

ANDREA CLEARFIELD

KABO OMOWALE
(WELCOME HOME CHILD)

*Narrator,
SATB Chorus
and Orchestra*

(2008)

*This work was commissioned by
The Philadelphia Orchestra, Christoph Eschenbach, Music Director.
The world premiere was given by The Philadelphia Orchestra with The Camden
Creative Arts High School Concert Choir, The Christina Cultural Arts Center, Inc.,
The Temple University Music Prep Children's Choir and members of
The Philadelphia Singers under the direction of
Rossen Milanov at the Walter K. Gordon Theater
at Rutgers University, Camden, NJ on July 25, 2008.*

Texts by Charlotte Blake Alston, ©2008. All Rights Reserved.
The texts were inspired by, and incorporate the work of the participants
of the Camden Music Workshop, a collaboration between
The Philadelphia Orchestra and Respond, Inc. Linden Elders Center in Camden, NJ.
Participants were Ida Allen, Bertha Bethea, Betty Charity, Ernestine Cummings,
Patricia Douglas, Caroline Drumgoole, Retina Grant, Dorothy Kinzer,
Evelyn Lowe, Annie Sadler, Kay Scott and Mildred Young.

With gratitude to Yaddo and the Ragdale Foundation

Duration: ca. 17 minutes

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Instrumentation:

3 Flutes (3 doubles Piccolo)
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
3 Bassoons

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
Tuba

Harp

Timpani
3 Percussion

Narrator

SATB Chorus
(suitable for intergenerational chorus)

Strings

Percussion

Perc. I:

Marimba
Xylophone
Vibraphone
Glockenspiel
Shekere (African beaded gourd)
Suspended Cymbal (H)
Crash Cymbal
Flexatone
Tambourine
Triangle (suspended)
Vibraslap

Perc. II

Xylophone (share with I)
Small Gourd Rattle
Log Drum (or 2 Wood Blocks)
Drum Set - includes:
Snare Drum
3 Toms (H, M, L)
Kick Bass Drum
Hi-Hat
Ride Cymbal
Suspended Cymbal (M)
Sizzle Cymbal

Perc. III

Chimes
2 Congas (H L)
3 Toms (H, M, L)
Bass Drum
Suspended Cymbal (L)
Castanets (mounted)
Wood Blocks (H, L)
Mark Tree
Brake Drum
Triangle (suspended)
Ratchet
Slide Whistle

Duration: ca. 19 minutes

KABO OMOWALE (WELCOME HOME CHILD)

Transposed Score

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Andrea Clearfield, 2008

I. Moderato, con spirito (♩ = c. 72)

The score is a transposed score for a full orchestra and vocal soloists. It includes parts for Flute 1, 2, 3, Piccolo; Oboe 1, 2; English Horn; Clarinet in B♭ 1, 2; Bass Clarinet; Bassoon 1, 2, 3; Horn in F 1, 3, 2, 4; Trumpet in C 1, 2, 3; Tenor Trombone, Bass Trombone, Tuba; Harp; Timpani; Percussion 1, 2, 3; and Narrator. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score begins with a key signature of one flat and a 4/4 time signature. The tempo is Moderato, con spirito, with a quarter note equal to approximately 72 beats per minute. The vocal parts enter in measure 1 with the lyrics: "Ka-bo o mo wa-le, Ba di mo. ba fa se, Wo-yu jul-li bi yaa ko moom, yaa ko moom". The instrumental parts are mostly rests in the first few measures. Percussion 2 has a gourd rattle part starting in measure 14, marked with a piano (p) dynamic.

Note: Accidentals refer only to the octave in which they appear. Some courtesy accidentals are included for ease.

For future performances, other names of children and elders in the community may be substituted at the beginning and end of the piece.

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Translations:
Kabomowale (Welcome home child: Yoruba)
Badímo - bafásè (We thank the ancestors in the ground: Sepedi)
Woyu julli bi yaa ko moom (This praise-song is for you: Wolof)

5 (♩=♩)

Fl. 1,2
Fl. 3
Ob. 1,2
EH
B♭ Cl. 1,2
Bass Cl.
Bsn. 1,2
Bsn. 3

5

Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2,3
T. Tbn. 1,2
B. Tbn.
Tuba

5

Hp.
Timp.
Shekere
Gourd Rattle
Congas

Shekere
R. L. R. L.
p

5 (♩=♩)

S
A
T
B

Sister, Brother, John, Mary, Woodie, Hezekiah,
LaDonya, Matilda, Walter, George, Anthony, Lorna
Whisper names independently and in any order.
Add your own name and any sisters/brothers. Fade out in measure 14.

moom

Sister, Brother, John, Mary, Woodie, Hezekiah,
LaDonya, Matilda, Walter, George, Anthony, Lorna
Softly speak names independently and in any order.
Add your own name and any sisters/brothers. Fade out in measure 14.

moom, yaa ko moom

Sister, Brother, John, Mary, Woodie, Hezekiah,
LaDonya, Matilda, Walter, George, Anthony, Lorna
Softly speak names independently and in any order.
Add your own name and any sisters/brothers. Fade out in measure 14.

bi yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom

5

Vln. I
Vln. II
Vla.
Vc.
Cb.

