

ANDREA CLEARFIELD

THE RIM OF LOVE

*for soprano, harp, percussion (2 players)
and string orchestra*

2005

INSTRUMENTATION

Soprano solo
Harp
Percussion (2)
Strings

PERCUSSION

Marimba, Vibraphone, Mark Tree, 2 Suspended Cymbals (H, L), Medium Tam-Tam,
2 Timpani (F - C, Bb - F), Snare Drum, 3 Toms (H, M, L), Shekerê or Shaker, Chimes,
Glock, Suspended Triangle, Rainstick, Bass bow required for bowed Vibes

*Rim of Love was commissioned through the
American Composers Forum Philadelphia Chapter
as part of the Community Partners Residency program.
Community Partners is underwritten by the American Composers Forum
with funds provided by the William Penn Foundation.*

*Premiered by Symphony in C
under the direction of Rossen Milanov
Disella Larusdotter, Soprano
March 31, 2006
The Kimmel Center
Perelman Hall
Philadelphia, PA*

The Rim of Love

I. CLIFF

Commissioned by Astral Artists
in collaboration with the American Composers Forum

Manfred Fischbeck

Andrea Clearfield, 2005

Sweeping movement ♩ = 104

Violin I *p*

Violin II *p*

Viola *ppp* *p*

Cello *ppp* *p*

Contrabass *ppp* *p*

Harp *mf* *p bis.*

Percussion 1 (snare off)

Percussion 2 Sus. cymbal (L) soft mallets *ppp*

*Accidentals carry through the measure in the octave in which they appear.

This musical score page includes the following parts and markings:

- S. (Soprano):** Lyrics: "hold the breath on the cliff". Dynamics: *mf*. Performance instructions: "loco" and "loco" with accents.
- Vln. I & II:** Violin parts with dynamics *p* and *mf*. Includes a *tr* (trill) marking.
- Vla. (Viola):** Viola part with dynamics *mf*.
- Vc. (Violoncello):** Cello part with triplets and dynamics *mf*.
- Cb. (Contrabasso):** Bass part with dynamics *mf*.
- Hp. (Harpe):** Piano part with dynamics *p* and *f*.
- Perc. 1 & 2:** Percussion parts with dynamics *mf*.

Measure numbers 9, 10, 11, 12, and 13 are indicated below the strings.

S.
f

Vln. I
f espress.
marcato non div.
fpp

Vln. II
f espress.
marcato non div.
fpp

Vla.
mf
marcato non div.
fpp

Vc.
f
espress.
marcato fpp

Cb.
f
div.
non div.
ffpp

Hp.
sffz
2/4
p bis.

Perc. 1

Perc. 2
f
ffpp

14 **15** **16** **17**