love him sim - ply love him

Pno.