

ANDREA CLEARFIELD

ROMANZA

**FOR
VIOLIN AND CHAMBER
ORCHESTRA**

(2007)

*Commissioned by Orchestra 2001,
James Freeman, Artistic Director,
in honor and memory of Florence Knope Freeman (1908-2002),
with additional funding provided by Florence Freeman's family,
the National Endowment for the Arts,
Jonathan Hodgson in Memory of Celia Hodgson 1912- 2004
and the Philadelphia Music Project, a program of the
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April 15, 2007, Lang Concert Hall, Swarthmore College
Orchestra 2001
Soloist, Gloria Justen*

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and The Kimmel Harding Nelson Center for the Arts.*

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INSTRUMENTATION

FLUTE
OBOE (DOUBLES ENGLISH HORN)
CLARINET IN B \flat
PERCUSSION (1 PLAYER)
HARP
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
CONTRABASS

PERCUSSION LIST

Marimba, 4 1/3 octave
Vibes
Glock
Sus Cymbal (H, M, L),
Snare
Toms (H, M, L)
Bass Drum
Suspended Triangle
Woodblocks (H, M)
Mark Tree
4 Small Metal (player's choice)
*Contrabass bow required for bowed vibes and cymbal

Fermata on beats 3 - 4, ca. 5"
dream-like

a tempo

Fl. *p* 3 3

Ob. *pp*

Cl. *ppp* repeat quietly and randomly, fading out at conductor's cue

Perc. *ppp* repeat quietly and randomly, fade out at conductor's cue *p*

Hp. *ppp* repeat figure quietly and randomly, fading out at conductor's cue *p* (bell-like)

Pno. (hold with pedal) *p* (bell-like) *

Solo Vln. *p* 3

Vln. I repeat quietly and randomly, fading out at conductor's cue *pp* ord.

Vln. II repeat quietly and randomly, fading out at conductor's cue *pp* ord.

Vla. repeat quietly and randomly, fading out at conductor's cue *pp* ord.

Vc. repeat quietly and randomly, fading out at conductor's cue *pp*

Cb. *pp*

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