

ANDREA CLEARFIELD

UNREMEMBERED WINGS

soprano saxophone and piano

(2001, revised 2008)

Unremembered Wings was commissioned by Andrea Gullickson who premiered the work at the International Double Reed Society Convention in West Virginia, August, 2001.
The piece was inspired by Pablo Neruda's poem entitled "La Poesia"(translated by Whyte/Bly) which speaks of the creative fire within our souls, that mysterious and wild place where dreams become manifest.
Unremembered Wings is recorded on Crystal Records, The Poetic Oboe (CD727, www.crystalrecords.com), with Andrea Gullickson, oboe and Karen Enns, piano.
This arrangement for soprano saxophone was made by the composer for Kenneth Tse, who premiered the work at the World Saxophone Congress, College of Music, Mahidol University, Bangkok, Thailand, July, 2009.

Andrea Clearfield (b. 1960), a composer of music for chorus, orchestra, instrumental and vocal soloists, chamber ensembles and dance, has been praised by The Philadelphia Inquirer for her "virtuosity", "compositional wizardry" and "mastery with large choral and instrumental forces". Her works have been performed by noted artists in the U.S. and internationally. Recent commissions include works for The Philadelphia Orchestra, The Debussy Trio, Orchestra 2001, Network for New Music and The Turtle Creek Chorale. She has received numerous grants and awards from ASCAP, the NEA, The Leeway Foundation, the American Music Center, the American Composers Forum, the International Alliance for Women in Music, the Independence Foundation and the Pennsylvania Council on the Arts among others. She has been in residence at Yaddo where she was awarded the Aaron Copland Residency for an American Composer, the MacDowell Colony, Ucross, Blue Mountain Center, Virginia Center for the Creative Arts, Ragdale, Millay, the Helene Wurlitzer Foundation and the Tyrone Guthrie Centre. A native of Philadelphia, she received a D.M.A. in Composition from Temple University. She serves on the composition faculty at The University of the Arts and is the pianist in the Relâche Ensemble for Contemporary Music. A strong believer in creating community through music, Dr. Clearfield is also the host and founder of the Philadelphia SALON Concert Series featuring contemporary, classical, jazz, electronic and world music since 1986.

UNREMEMBERED WINGS

Transposed Score

commissioned by Andrea Gullickson
arrangement for soprano saxophone for Kenneth Tse

Andrea Clearfield (2001, rev. 2008)

Molto rubato e espressivo (♩ = 60-66)

Soprano Saxophone

mp

accel.

Piano

Molto rubato e espressivo (♩ = 60-66)

a tempo

Sax

mf sostenuto

calando

pp sub.

espressivo e rubato

Sax

mf

Sax

f

p sub.

unremembered wings—4

Più mosso (♩ = 80)

Sax. **mp**

Pno. **mp** *L.H. over* **f**

Sax. **mp**

Pno. **sim.**

Sax. **ppp** (*emerging*)

Pno. **ppp**

Sax. **mf**

Pno. **mf**

unremembered wings—5

18 *p* change color

18 *p* change color

19 poco rit. Meno mosso e sostenuto (♩ = 72) *pp*

19 poco rit. Meno mosso e sostenuto (♩ = 72) *p* *pp*

21 *p*

21 *p* *mp*