

# L is for Laughter

for Jane Foster  
who has the most musical laughter

Jane Foster

Andrea Clearfield  
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Con spirito ♩=76

The musical score is arranged in three systems. The first system includes a Soprano line and a Piano line. The Soprano line is mostly empty, with a few notes in the second measure. The Piano line is marked *f* and features a complex rhythmic pattern with triplets and trills. The second system includes a Soprano line and a Piano line. The Soprano line has a few notes, and the Piano line continues the complex rhythmic pattern. The third system includes a Soprano line and a Piano line. The Soprano line is mostly empty, and the Piano line continues the complex rhythmic pattern. The score is written in common time (C) and the key signature has two sharps (F# and C#).

6 *mp*

S L is for Laugh - ter

Pno. *mp*

7

3

8 *mf* *f*

S J is for Joy Ah

Pno. *f*

10 *p*

S Bliss, Calm, De - o

Pno. *p* *pp*

13 *mf*

S De - o. Ex - cel - lence,

Pno. *mf*

16

Pno.

18 *calando* *Meno mosso, tranquillo* ♩=69

S Flow, er, - Ah,

Pno. *p semplice* *pp legato e dolce*

holding back

21

S

Ah, Gent - le,

Pno.

poco accel

24 *mp* *mf*

S

Heav - en, Il - lum - i - nate, Oh

Pno.

*p* *cresc.*

Tempo I ♩=76

26 *f* *soaring*

S

J is for Joy Ah

Pno.

*mf*