

ANDREA CLEARFIELD

LUNG-TA
(THE WINDHORSE)

(2009)

INSTRUMENTATION

FLUTE (ALTO FLUTE) + (conch shell, kang-lin, small cymbals, singing bowl)
OBOE (ENGLISH HORN) + (rolmo cymbals, singing bowl)
CLARINET IN A + (conch shell, kang-lin, singing bowl)
BASSOON (CONTRA BASSOON) + (singing bowl)
PERCUSSION
VIOLIN + (singing bowl)
VIOLA + (singing bowl)
CELLO + (singing bowl)
DIGITAL SOUND RECORDINGS

PERCUSSION LIST

Marimba
Vibraphone
2 Woodblocks (H, M)
3 Toms (H, M, L)
B.D.
Tam-Tam
3 Suspended Cymbals (H, M)
Crash Cymbals (3 sets - large for percussionist,
small for flutist and small for CD/percussionist)
*Tingsha Bells
*Drilbu -Tibetan Ritual Bell
*Tibetan Singing Bowl

*Composer can provide Tibetan ritual instruments

*This work was commissioned by Network for New Music
with funding from The Pew Center for Arts and Heritage,
through the Philadelphia Music Project.*

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The American Composer's Forum, The University of the Arts,
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LUNG-TA

Transposed Score

(Ca. 1 min.)

Andrea Clearfield, 2009

CD: Track #1:
Horses/Bells
(fade in slowly
after humming begins)

PRELUDE

Slow, spacious (♩ = 46)

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CD/Perc. Hum quietly (this octave only, otherwise tacit) *ppp*

Flute Hum quietly (this octave only, otherwise tacit) *ppp*

Oboe Hum quietly (this octave only, otherwise tacit) *ppp*

Clarinet in A Hum quietly (this octave only, otherwise tacit) *ppp* (concert pitch) Hum quietly (this octave only, otherwise tacit) *ppp* (emerging) *n.* *pp* *n.* *n.* *n.*

Bassoon Hum quietly (this octave only, otherwise tacit) *ppp* *n.* *pp* *n.* *n.* *n.*

Percussion *mp* *ppp* *l.v.* *softly rub superball vertically on Tam-Tam to achieve harmonics* *soft mallet (strike center quietly)*

Violin Hum quietly (this octave only, otherwise tacit) *ppp* *l.v.* *ppp* Hum quietly (this octave only, otherwise tacit) *ppp*

Viola Hum quietly (this octave only, otherwise tacit) *ppp* (emerging) *sul tasto* moving slowly to... *p* *sul pont. slow gliss. up to pitch* moving to... *sul tasto moving to...*

Cello Hum quietly (this octave only, otherwise tacit) *ppp* (emerging) *sul tasto* moving slowly to... *p* *sul pont.* moving to... *gl.* *gl.* *sul tasto moving to...*

10

CD/Perc.

Fl. *sim.* (bend off)

Ob.

A Cl. *sim.* (slowly bend up to pitch) *sim.*

Bsn. (emerging) *ppp* *pp*

Perc. *Sus. Cymbals (H, M) soft mallets* *Woodblock (H) rubato* *p* *3* *3*

Vln. *pizz.* *pp*

Vla. *sul pont moving to...* *gl.* *p* *mp* *sul tasto moving to...* *gl.* *gl.* *sul pont moving to...*

Vlc. *gl.* *sul pont moving to...* *3* *sul tasto moving to...* *sul pont moving to...* *sul tasto* *mp*

Notes:

Flutist and clarinetist should place conch shell, kang-lin and/or cymbal, plus a copy of their part, on an upper level of the venue prior to performance. If this is not possible, players should stand when playing these instruments.

Accidentals refer to the octave in which they appear. Some courtesy accidentals are provided for ease.

If humming is too quiet in the venue, conductor should ask players to sing the syllable "Aw".

16

CD/Perc.

Alto Fl.

Ob.

A Cl.

Bsn.

Perc.

Vln.

Vla.

Vlc.

finger rapid tremelo and overblow achieving ascending and descending harmonics like quiet wind

Alto Flute

finger rapid tremelo and overblow achieving ascending and descending harmonics like quiet wind

ppp < >

E.H.

ppp <

(bend off)

pp

6 7 10 3 3

arco sul pont.

pizz.

sul tasto

sul pont.

sul tasto moving to... 3

moving to... sul pont.

sul point moving slowly to...

pp

19

CD/Perc.

Alto Fl.

E. Hn.

A Cl.

Bsn.

Perc.

Vln.

Vla.

Vlc.

bend off pitch

come sopra

p

n.

(bend off)

pp

ppp < >

(bend off)

3

ppp

Mba.

soft sticks

ppp

ppp

arco sul pont.

slightly sul pont with rapid flautando

p

sul pont moving to... sul tasto

Solo ord, rubato

mf

gl.

sul tasto

pp

3

3

G

21

CD/Perc.

Alto Fl.

E. Hn.

A Cl.

Bsn.

Perc.

Vln.

Vla.

Vlc.

bend pitch while fingering tremelo (trem)

accel.

tr#

pp

p

pp

pp

mp

n.

Woodblock (M) (with stick)

pp

3

6

3

3

pizz.

arco

ppp

Solo ord, rubato

ppp

mp

mf

3

(bend off)

(bend off)

(trem)

23

CD/Perc.

Alto Fl.

E. Hn.

A Cl.

Bsn.

Perc.

Vln.

Vla.

Vlc.

finger rapid tremelo and overblow to achieve all ascending and descending harmonics come sopra

overblow slightly for lower pitched harmonics

accel.

(trem.)

(trem)

p

pp

p

pp

Mba.

arco

slightly sul pont with rapid flautando

pp

pizz.

p

sul tasto moving to...

gl. gl. sim3

sul pont.

sul tasto

gl. gl. sim.

3

sul tasto moving to.4

sul pont.

sul tasto

pp

CD: Fade Track #1

CD/Perc.

Alto Fl. *pp* (bend off) To Flute

E. Hn. *ppp* (bend off) To Oboe

A Cl. *mp* *ppp* (emerging) *pp* *gl.* *gl.*

Bsn. *ppp* *gl.* *p* *gl.*

Perc. Woodblock (H) *pp* *ppp* Mba. *pp*

Vln. *pp* *arco* *sul tasto to...* *sul pont to...* *sul tasto* *n.*

Vla. (bend off) *gl.* *ppp* *pp*

Vlc. (bend off) *ord.* *pp*

CD/Perc.

Fl. *p* (overblow grace notes) *3* *3*

E. Hn. *mp* *Oboe Solo* *rhapsodic and free, rhythms may be approximate* *6*

A Cl. *mp* *3*

Bsn. *mp* *3* *pp* *3*

Perc. *mp* *ppp* *p* *3* *5*

Woodblock (H) *pp*

Vln. *mfpp* *pp* *waver pitch*

Vla. *mp* *pp* *pp*

Vlc. *mp* *pp* *3*

half ricochet, half flautando
sul pont. punta d'arco
sul G
sul pont.