

commissioned by and dedicated to Froydis Ree Wekre

INTO THE FALCON'S EYE

This commission was funded in part by the Meir Rimon Commissioning Assistance Program of the International Horn Society
2 cello arrangement for Jeffrey Solow

Andrea Clearfield, 2003, rev. 2004

The musical score is divided into two systems. The first system (measures 1-8) is marked "Quiet and spacious" with a tempo of 50. It features two cello staves (Vc I and Vc II) and a piano (Piano) section. The cellos play a melodic line with dynamics ranging from *ppp* to *pp*, including instructions like "bend pitch" and "sim.". The piano part is mostly silent, with some chords in the right hand marked *pp* and *8va*, and *una corda* markings in the left hand. The second system (measures 9-16) is marked "poco accel.". The cellos play a more active melodic line with dynamics from *p* to *mp*. The piano part becomes more active, with chords in the right hand marked *p* and *mp*, and *8va* markings. The left hand has *una corda* markings and a "senza una corda" instruction. The score concludes with a final chord in the piano part.

Into the Falcon's Eye—Score— 2

Vc I

Vc II

Pno.

14

mf

f

mf

f

mf

f

(quickly roll)

Vc I

Vc II

Pno.

18

fp *ff*

pp *p*

ppp *pp* *p*

mf *ff*

ppp

pp

Tempo I

lontano, emerging from Cello II bend

lontano, emerging from piano chord

bend

loco

8va

8vb

Red. (cross hands) *

Into the Falcon's Eye—Score— 3

25 *stringendo poco a poco*

Vc I *mp* *mf*

Vc II *mp* *mf*

25 *stringendo poco a poco*

Pno. *p* *mp*

30 *(Cello I cues m. 33)*

Vc I *f* *p*

Vc II *f* *f* *p*

30 *(Cello I cues m. 33)*

Pno. *f* *fff* *8va*

(cross hands)

Into the Falcon's Eye—Score— 4

33 **Ritmico con brio** ♩=76 (16th note value remains constant through m. 100)

Vc I *ff*

Vc II *ff*

33 **Ritmico con brio** ♩=76 (16th note value remains constant through m. 100)

Pno. *f*

sfz

39

Vc I *mp*

Vc II *mp*

39

Pno. *p*

mp

p

Into the Falcon's Eye—Score— 5

43

Vc I *p* *mf* *p*

Vc II *p* *mf* *p*

Pno. *pp* *leggiero* *mf* *p*

48

Vc I *mp* *mf* *f* *gliss.* *p*

Vc II *mp* *mf* *f* *gl.* *p*

Pno. *mp* *mf* *sfz* *f* *p*