

SPIRIT ISLAND

I. Variations on a Dream

Andrea Clearfield (1996)

Sostenuto (♩=66)

Flute

Cello

Sostenuto (♩=66)

Piano

pp softly, with resonance *p* *pp* *p* *pp* *p*

loco *loco* *loco* *loco* *loco*

Sva *Sva* *Sva* *Sva* *Sva*

Svb *Svb* *Svb* *Svb* *Svb*

Red. ** Red.* ** Red.* ** Red. simile* *Red.*

Note: Accidentals carry through measures in the traditional manner and do not apply to octaves.
Cautionary accidentals are included for ease.

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Spirit Island—Score—3

10 *(più vib. poco a poco)** *espressivo*

Fl. *n* *fp* *espressivo*

Vc. *più espressivo poco a poco* *fp* *espressivo*

P. *pp* *p* *mp* *pp* *p*

loco *loco* *loco* *loco* *loco*

Sva *Sva* *Sva* *Sva* *Sva*

Svb *Svb* *Svb* *Svb* *Svb*

* Begin *senza vibrato*; add vibrato gradually until full vibrato at m. 16.

18 *rit.* *Solo* *a tempo*

Fl. *mf* *pp ethereal non vibrato*

Vc. *gliss.* *mp* *pp non vibrato* *pp ethereal a tempo*

P. *mp* *pp* *rit.* *a tempo*

9 6

Red. una corda

† Cello may play top notes if double stops are problematic.

Spirit Island—Score—4

Fl. *gliss.* (Slide R.H. fingers)

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

P. *p molto legato* *mp*

Fl. *pressing forward* *(più vib. poco a poco)* *mp* *mf* *p sub.* **tempo I subito**

Vc. *pressing forward* *(più vib. poco a poco)* *pp sub.*

P. *pressing forward* *(più vib. poco a poco)* *pp sub.*

Spirit Island—Score—5

non vib. *freely* *con vibrato* *non vibrato* *solo, ad lib. con vibrato* *accel.*

Fl. 39 *pp fragile, hollow* 3

Vc. *colla flauto* *gliss.* *pp* *colla flauto*

P. 39 *colla flauto* *pp* *ppp* *colla flauto*

Fl. 46 3 3 5 *mf* 3 6 *f* *mf* 3 *p*

Vc.