

Full Score (Choral Version)

SARAH

Narrated text by Ellen Frankel
Sung text by Andrea Clearfield

from *Women of Valor*

Andrea Clearfield (2000, 2003)

Andante, Dance-like (♩ = 66-72)

Flute *espr.* *mf* 5

Percussion (Dumbek) *p* (player may ad lib on given rhythms)

Soprano Solo

I Soprano

II Soprano

Alto

Narrator $\frac{4}{4}$

Piano *p*

Fl. *mp* 5

Perc.

N. (begin after chord)
I am the first Jewish woman,

(quickly, bell-like)

Pno

Sarah (Chamber/Choral version)—Full Score—2

7

Fl. *mf cantabile* ⁶

Perc.

N. the first Jewish wife, | the first Jewish mother.

Pno *And.*

9

Fl. *mf* *fp*

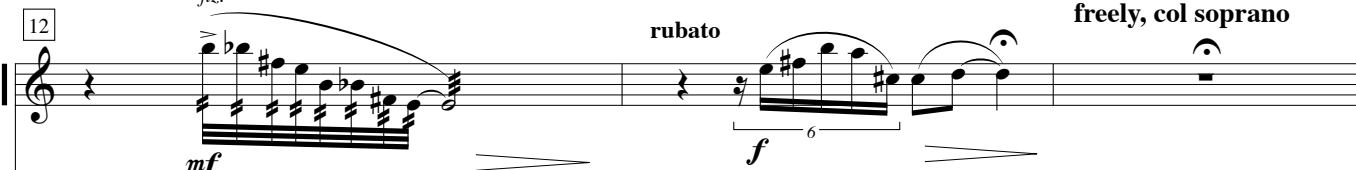
Perc.


N. As a young beauty,
I left my home, my family | my culture, and my faith | and with my beloved Abram

Pno

Sarah (Chamber/Choral version)—Full Score—3

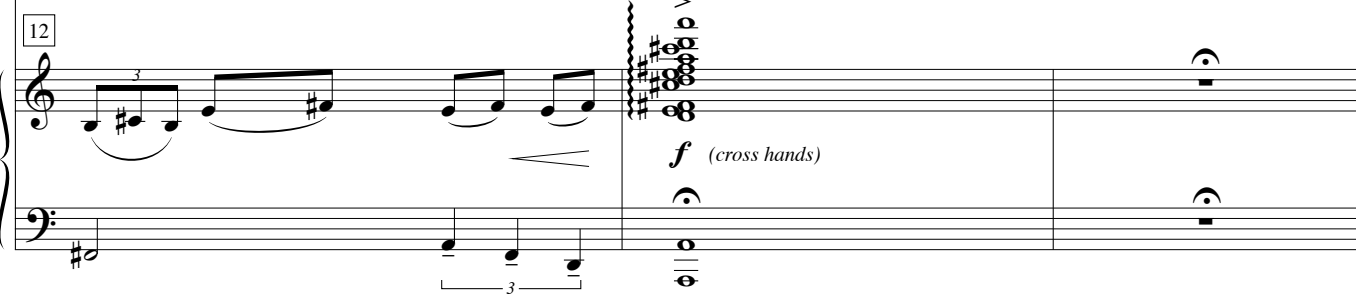
12 *flz.* *mf* *rubato* *f* *freely, col soprano*

Fl. 

Perc. 

S. solo *slowly & senza misura, with a strong presence* *mf* Sa-rah, Se-rai,

N. *set off to follow* the Voice-Without-A-Face

Pno *f* (cross hands) 

||

15 **A tempo**

Fl. *mp dolce e semplice* 

Perc. (Dumbek) *p* 

S. solo Sa-rah the An-cient One 

Pno *mp* 

Sarah (Chamber/Choral version)—Full Score—4

19 **Poco meno mosso** (♩ = 60-66)

Fl. *ppp*
senza vibrato, misterioso

Perc. *mm. 21 - 27 ad lib: small rattles, pods and/or bells, misterioso e lontano*

S (Chorus) *p*
Sa-rah, Se-rai Sa-rah³ the Ag-ed One

Pno *p misterioso*
scd.

23

Fl. *pp* *senza vibrato* *mf* *dolente, con vibrato* *(fading out)*

Perc. *(fading out)*

N. I braved the harem of Pharoah and Abimelach, banished Hagar and her son, subjected my aged body to the travails of birth and watched my husband

Pno *8va loco* *pp* *mf*

Sarah (Chamber/Choral version)—Full Score—5

28 (hold only if narrator is not finished) *espr. colla pno.* **poco rit.** **Tempo I** (♩ = 66-72)

Fl. *f* *mp* *p*

Perc. (Dumbek) *p*

S. solo *mp* Sa rah, Serai,

S. *mp* Sa rah, Serai,

A. *mp* Sa rah, Serai,

N. lead my only son off to death.

Pno *mp espress.* *p*

Sarah (Chamber/Choral version)—Full Score—6

33

Perc. $\frac{2}{4}$ $\frac{7}{16}$ $\frac{4}{4}$

S. solo $\frac{2}{4}$ $\frac{7}{16}$ $\frac{4}{4}$

S. $\frac{2}{4}$ $\frac{7}{16}$ $\frac{4}{4}$

A. $\frac{2}{4}$ $\frac{7}{16}$ $\frac{4}{4}$

Pno $\frac{2}{4}$ $\frac{7}{16}$ $\frac{4}{4}$

33 Sa - rah the Bles - sed One

33 Sa - rah the Bles - sed One

33 Sa - rah the Bles - sed One

33 Sa - rah the Bles - sed One

35

Fl. $\frac{4}{4}$ p mf 3 7 7

Perc. $\frac{4}{4}$

S. solo $\frac{4}{4}$ mf 3

S. $\frac{4}{4}$ mf 3

A. $\frac{4}{4}$ mf 3

Pno $\frac{4}{4}$ mf p 3 5 5

35 Sa - rah, Se - rai, Sa - rah the Bar - ren One

35 Sa - rah, Se - rai, Sa - rah the Bar - ren One

35 Sa - rah, Se - rai, Sa - rah the Bar - ren One

35 Sa - rah, Se - rai, Sa - rah the Bar - ren One

Sarah (Chamber/Choral version)—Full Score—7

37

Fl. *mf espress.*

Perc. (Glock) *mp*

S. solo
Sa - rah the Prin - cess, Sa - rah the Pries - tess, Sa - rah the Chief - tain - ness,

37

S. I
Sa - rah the Prin - cess, Sa - rah the Pries - tess, Sa - rah the Chief - tain - ness,

S. II
Sa - rah, Sa - rah, Sa - rah,

A.
Sa - rah, Sa - rah, Sa - rah,

37

Pno *mf*
espress.