

ANDREA CLEARFIELD

RHAPSODIE

for flute, harp and string trio

(2008)

Full Score

*This work was commissioned by William A. Loeb
for Mimi Stillman and the
Dolce Suono Chamber Music Concert Series*

*The world premiere was given by Dolce Suono
on May 8, 2009 at First Unitarian Church in Philadelphia.*

*With gratitude to The Corporation of Yaddo, the Ucross Foundation and
the Virginia Center for the Creative Arts*

Duration: ca. 17 minutes

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Andrea Clearfield, 2008

Score

Très libre (♩ = c. 60)

Flute

(ossia: 8va)

pp

espress., molto rubato

cue cut-off

a tempo

Harp

pp

bis., rapid, free rhythm

flute cue

pp bis., come sopra

Violin

(sounding pitch)

ppp

sul pont.

fp

ord.

pp

continue pattern independently and out of tempo and fade, flute cues cut-off

ppp

Viola

ppp

sul pont.

fp

ord.

pp

continue pattern independently and out of tempo and fade, flute cues cut-off

pp

Cello

ppp

(trem.) sul pont.

fp

ord.

pp

continue pattern independently and out of tempo and fade, flute cues cut-off

ppp

sul pont.

fp

Note: Accidentals refer to the octave in which they occur.
Some courtesy accidentals are included for ease.

Poco agitato (♩ = 69)

Fl. *cue cut-off* *brève* *freely* *tr^b* *mf* *fp*

Hp. *mp* *p*

Vln. *pp* *continue pattern independently and out of tempo and fade, flute cues cut-off* *p* *gl.* *at the frog, gritty* *fp*

Vla. *sul pont.* *fp* *ord.* *pp* *continue pattern independently and out of tempo and fade, flute cues cut-off* *at the frog, gritty* *tr[♯]* *fp*

Vlc. *ord.* *pp* *tr^b* *fp* *(grace on the beat)* *tr[♯]* *fp*

Fl. *mp* *tr^b* *6*

Hp. *mp* *mp*

Vln. *mp* *at the frog* *fp* *ord.* *mp* *fp* *mf* *7*

Vla. *pizz.* *arco* *tr^b* *mp* *fp* *mp* *fp* *mf* *espr.*

Vlc. *tr^b* *sim. tr^b* *fp* *mp* *pizz.* *arco* *fp*

Detailed description: This page of a musical score features five staves. The Flute (Fl.) staff begins with a measure marked '10' and contains a melodic line with a trill (tr^b) and a sixteenth-note run (6). The Harp (Hp.) staff has a treble clef with a few notes and a bass clef with a continuous sixteenth-note accompaniment. The Violin (Vln.) staff starts with a measure marked '10' and includes dynamic markings *mp*, *fp*, *ord.*, *mp*, *fp*, and *mf*, along with the instruction 'at the frog'. The Viola (Vla.) staff includes performance directions like *pizz.*, *arco*, *tr^b*, and *espr.*, with dynamics *mp*, *fp*, *mp*, *fp*, and *mf*. The Violoncello (Vlc.) staff features a trill (tr^b), *sim. tr^b*, *pizz.*, and *arco*, with dynamics *fp*, *mp*, and *fp*.