Kabo Omowale - Clearfield

6

10

Fl. 1,2
Fl. 3
Ob. 1,2
EH
B♭ Cl. 1,2
Bass Cl.
Bsn. 1,2
Bsn. 3

10

Hn. 1,3
Hn. 2,4
C Tpt. 1
C Tpt. 2,3
T. Tbn. 1,2
B. Tbn.
Tuba

10

Hp.
Timp.
Shekere
Gourd Rattle
Congas

Solo **mf** resonant

p
mp (may ad lib, keeping bass rhythm)

Begin m. 10, read continuously:

From the earliest existence of family,	the birth of a child was one of the most important events in the life of the village.	Each child was received with great ceremony.	The infant's name would be whispered into her ear -	she would be the first one to hear it.	Ritual said: "We welcome you, We enfold you into the bosom of your family, your people. In you are all who have gone before."
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10

S
A
T
B

pp (whispered)

10

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *leggiero*

19

Fl. 1,2

Fl. 3

Ob. 1,2

EH

B♭ Cl. 1,2

Bass Cl.

Bsn. 1,2

Bsn. 3

rhythmic and articulate

mf *rhythmic and articulate*

mf *rhythmic and articulate*

2/4 3/4 4/4

19

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2,3

T. Tbn. 1,2

B. Tbn.

Tuba

2/4 3/4 4/4

19

Hp.

Timp.

Shekere

Gourd Rattle

Congas

p

mp *resonant*

p

Mba. *hard mallets (if switch is problematic, begin Mba. on m. 25)*

B.D. (Kick Drum)

2/4 3/4 4/4

19

S

A

T

B

We have been wait - ing to wel - come you home bear ing gifts from an - ces - tors known and un - known

We have been wait - ing to wel - come you home bear ing gifts from an - ces - tors known and un - known

2/4 3/4 4/4

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *leggiero*

pp

p *leggiero*

p *pizz.*

p *pizz.*

p

div.

2/4 3/4 4/4

25

Fl. 1.2 *p*

Fl. 3 *p*

Ob. 1.2

EH

B♭ Cl. 1.2 *p*

Bass Cl. *p*

Bsn. 1.2 *p*

Bsn. 3

2/4 3/4

pp

25

Hn. 1.3

Hn. 2.4

C Tpt. 1

C Tpt. 2,3

T. Tbn. 1.2

B. Tbn.

Tuba

2/4 3/4

25

Hp.

Timp.

Marimba

Bs. Dr.

Congas

2/4 3/4

mp

25

S *mf*

A *mf*

T *mf*

B *mf*

We have been wait - ing to wel - come you home bear ing gifts from an - ces - tors known and un - - - known.

2/4 3/4

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

div.

unis.

div. pizz.

arco

arco div.

mp

2/4 3/4

rall.

meno mosso

30

Fl. 1,2

Fl. 3

Ob. 1,2

EH

B♭ Cl. 1,2

Bass Cl.

Bsn. 1,2

Bsn. 3

30

Hn. 1,3

Hn. 2,4

C Tpt. 1

C Tpt. 2,3

T. Tbn. 1,2

B. Tbn.

Tuba

30

Hp.

Timp.

Marimba

Bs. Dr.

Congas

30

S

A

T

B

mf

f

mp

rall.

meno mosso

In you lay our hopes, in you lay our dreams, in you lay our fu - ture, our faith is re - deemed, re -

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

div.

mf div. arco

unis.

mp

mp

A tempo (♩ = 72)

34

Fl. 1,2 *mf* *a2* *3*

Fl. 3 *mf* *3*

Ob. 1,2 *mp* *leggiere*

EH *mp* *leggiere*

B♭ Cl. 1,2 *mf* *3*

Bass Cl. *mp*

Bsn. 1,2 *mp* *leggiere*

Bsn. 3 *mp* *leggiere*

Hn. 1,3 *pp* *a2 con sord.*

Hn. 2,4 *pp* *a2 con sord.*

C Tpt. 1 *p*

C Tpt. 2,3 *a2* *p*

T. Tbn. 1,2 *pp* *mp*

B. Tbn. *pp* *mp*

Tuba *pp* *St. mute*

Hp. *mf* *gl.*

Timp. *p*

Marimba *mp* *gl.*

Gourd Rattle *mp*

Congas *mf*

A tempo (♩ = 72)

34

S *deemed.*

A *deemed.*

T *deemed.*

B *deemed.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*