

ANDREA CLEARFIELD

DREAM VARIATIONS

CANTATA TO POETRY BY LANGSTON HUGHES

for
SATB Chorus
Flute, Viola, Harp
and Organ

(2008)

*Commissioned by The Debussy Trio,
Susan and David Hirsch,
Norman and Morelle Lasky Levine,
Virginia L. Ambrosini and C. Richard Neu,
Pamela and E. Randol Schoenberg*

Premiere performance at Walt Disney Concert Hall,
February 22, 2009

Los Angeles Master Chorale, The Debussy Trio
Christoph Bull, organist
Grant Gershon, conductor

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*With gratitude to Yaddo, the Helene Wurlitzer Foundation
and the Virginia Center for the Creative Arts*

Duration: ca. 22 minutes

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I. THE NEGRO SPEAKS OF RIVERS

1 Quiet, spacious $\text{♩} = 60$ molto rubato a tempo

The score is for a chamber ensemble and includes the following parts and markings:

- Soprano, Alto, Tenor, Bass:** Vocal staves, mostly containing rests.
- Flute:** *sostenuto, semplice*, *p*
- Viola:** *pp*, *sul pont.*, *fp*, *ord., espr.*, *mp*, *3*
- Harp:** *p bell-like*, *f pp bis.*, *sim.*, *p*, *harmonics sound 8va*
- Organ*:** *pp*, *8' Foundations, Solo*, *mf*, *Light 16" + Swell*, *pp*

* Registrations are suggestions only.

5 **molto rubato** **a tempo**

Fl. *mp* *mf*

Vla. *mp* *fp* *mp* *gl.* *>* *3*

Hp. *mp* *fpp bis.* *sim.* *p* *non arp.*

Org. *pp*

11

S *p semplice*
I've known riv-ers___ I've known riv-ers___ an-cient as the world, (d) I've known riv-ers___ I've known riv-ers___

A *p semplice*
I've known riv-ers___ I've known riv-ers___ an-cient as the world, (d) I've known riv-ers___ I've known riv-ers___

T *p semplice*
I've known riv-ers___ I've known riv-ers___ an-cient as the world, (d) I've known riv-ers___ I've known riv-ers___

B *p*
I've known riv-ers___ I've known riv-ers___

Fl.

Vla. *pp* *espr.* *mp 3*

Hp. *mf* *resonant* *mp arp.* *arp.* *mf non arp sharply* *p* *mp arp.*

Org. *loco* *mp* *3*

poco rit.

pressing forward

18

Sop. I *mf*

S an-cient as the world, and old-er than the flow of hu-man blood in hu-man veins my soul,

A an-cient as the world, and old-er than the flow of hu-man blood in hu-man veins my soul,

T an-cient as the world, and old-er than the flow of hu-man blood in hu-man veins my

B an-cient as the world, and old-er than the flow of hu-man blood in hu-man veins My soul has grown deep, *mf*

B an-cient as the world, and old-er than the flow of hu-man blood in hu-man veins my soul, *mf* (ossia: omit Bass II line)

Fl. *p*

Vla. *p* *mf*

Hp. *mf* *f*

Org. *mp cresc.* *mf*

+ Swell Reeds

23

S *f* *tutti* *p*
my soul has grown deep, my soul has grown deep like the

A *f*
my soul has grown deep, my soul has grown deep

A *f*
my soul has grown deep, my soul has grown deep

T *f*
soul has grown deep, my soul has grown deep

B *f*
my soul has grown deep

B *f*
my soul has grown deep

Fl. *colla voce* *f* *n*

Vla. *f* *n*

Org.

+ 32'