

ANDREA CLEARFIELD

KABO OMOWALE
(WELCOME HOME CHILD)

*Narrator,
SATB Chorus
and Orchestra*

(2008)

Choral Score

*This work was commissioned by
The Philadelphia Orchestra, Christoph Eschenbach, Music Director.
The world premiere was given by The Philadelphia Orchestra with The Camden
Creative Arts High School Concert Choir, The Christina Cultural Arts Center, Inc.,
The Temple University Music Prep Children's Choir and members of
The Philaelpia Singers under the direction of
Rossen Milanov at the Walter K. Gordon Theater
at Rutgers University, Camden, NJ on July 25, 2008.*

Texts by Charlotte Blake Alston, ©2008. All Rights Reserved.
The texts were inspired by, and incorporate the work of the participants of the
Camden Music Workshop, a collaboration between
The Philadelphia Orchestra and Respond, Inc. Linden Elders Center in Camden, NJ.
Participants were Ida Allen, Bertha Bethea, Betty Charity, Ernestine Cummings, Patricia Douglas,
Caroline Drumgoole, Retina Grant, Dorothy Kinzer, Evelyn Lowe,
Annie Sadler, Kay Scott and Mildred Young.

With gratitude to Yaddo and The Ragdale Foundation

Duration: ca. 17 minutes

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Andrea Clearfield, 2008

I. Moderato, con spirito (♩ = c. 72)

(spoken in rhythm)

Tutti *p*

Ka-bo o mo wa-le, Ba-di-mo. ba-fa-se, Wo-yu jul-li bi yaa ko moom, yaa ko moom

3 *p*

S Ka-bo o mo wa-le, Ba di mo, ba - fa-se, Wo-yu jul-li bi yaa ko moom, yaa ko moom

A *p*

A Ka-bo o mo wa-le, Ba - di-mo. ba - fa-se, Wo-yu jul-li bi yaa ko moom, yaa ko

T *p*

T Ka-bo o mo wa-le, Ba di mo, ba fa se, Wo - yu jul-li bi yaa ko

B *p*

B Ka-bo o mo - wa - le, Ba di mo, ba fa se, Wo yu jul-li

Sister, Brother, John, Mary, Woodie, Hezekiah, LaDonya, Matilda, Walter, George, Anthony, Lorna
Softly speak names independently and in any order. Add your own name and any sisters/brothers. Fade out measure 14.

5 (♩ = ♩)

S Sister, Brother, John, Mary, Woodie, Hezekiah, LaDonya, Matilda, Walter, George, Anthony, Lorna
Softly speak names independently and in any order. Add your own name and any sisters/brothers. Fade out measure 14.

A moom Sister, Brother, John, Mary, Woodie, Hezekiah, LaDonya, Matilda, Walter, George, Anthony, Lorna
Softly speak names independently and in any order. Add your own name and any sisters/brothers. Fade out measure 14.

T moom, yaa ko moom

B bi yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom yaa

Translations:

Kabo omowale (Welcome home child: Yoruba)
Badímo - bafásè (We thank the ancestors in the ground: Sepedi)
Woyu julli bi yaa ko moom (This praise-song is for you: Wolof)

Note: For future performances, other names of children in the community may be substituted at the beginning, and other names of elders may be substituted at the end.

Kabo Omowale -4-

7

S

A

T

B

ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko moom, yaa ko

9

S *pp* (whispered)

A *pp* (whispered)

T *pp* (whispered)

B *pp* (whispered)

Sister, Brother, John, Mary, Woodie, Hezekiah, LaDonya, Matilda, Walter, George, Anthony, Lorna
Softly speak names independently and in any order. Add your own name and any sisters/brothers. Fade out measure 14.

moom

13

S **2** (Harp)

A **2** (Harp)

T **2** (Harp)

B **2** (Harp)

18

S *mp* 3 We have been wait - ing — to wel - come you home bear - ing

A *mp* 3 We have been wait - ing — to wel - come you home bear - ing

21

S gifts — from an - ces - tors known and un - known

A gifts — from an - ces - tors known and un - known

24

(Low Strings) *mf* 3 We have been wait - ing —

(Low Strings) *mf* 3 We have been wait - ing —

T (Low Strings) *mf* 3 We have been wait - ing — to

B (Low Strings) *mf* 3 We have been wait - ing — to

26

S — to wel - come you home bear - ing gifts — from an - ces - tors

A — to wel - come you home bear - ing gifts — from an - ces - tors

T 3 wel - come you home bear - ing gifts — from an - ces - tors

B 3 wel - come you home bear - ing gifts — from an - ces - tors

28

S known and un - - - known. In *mf*

A known and un - - - known. In *mf*

T known and un - - - known. In *mf*

B known and un - - - known. In *mf*

31

S you lay our hopes, in you lay our dreams, in you lay our fu - ture, — our *rall.* *f* *meno mosso* *mp*

A you lay our hopes, in you lay our dreams, in you lay our fu - ture, — our *f* *mp*

T you lay our hopes, in you lay our dreams, in you lay our fu - ture, — our *f* *mp*

B you lay our hopes, in you lay our dreams, in you lay our fu - ture, — our *f* *mp*

33

S faith is re - deemed, re deemed. *A tempo* (♩ = 72) **2**

A faith is re - deemed, — re - deemed. **2**

T faith is re - deemed, re - deemed. **2**

B faith is re - deemed, re - deemed. **2**