

*ANDREA CLEARFIELD*

# OUR BETTER ANGELS

For Men's Chorus (TTBB),  
Brass Ensemble,  
Harp, Organ and Percussion

(2009)

Choral Score with Piano Reduction

*This work was commissioned by  
The Turtle Creek Chorale  
Jonathan Palant, Music Director  
with generous support from the  
Morton H. Meyerson Tzedakah Fund*

*The premiere took place on May 4 at the  
Morton H. Meyerson Symphony Center,  
Dallas, Texas*

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*With gratitude to The Corporation of Yaddo  
and  
The Virginia Center for the Creative Arts*

Duration: ca. 35 minutes

Choral Score  
with Narrator  
and Piano Reduction

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## PROLOGUE

Spacious and reverent (♩ = 54)

The musical score is arranged in two systems. The first system includes staves for Tenor I, Tenor II, Baritone, and Bass, all of which are currently empty. Below these is the Piano part, which features a right-hand staff with a treble clef and a 4/4 time signature, and a left-hand staff with a bass clef. The right-hand staff contains melodic lines for (Antiphonal trumpet choirs in balcony), (Tpts. I), and (Tpts. II), with triplets and various dynamics. The left-hand staff includes parts for (Timp) (trem.), (Horns), and (Organ), with sustained chords and tremolos. The second system, starting at measure 6, continues the Piano part with more complex textures, including (Tpts. II) and (Tpts. I) in the right hand, and (Organ) in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

Note: Accidentals refer to the octave in which they appear. Some courtesy accidentals are provided for ease.

10

*p*

T. I  
We, who would heal the world, must first, our-selves be healed,

T. II  
We, who would heal the world, must first, our-selves be healed,

Bar.  
We, who would heal the world, must first, our - selves\_ be\_ healed,

Bass  
We, who would heal the world, must first, our-selves be healed,

Pno.  
*p* (for rehearsal only)

14

*(ossia: tutti Eb)*

T. I  
yield - ing to a great - er love, the hu - man heart re -

T. II  
yield - ing to a great - er love, the hu - man heart re -

Bar.  
yield - ing to a great - er love,

Bass  
yield - ing to a great - er love,  
*(ossia: all Basses on top line)*

Pno.

17 *p* (non vib.)

T. I  
veals \_\_\_\_\_ (s) re - veals (s)

T. II  
veals \_\_\_\_\_ (s) re - veals the past some how con cealed.

Bar.  
*p* (chant-like)  
in the bet-ter an-gels of our na - ture the past some how con cealed.

Bass  
*p* (chant-like)  
in the bet-ter an-gels of our na - ture the past some how con cealed.

Pno.  
*p* *mp*

21 *poco più mosso*

T. I  
*mp* *mf*  
We, who would heal the world must be

T. II  
*mp* *mf*  
We, who would heal the world must be

Bar.  
*mp* *mf*  
We, who would heal the world must be

Bass  
*mp* *mf*  
We, who would heal the world must be

Pno.  
(Tpts. I) (Tpts. II) (Organ)  
*mp* *mp*  
(Toms)