

Score in C

commissioned by and dedicated to Froydis Ree Wekre

INTO THE FALCON'S EYE

with gratitude to the Artist's Enclave at I-Park

Andrea Clearfield, 2003, arr. 2009

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Quiet and spacious ♩=50

Clarinet in B \flat

Horn

Piano

9

Cl.

Hn.

Pno.

una corda *Leg.*

ppp *p* *n* *pp* *pp* *sim.*

ppp *p* *n* *pp* *pp* *sim.*

ppp *pp* *8va* *bell-like* *loco*

8vb *Leg.* *Leg.* *Leg.* *Leg.*

p *p* *mp* *mp* *mp* *mp* *mp* *mp*

p *mp* *mp* *mp* *mp* *mp* *mp* *mp*

8va *loco* *senza una corda*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

Into the Falcon's Eye—Score— 2

Cl. 14

Hn. 14

Pno. 14

mf *f* *mf* *f*

l.h.

mf *f*

(quickly roll)

Cl. 18

Hn. 18

Pno. 18

fp *ff* *pp* *p*

lontano, emerging from Horn II

lontano, emerging from piano chord

bend

n *pp* *pp* *p*

bend

Tempo I

ppp *pp* *ppp* *pp*

8va

loco

*Red. (cross hands) **

8vb

Into the Falcon's Eye—Score— 3

25 *stringendo poco a poco*

Cl. *mp* *mf*

Hn. *mp* *mf*

25 *stringendo poco a poco*

Pno. *p* *mp*

30

Cl. *f* *f* *p*

Hn. *f* *f* *f* *f* *p*

30

Pno. *f* *fff*

8va-----

(Clarinet cues m. 33)

(cross hands)

Into the Falcon's Eye—Score— 4

33 **Ritmico con brio** ♩=76 (16th note value remains constant through m. 100)

Cl. *ff*

Hn. *ff*

Pno. *f*

39

Cl. *mp*

Hn. *mp*

Pno. *p* *mp* *p*

Into the Falcon's Eye—Score— 5

43

Cl. *p* *mf* *p*

Hn. *p* *mf* *p*

Pno. *pp* *leggero* *mf* *p*

43

48

Cl. *mp* *mf* *f* *gliss.* *p*

Hn. *mp* *mf* *f* *gl.* *p*

Pno. *mp* *mf* *sfz* *f* *p*

48