

Full Score  
(Choral Version)

# JOCHEVED

Text by Sandy Shanin

Excerpted from *Women of Valor*  
Andrea Clearfield (2000)

(Ad lib: play figures sparsely, in any order, through m. 7)

Freely, misterioso (♩ = 48)

Flute

(Improvise shaker/camel bell effects softly under narration through m. 9)

Percussion

Soprano Solo

Mezzo solo

I  
Soprano

II  
Soprano

Alto

Narrator

(enter after piano)

A certain man of the house of Levi married a Levite woman. The woman, Jocheved, conceived and bore a son.

Freely, misterioso

Piano

Fl.

Perc.

N.

When she saw how beautiful he was, she hid him for three months. When she could hide him no longer, she got a wicker basket for him and caulked it with bitumen and pitch.

Pno

\*Finger rapid tremolo and overblow, achieving all possible harmonics ascending and descending

Jocheved (Choral)—Full Score—2

Fl. 7 *rapidement possible*  
*mf* 6 6 6

Perc.

N. She put the child into it, and placed it among the reeds by the bank of the Nile. | And his sister Miriam stationed herself at a distance, to learn what would befall him.

Pno 7 *8va*

Fl. 9 3

Perc.

Mz. solo *Optional 8va, mm. 9-13*  
*mf*  
There's a

Pno 9 28

Jocheved (Choral)—Full Score—3

10

Fl. *rapidemente*  
*p*

Mz. solo  
wind\_ thatblew the darknews to me *8<sup>va</sup>* Of

Pno *p*

12

Fl. *mp*

Mz. solo  
Pha - roah'sharsh and ug - ly de - cree *8<sup>va</sup>* that my

Pno

14

Mz. solo *mp semplice*  
first - born Mo - she is soon to die so I hid him in the ri - ver where the reeds are high, Oh

Pno

Jocheved (Choral)—Full Score—4

16 (♩. = 50)

Fl. *dolce* *mp*

Perc. (Finger Cymbals) *p*

Mz. solo  
wind that blows on the ri - ver of reeds. — Blow Mo - she his mo - ther's sweet

16 (♩. = 50)

Pno

19 *f*

Fl.

Perc.

Mz. solo  
19 mel - o - dies Rock him in your wa - ter-y womb and keep — him safe — and

Pno

Jocheved (Choral)—Full Score—5

23 *Più mosso* (♩ = 60) *Meno mosso*

Fl. *p* *mf*

Perc. (Dumbek or hand drum, ad lib) *p* *mf*

Mz. solo

S. warm *mp* With

A. *mp* With

Pno *Più mosso* (♩ = 60) *mp* *pp* With

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29 *molto rubato*

Fl. *mp* *pp*

Mz. solo

I pain I brought Mo - she in - to this world with

S. pain I brought Mo - she in - to this world with

II pain I brought Mo - she in - to this world with

A. *div.* *unis.* pain I brought Mo - she in - to this world with

Pno *p*

Jocheved (Choral)—Full Score—6

31 *freely*

Mz. solo  
a - gon - y sharp— I must let him go— To

I *sfpp*  
a - gon - y sharp— I must let him go— To

S. *sfpp*  
a - gon - y sharp— I must let him go— To

II *sfpp*  
a - gon - y sharp— I must let him go— To

A. *sfpp*  
a - gon - y sharp I must let him go— To

Pno

33 **accel.** (Dumbek) **poco rall.** -----

Perc. *p*

Mz. solo *mp* (with choir Soprano II)  
save his life I must crush my soul and I cast off the seed that I once did sow, Oh

I *mp*  
save his life I must crush my soul and I cast off the seed that I once did sow, Oh

S. *mp*  
save his life I must crush my soul and I cast off the seed that I once did sow, Oh

II *mp*  
save his life I must crush my soul and I cast off the seed that I once did sow, Oh

A. *mp* *div.* *unis.* *div.*  
save his life I must crush my soul and I cast off the seed that I once did sow, Oh

Pno **poco rall.** -----  
**accel.**

Jocheved (Choral)—Full Score—7

35 (♩. = 60)

Fl. *mp espress.*

Perc. *mf (ad lib)*

I  
S. wind on the ri - ver of reeds Oh wind

II  
wind that blows on the ri - ver of reeds Blow Mo - she his mo - ther's sweet

A.  
wind that blows on the ri - ver of reeds Blow Mo - she his mo - ther's sweet

35 (♩. = 60)

Pno *mp*

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38

Fl.

Perc.

I  
S. mel - o - dies Oh wind keep - him safe - and

II  
mel - o - dies Rock him in your wa - ter-y womb and keep - him safe - and

A.  
mel - o - dies Rock him in your wa - ter-y womb and keep him safe and

38

Pno *mf*