

*ANDREA CLEARFIELD*

**KABO OMOWALE**  
**( WELCOME HOME CHILD )**

*Narrator,  
SATB Intergenerational Chorus  
and Orchestra*

(2008)

Choral Score with Narrator  
and Piano Reduction

*This work was commissioned by  
The Philadelphia Orchestra, Christoph Eschenbach, Music Director.  
The world premiere was given by The Philadelphia Orchestra with The Camden  
Creative Arts High School Concert Choir, The Christina Cultural Arts Center, Inc.,  
The Temple University Music Prep Children's Choir and members of  
The Philaelpia Singers under the direction of  
Rossen Milanov at the Walter K. Gordon Theater  
at Rutgers University, Camden, NJ on July 25, 2008.*

Texts by Charlotte Blake Alston, ©2008. All Rights Reserved.  
The texts were inspired by, and incorporate the work of the participants of the  
Camden Music Workshop, a collaboration between  
The Philadelphia Orchestra and Respond, Inc. Linden Elders Center in Camden, NJ.  
Participants were Ida Allen, Bertha Bethea, Betty Charity, Ernestine Cummings, Patricia Douglas,  
Caroline Drumgoole, Retina Grant, Dorothy Kinzer, Evelyn Lowe,  
Annie Sadler, Kay Scott and Mildred Young.

*With gratitude to Yaddo and The Ragdale Foundation*

Duration: ca. 17 minutes

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Andrea Clearfield, 2008

### I. Moderato, con spirito (♩ = c. 72)

*(spoken in rhythm)*

Tutti *p*

Ka-bo o mo wa-le, Ba-di-mo. ba-fa-se, Wo-yu jul-li bi yaa ko moom, yaa ko moom

3 *p*

S Ka bo o mo wa le, Ba di mo, ba - fa-se, Wo-yu jul-li bi yaa ko moom, yaa ko moom

A *p*  
Ka bo o mo wa-le, Ba - di mo. ba - fa-se, Wo-yu jul li bi yaa ko moom, yaa ko

T *p*  
Ka-bo o mo wa-le, Ba di mo, ba fa se, Wo - yu jul li bi yaa ko

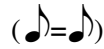
B *p*  
Ka bo o mo - wa-le, Ba di mo, ba fa se, Wo yu jul li

Pno. *p*  
Small gourd rattle

Translations:  
Kabo omowale (Welcome home child: Yoruba)  
Badímo - bafásè (We thank the ancestors in the ground: Sepedi)  
Woyu julli bi yaa ko moom (This praise-song is for you: Wolof)

Note: For future performances, other names of children in the community may be substituted at the beginning, and other names of elders may be substituted at the end.

Kabo Omowale -4-



5

Sister, Brother, John, Mary, Woodie, Hezekiah, LaDonya, Matilda, Walter, George, Anthony, Lorna  
*Softly speak names independently and in any order. Add your own name and any sisters/brothers. Fade out measure in 14.*

S

Sister, Brother, John, Mary, Woodie, Hezekiah, LaDonya, Matilda, Walter, George, Anthony, Lorna  
*Softly speak names independently and in any order. Add your own name and any sisters/brothers. Fade out measure in 14.*

A

moom Sister, Brother, John, Mary, Woodie, Hezekiah, LaDonya, Matilda, Walter, George, Anthony, Lorna  
*Softly speak names independently and in any order. Add your own name and any sisters/brothers. Fade out measure in 14.*

T

moom, yaa ko moom

B

bi yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom yaa

Pno.

7

S

A

T

B

ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko

Pno.

9 *pp* (whispered)

S

A *pp* (whispered)

T *pp* (whispered)

8 Sister, Brother, John, Mary, Woodie, Hezekiah,  
LaDonya, Matilda, Walter, George, Anthony, Lorna  
Softly speak names independently and in any order. Add your own name and any sisters/brothers.  
Fade out in measure 14. *pp* (whispered)

B

moom

Begin m. 10, read continuously:

From the earliest existence  
of family, the birth of a child was one of the most  
important events in the life of the village.

Pno.

Conga

13

S

A

T

B

Each child was received  
with great ceremony.

The infant's name would be  
whispered into her ear -  
she would be the first one  
to hear it.

Ritual said, "We welcome you.  
We enfold you into the bosom of your  
family, your people. In you are all who  
have gone before."

Pno.

*mp* Harp

18

S *mp* 3 We have been wait - ing \_\_\_\_\_ to wel come you home bearing

A *mp* 3 We have been wait - ing \_\_\_\_\_ to wel come you home bearing

Pno.

21

S gifts \_\_\_\_\_ from an - ces - tors known and un - known

A gifts \_\_\_\_\_ from an - ces - tors known and un - known

Pno. *mf* (Xylophone, Marimba)

24

S *mf* 3 We have been wait - ing \_\_\_\_\_

A *mf* 3 We have been wait - ing \_\_\_\_\_

T *mf* 3 We have been wait - ing \_\_\_\_\_ to

B *mf* 3 We have been wait - ing \_\_\_\_\_ to

Pno.

26

S  
to wel-come you home bear-ing gifts from an - ces - tors

A  
to wel-come you home bear-ing gifts from an - ces - tors

T  
wel-come you home bear-ing gifts from an - ces - tors

B  
wel-come you home bear-ing gifts from an - ces - tors

Pno.

28

S  
known and un - known. In *mf*

A  
known and un - known. In *mf*

T  
known and un - known. In *mf*

B  
known and un - - known In *mf*

Pno.

31

*rall.* *f* *meno mosso* *mp*

S  
you lay our hopes, in you lay our dreams, in you lay our fu - ture, — our

A  
you lay our hopes, in you lay our dreams, in you lay our fu - ture, — our

T  
you lay our hopes, in you lay our dreams, in you lay our fu - ture, — our

B  
you lay our hopes, in you lay our dreams, in you lay our fu - ture, — our

Pno.

33

*A tempo* (♩ = 72)

S  
faith is re - deemed, re - deemed.

A  
faith is re - deemed, re - deemed.

T  
faith is re - deemed, re - deemed.

B  
faith is re - deemed, re - deemed.

Pno.

*mp* *mf*

(Woodwinds)