

**ANDREA CLEARFIELD**

**THE LONG BRIGHT**

**CANTATA FOR SOPRANO,  
TREBLE CHORUS  
AND ORCHESTRA  
(2004)**

# INSTRUMENTATION

1 FLUTE (DOUBLES PICCOLO & ALTO FLUTE)  
1 OBOE (DOUBLES ENGLISH HORN)  
1 CLARINET IN B-flat  
1 BASSOON (DOUBLES CONTRA BASSOON)  
2 HORNS IN F  
1 TRUMPET IN C and B-Flat  
1 TENOR TROMBONE  
PERCUSSION (3 PLAYERS—INCLUDING TIMPANI)  
HARP  
PIANO/CELESTA (1 PLAYER)  
STRINGS

## PERCUSSION LIST

3 Timpani 29", 26", 23"  
Marimba  
Vibraphone  
Chimes  
Glockenspiel  
Crotales (one octave set, high octave)  
Contrabass bow required for bowed Vibes, Cymbal, Tam  
Suspended Cymbals (H,M, L)  
Tam-Tams, (H, M, L)  
3 Toms (H,M,L)  
Snare Drum  
Large Bass Drum  
Congas  
2 Bongos (high and low)  
Tambourine  
Wood Blocks  
Temple Blocks  
Bongos  
Drum Set  
Hi-Hat Cymbal  
Kick Drum  
Sizzle Cymbal  
Mounted Castanets  
Suspended Triangle (3)  
Ratchet (mounted)  
Policeman's Whistle  
Wooden slap stick  
Brake Drum  
Güiro  
Claves  
Cabasa  
Cowbell  
Rattle or Shekeré  
Bell-Tree  
Mark Tree  
2 Low Toms or other low drums (like Brazilian sordu)  
Table with small wood , players choice (i.e. branches, wood blocks, 2x4) and small metal  
(i.e. gradated metal pipes, brake drum, Chinese gong, vibra-slap, cowbell) and skin. Unusual and found sounds desired

Note: Selected Handbells and small percussion are required for the children's chorus, to be played by chorus members  
(above middle C: D, E, F, F#, G, G#, A, B, C, D)

## DURATION: 61 MINUTES

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words and music by Anni Baker

# THE LONG BRIGHT

Poetry by David Wolman

Andrea Clearfield, (2004)

Slow, spacious ♩ = 50

Flute/Piccolo/  
Alto Flute

Oboe/  
English Horn

Clarinet

Bassoon/  
Contrabassoon

Horn I

Horn II

Trumpet

Trombone

Vibes

Chimes *(Snare off)*

Timp/Perc III

Harp

Piano

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8

Slow, spacious ♩ = 50

Soprano Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Violin I

Violin II

Viola

Cello

Bass

(fl/c1 optional, if needed for chorus)

A tempo

Fl. *pp dolce*

Ob.

Cl. *pp dolce*

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Vibes *motor off arco (use bass bow)*

Chimes *pp l.v.*

Triangle *ppp l.v.*

Triangle *(light beater)*

Hp.

Pno.

9 | 10 | 11 | 12 | 13 | 14 | 15 | 16

A tempo

Sop.

S 1 *p*  
Do not, do not fear the view Do not, *mp 3*

S 2 *p*  
Do not, do not fear the view Do not, *mp 3*

A 1 *p*  
Ah Ah

A 2 *p*  
Ah Ah

Vln. I *loco*

Vln. II *unis*

Vla. *unis*

Vc. *II da lontano pp*

Cb. *da lontano pp*



Poco più mosso ♩=60

Fl.

Ob. Oboe Solo *pp espress.*

Cl.

Bsn.

Hn. I *mp pp*

Hn. II *mp pp*

Tpt.

Tbn.

Vibes *mf l.v.* Vibes *arco pp*

Chimes *pp* Chimes

Crotales *p l.v.* Crotales

Hp. *mp* *mf* *p*  
(harmonics sound 8va)

Pno.

24 | 25 | 26 | 27 | 28 | 29 | 30

Sop. *Poco più mosso ♩=60*

S 1 *bell-like* *long* *fp* *mp* *p*

S 2 *bell-like* *the long* *fp* *mp* *bright*

A 1 *the long* *bell-like* *fp* *bright*

A 2 *the long* *bell-like* *fp* *bright*

Vln. I *div. 2.* *pp* *p* *pp* *unis soft, warm sound*

Vln. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *pp*