FIRE AND ICE

CANTATA FOR SOPRANO AND BARITONE SOLOISTS, SATB CHORUS AND ORCHESTRA

(2007)
INSTRUMENTATION

2 FLUTES (1 DOUBLES PICCOLO)
2 OBOES (2 DOUBLES ENGLISH HORN)
2 CLARINETS IN Bb (2 DOUBLES BASS CLARINET)
2 BASSOONS (2 DOUBLES CONTRA BASSOON)
4 HORNS IN F
3 TRUMPETS IN C
2 TENOR TROMBONES
1 BASS TROMBONE
PERCUSSION (2 PLAYERS)
  TIMPANI
  HARP
  PIANO/CELESTA (1 PLAYER)
  STRINGS

PERCUSSION LIST

3 Timpani

I
Marimba, 4 1/3 octave,
Chimes (share with II), Vibes (share with II)
Bass Drum (share with II)
Xylo, Glock, Sus Cymbal (H), Tam-Tam (L)
4 Gradated Timbales,
Triangle, Mark Tree (share with II),
Flexatone, Wood Bocks (H,M)
Ratchet, Policeman's Whistle,
Small Metal Chimes, (ossia: bamboo chimes)
Sand Paper Blocks (2)

* bass bow required for bowed Suspended Cymbal and Vibes

II
Chimes (share w/ I), Vibes (share w/ I),
B.D. (share w/ I), Tam-Tam (M), Snare,
Sus Cymbal (L), 3 Toms (H,M,L),
Shaker (H), Tambourine,
Sleigh Bells, Vibraslap, Triangle,
Temple Blocks (5 gradated), Mark Tree (share with I),
Claves, Rainstick

* bass bow required for bowed Vibes and Tam-Tam
<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.</td>
<td>TO THE THAWING WIND</td>
<td>5</td>
</tr>
<tr>
<td>II.</td>
<td>OCTOBER</td>
<td>35</td>
</tr>
<tr>
<td></td>
<td>FRAGMENTARY BLUE</td>
<td>49</td>
</tr>
<tr>
<td></td>
<td>GOING FOR WATER</td>
<td>59</td>
</tr>
<tr>
<td>III.</td>
<td>THE DEMIURGE'S LAUGH</td>
<td>77</td>
</tr>
<tr>
<td></td>
<td>FIRE AND ICE</td>
<td>107</td>
</tr>
<tr>
<td></td>
<td>STARS</td>
<td>117</td>
</tr>
<tr>
<td>IV.</td>
<td>PAN WITH US</td>
<td>140</td>
</tr>
</tbody>
</table>

This work was commissioned by The Handel Society of Dartmouth College on the occasion of its bicentennial anniversary, 2007, Robert Duff, Music Director with generous support from Gretchen ’77 and Robert ’76 Wetzel, the Handel Society Foundation of New Hampshire, the Dartmouth College Office of the Provost and the Hopkins Center for the Arts.

World Premiere, May 19, 2007, with The Handel Society of Dartmouth College, Elizabeth Keusch, soprano, David Arnold, baritone, The Hanover Chamber Orchestra, Hopkins Center for the Performing Arts, Dartmouth College, Hanover, NH.

Logo by Louise Clearfield ©2006.

With gratitude to Yaddo, The Virginia Center for the Creative Arts, The Blue Mountain Center and The Kimmel Harding Nelson Center for the Arts.

©2007 BY ANDREA CLEARFIELD
ALL RIGHTS RESERVED
1. TO THE THAWING WIND

Allegro con forza ($q = 120$)

Commissioned by The Handel Society of Dartmouth College on the occasion of its bicentennial anniversary, 2007

Robert Duff, Music Director

Andrea Clearfield, 2007