

*ANDREA CLEARFIELD*

# OUR BETTER ANGELS

*TTBB Chorus  
Brass, Harp, Organ and Percussion*

(2009)

Full Score

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*This work was commissioned by The Turtle Creek Chorale  
Jonathan Palant, Artistic Director  
with generous support from the  
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## **INSTRUMENTATION**

### **TTBB CHORUS**

4 HORNS  
4 TRUMPETS IN C  
2 TENOR TROMBONES  
BASS TROMBONE  
TUBA

2 PERCUSSION

HARP

ORGAN

## **PERCUSSION INSTRUMENTATION**

### **Percussion I**

Marimba  
Vibes  
3 Timbales (H, M, L)  
B.D.  
Chimes  
Tam-Tam  
Suspended Cymbal (H)  
Crash Cymbals  
Slap Stick  
Riq (or Small Tambourine)  
Anvil  
Bell Tree  
Triangle

### **Percussion II**

Timpani (3)  
Dumbek  
Sizzle Cymbal  
2 Conga drums (alt. Bongos)  
Drum Set: Snare, 3 Toms (H, M, L),  
B.D. (kick drum), Ride Cymbal, Hi-Hat  
Suspended Cymbal (M)  
Chimes (Share with I)  
Glock  
Triangle  
Small Gourd Rattle (or egg shaker)

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## PROLOGUE

Spacious and reverent (♩ = 54)

The score is for a 4/4 piece in a spacious and reverent style, with a tempo of ♩ = 54. It features a variety of instruments and vocal parts. The vocal parts (Tenor I, Tenor II, Baritone, Bass) are currently blank. The brass section includes Trumpets in C I, II and C III, IV; Horns I, III and II, IV; Tenor Trombone I, II; B. Trombone; and Tuba. The percussion section includes B.D. (soft mallet), Timp., Sizzle Cym., and Chimes. The harp part is marked with *f* and *pp* dynamics, with specific chord voicings (A, B#, C, D, E, F, G) and articulation (*bis., rapidement*, *(continue)*, *sim.*). The organ part is marked with *pp* and includes registration suggestions (Fonds 8, 16, 32).

Registrations are suggestions only.

7

Ten. I  
8  
We, who would heal the world, must first, ourselves be

Ten. II  
8  
We, who would heal the world, must first, ourselves be

Bar.  
8  
We, who would heal the world, must first, our - selves be

Bs.  
8  
We, who would heal the world, must first, ourselves be

Tpt. I, II  
p >

Tpt. III, IV  
p >

Hn. I, III  
p

Hn. II, IV  
p

Tbn. I, II  
3

B. Tbn.  
3

Tba.  
3

7

Chimes

Timp/ Cym  
mp  
(if low C is not possible, play upper pitch only)  
p

Hp.  
B#  
fpp  
mf  
fpp

Org.  
mp

13 *(ossia: tutti Eb)* *p (non vib.)*

Ten. I  
healed, yield-ing to a great - er love, the hu - man heart re - veals (s) re -

Ten. II  
healed, yield-ing to a great - er love, the hu - man heart re - veals (s) re -

Bar.  
healed, yield-ing to a great - er love, in the bet-ter an-gels of our na - ture

Bs.  
healed, yield-ing to a great - er love, in the bet-ter an-gels of our na - ture  
*(ossia: all Basses on top line)*

Tpt. I, II

Tpt. III, IV

Hn. I, III  
*pp* *p*

Hn. II, IV  
*pp* *p*

Tbn. I, II

B. Tbn.  
*pp* *p*

Tba.

13 *B.D.* *p l.v.* *sim.*

Timp.  
*p*

Hp.  
*set all flats* *p* A, B, C, D, E, F, G *p* *mf*

Org.  
warm string and flute, celestes 8' *pp* *pp*

20

poco più mosso

Ten. I  
veals (s)  
We, who would heal the

Ten. II  
veals the past somehow concealed.  
We, who would heal the

Bar.  
the past somehow concealed.  
We, who would heal the

Bs.  
the past somehow concealed.  
We, who would heal the

Tpt. I, II  
*mp* *mf*

Tpt. III, IV  
*mp* *mf* *pp* dolce

Hn. I, III  
*mp* *mf* *pp*

Hn. II, IV  
*mf* *pp* 2. dolce

Tbn. I, II  
*mp* *mf* *pp* dolce

B. Tbn.  
*mp* *pp* dolce

Tba.  
*mp*

20

(omit if more time needed)

Chimes

Bs. Drum  
*mf* *p*

Timp.  
*mf* *pp*

Hp.  
*mp* Ab, Eb *mf* *mp* *mf* *p* A $\flat$ , D $\flat$  D $\sharp$

Org.  
*mf* *pp* 8, 4, 2 only