

ANDREA CLEARFIELD

WOMEN OF
VALOR

PIANO/VOCAL SCORE

(2000)

Text Sources and Acknowledgements

SARAH

Narrated text from *The Five Books of Miriam* by Ellen Frankel,
G.P. Putnam's Sons, NY, 1996.
Used by permission of Ellen Frankel.

Sung text by Andrea Clearfield.

LEAH

"The Tune to Jacob Who Removed the Stone from the Mouth of the Well" by Rivka Miriam.
Translated from the Hebrew by Linda Zisquit.
Used by permission of Rivka Miriam and Linda Zisquit.

RACHEL

"Rachel", translation of the Yiddish poem "Rokhl" by Roza Yakubovitch, copyright by Kathryn Hellerstein.
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JOCHEVED

"Jocheved's Song" by Sandy Shanin. Used by permission of Sandy Shanin.

MIRIAM

Narrated text from *The Five Books of Miriam* by Ellen Frankel,
G.P. Putnam's Sons, NY.
Used by permission of Ellen Frankel.

Sung text from "The Songs of Miriam" by Alicia Ostriker, *The Nakedness of the Fathers:
Biblical Visions and Revisions*,
New Brunswick, NJ: Rutgers University Press, 1994.
Used by permission of Alicia Ostriker.

HANNAH

Text by Ellen Frankel. Used by permission of Ellen Frankel.

JAEL

Narrated text: Judges 5: 31.

Sung text: Judges 5: 24–28.

MICHAL

"Michal" by RACHEL. Translated from the Hebrew by Robert Friend with Shimon Sandbank.
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RUTH

From "The Book of Ruth and Naomi" from *Mars and her Children* by Marge Piercy.
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ESTHER

Text by Rabbi Geela Rayzel Raphael. Used by permission of Rabbi Raphael.

EISHES CHAYIL

From "Eishes Chayil" by Isidor Lillian.
"Eishet Chayil" from *Hassadic Tunes, Shabbath* by Stutschewsky
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Translations of Proverbs 31 by Rabbi Elizabeth Bolton.
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Hadassah Southern California was the proud sponsor of the
premiere performance of
Women of Valor

April 16, 2000
Royce Hall
Los Angeles, California

Noreen Green, Conductor
Los Angeles Jewish Symphony
Hila Plitmann, soprano
Gail Dubinbaum, mezzo-soprano
Valerie Harper, narrator

WOMEN OF VALOR I.

Andrea Clearfield, 2000

Misterioso, chant-like (♩ = 52)

The score is written in 4/4 time and consists of several parts:

- Narrator:** A line of empty staves with a 4/4 time signature.
- Soprano:** A line of empty staves with a 4/4 time signature.
- Mezzo-soprano I,II:** A line of empty staves with a 4/4 time signature.
- Solo Violin:** A line of empty staves with a 4/4 time signature.
- Orchestral Reduction:** A grand staff (bass and tenor clefs) containing the following:
 - Measures 1-6: Bass clef has a *ppp* dynamic. Tenor clef has a *pp* dynamic. A *da lontano* marking is present above the first measure. Trills and triplets are indicated.
 - Measure 7: Tenor clef has a *mp* dynamic. A box containing the number 7 is at the start of the line.
 - Measures 8-9: Tenor clef has a *mp* dynamic. A box containing the number 10 is at the start of the line.
 - Measures 10-11: Tenor clef has a *mp* dynamic. A box containing the number 10 is at the start of the line.

Women of Valor—I—Vocal Score—4

12

O.R.

mf *f* *mf* expressive and declamatory *ppp*

(Cello Solo)

15

Solo Vln.

mp molto espressivo e rubato

O.R.

p *ppp*

8^{va} 15^{ma}

Play these pitches quietly in random order and rhythm

Red.

19

O.R.

mp *mp*

espress. 3 5 3 3

più mosso (♩ = 69)

22

O.R.

pp *mf* (fanfare-like)

25

O.R.

mf *f*

Red.

Women of Valor—I—Vocal Score—5

molto espressivo e rubato

a tempo

Solo Vln.

27 *f*

O.R.

8va
pp *come sopra*
8va
* *Red.*

30

poco accel.

O.R.

mp *mf* *pp*

poco rit. **A tempo** (♩ = 84)

35

O.R.

ff *p* *p* *3*

(bring out melody in alto (E.H.))

* *Red.*

38

O.R.

Women of Valor—I—Vocal Score—6

41

Solo Vln. *mf* *dance-like*

O.R. *espress.*

45

Solo Vln. *mf* *leggiero, dolce* *Slower* ($\text{♩} = 60$) *p* *colla vlc.* *f*

O.R. *f* (Cello) *f*

48

Solo Vln. *f* *pp*

O.R. *f* *pp*

51

Mz. *(Mezzo I)* *mf declamé* *3*

O.R. (Chime) (Crotales) *p* *loco* *3*

A wo-man of va-lor,— who can