

ANDREA CLEARFIELD

FIRE AND ICE

**CANTATA FOR SOPRANO
AND BARITONE SOLOISTS,
SATB CHORUS
AND ORCHESTRA**

(2007)

INSTRUMENTATION

2 FLUTES (1 DOUBLES PICCOLO)
2 OBOES (2 DOUBLES ENGLISH HORN)
2 CLARINETS IN B \flat (2 DOUBLES BASS CLARINET)
2 BASSOONS (2 DOUBLES CONTRA BASSOON)
4 HORNS IN F
3 TRUMPETS IN C
2 TENOR TROMBONES
1 BASS TROMBONE
PERCUSSION (2 PLAYERS)
TIMPANI
HARP
PIANO/CELESTA (1 PLAYER)
STRINGS

PERCUSSION LIST

3 Timpani

I

Marimba, 4 $\frac{1}{3}$ octave,
Chimes (share with II), Vibes (share with II)
Bass Drum (share with II)
Xylo, Glock, Sus Cymbal (H), Tam-Tam (L)
4 Gradated Timbales,
Triangle, Mark Tree (share with II),
Flexatone, Wood Blocks (H,M)
Ratchet, Policeman's Whistle,
Small Metal Chimes, (ossia: bamboo chimes)
Sand Paper Blocks (2)

*bass bow required for bowed Suspended Cymbal and Vibes

II

Chimes (share w/ I), Vibes (share w/ I),
B.D. (share with I), Tam-Tam (M), Snare,
Sus Cymbal (L), 3 Toms (H,M,L),
Shaker (H), Tambourine,
Sleigh Bells, Vibraslap, Triangle,
Temple Blocks (5 gradated), Mark Tree (share with I),
Claves, Rainstick

*bass bow required for bowed Vibes and Tam-Tam

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Logo by Louise Clearfield ©2006.

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Robert Frost

FIRE AND ICE

Andrea Clearfield, 2007

I.

1. TO THE THAWING WIND

Allegro con forza (♩ = 120)

Picc.

This musical score is for the first movement, 'To the Thawing Wind', of the piece 'Fire and Ice' by Robert Frost, composed by Andrea Clearfield in 2007. The score is in C major and 4/4 time, with a tempo of Allegro con forza (♩ = 120). It is a full orchestral score with the following parts:

- Flutes:** Flute 1 and Flute 2. Flute 1 has a Piccolo (Picc.) part. Both flutes play a melodic line starting in the second measure, marked *f*.
- Oboes:** Oboe 1 and Oboe 2. Both play a rhythmic accompaniment of eighth notes, marked *ff*.
- Clarinets:** Clarinet 1 and Clarinet 2. Both play a rhythmic accompaniment of eighth notes, marked *ff*.
- Bassoons:** Bassoon 1 and Bassoon 2. Both play a rhythmic accompaniment of eighth notes, marked *ff*.
- Horns:** Horn 1,3 and Horn 2,4. Both play a rhythmic accompaniment of eighth notes, marked *ff*. Horn 1,3 has a *ffp* dynamic at the end of the first measure.
- Trumpets:** Trumpet 1 in C and Trumpet 2,3 in C. Trumpet 1 in C has a *Solo* part. Both play a melodic line starting in the second measure, marked *ff*.
- Trombones:** Trombone 1,2 and Bass Trombone. Both play a rhythmic accompaniment of eighth notes, marked *ff*.
- Percussion:** Percussion 1 and Percussion 2. Percussion 1 includes Glockenspiel (Glock), Triangle, and Suspended Cymbal (Sus. Cym.). Percussion 2 includes Tom-toms (Toms, L), Snare (snare off), and Timpani. Dynamics range from *pp* to *mf*.
- Timpani:** Timpani. Dynamics range from *pp* to *ff*.
- Harp:** Harp. Dynamics range from *ff* to *f*.
- Piano:** Piano. Dynamics range from *ff* to *f*. The left hand (L.H.) is indicated.
- Violins:** Violin I and Violin II. Dynamics range from *ff* to *pp*. Violin I has a *div.* (divisi) marking.
- Viola:** Viola. Dynamics range from *ff* to *p*. It has a *pizz.* (pizzicato) marking.
- Cello:** Cello. Dynamics range from *ff* to *pp*. It has a *pizz.* marking.
- Contrabass:** Contrabass. Dynamics range from *ff* to *pp*.

5

Picc. *mf* *f* *mf*

Flt. 2 *ff* *mf* *f* *mf*

Ob. 1 *ff* *mf* *f*

Ob. 2 *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Clar. 2 *ff* *mf* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1,3 *ff* *fp* *f* *f* *p*

Hn. 2,4 *ff* *fp* *f* *f* *p*

Tpt. 1 *ff* *ffp* *f* *fp* *fp*

Tpt. 2,3 *ff* *ffp* *f* *f* *fp*

Tbn. 1,2 *ff* *ffp* *f* *f* *p*

Bs. Tbn. *ff* *ffp* *f* *fp*

Perc. 1 B.D. Toms Sus. Cym.

Perc. 2 B.D. Toms Snare Sus. Cym.

Timp. *ff* *f*

Hp. *ff* *mf* *f* *ff*

Pno *ff* *f* *ff*

Vln. I *f* *mf* *f* *fp*

Vln. II *f* *mf* *f* *fp*

Vla. *f* *mf* *f* *fp*

Vc. *f* *mf* *f* *fp*

Cb. *f* *fp*

Picc. *f*

Flt. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Clar. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1,3 *mp* *f*

Hn. 2,4 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2,3 *mp* *f*

Tbn. 1,2 *mp* *f*

Bs. Tbn. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Timp. *mp* *f*

Hp. *mf* *f*

Pno *mf* *f*

S. *f* declamé
Come with

A. *f* declamé
Come with

T. *f* declamé
Come with

B. *f* declamé
Come with

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Picc. *f* *mf* *f*
 Flt. 2 *f* *mf* *f*
 Ob. 1 *f* *f*
 Ob. 2 *f* *f*
 Cl. 1 *f* *mf* *f*
 Clar. 2 *f* *mf* *f*
 Bsn. 1 *f* *mf* *f*
 Bsn. 2 *f* *mf* *f*
 Hn. 1,3 *mf*
 Hn. 2,4 *mf*
 Tpt. 1 *mf*
 Tpt. 2,3 *mf*
 Tbn. 1,2 *p* *mf* *mf* *f*
 Bs. Tbn. *f* *mf* *f*
 Perc. 1 *f*
 Perc. 2 *ff* *mf*
 Timp. *f* *mf*
 Hp. *f*
 Pno. *f*
 S. Bring the sing - er, bring the nest - er;
 A. Bring the sing - er, bring the nest - er;
 T. Bring the sing - er, bring the nest - er;
 B. Bring the sing - er, bring the nest - er;
 Vln. I *mf* *div.* *mf* *unis.*
 Vln. II *mf* *div.* *mf* *unis.*
 Vla. *mf* *non div.* *f* *unis. ben marc.* *mf*
 Vc. *mf* *non div.* *f* *ben marc.*
 Cb. *mf* *ben marc.* *f*