

***ANDREA CLEARFIELD***

***DREAM VARIATIONS***

**CANTATA TO POETRY BY LANGSTON HUGHES**

*for*  
*SATB Chorus*  
*Flute, Viola, Harp*  
*and Organ*

(2008)

**Choral Score with Piano Reduction**

*Commissioned by The Debussy Trio,  
Susan and David Hirsch,  
Norman and Morelle Lasky Levine,  
Virginia L. Ambrosini and C. Richard Neu,  
Pamela and E. Randol Schoenberg*

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and the Virginia Center for the Creative Arts*

Duration: ca. 22 minutes

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# DREAM VARIATIONS

Commissioned by The Debussy Trio, Susan and David Hirsch, Norman and Morelle Lasky Levine,  
Virginia L. Ambrosini and C. Richard Neu, Pamela and E. Randol Schoenberg

Langston Hughes

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## I. THE NEGRO SPEAKS OF RIVERS

Quiet, spacious (♩ = 60)

**Piano**

*p bell-like* *pp sostenuto* **molto rubato** **a tempo**

**Pno.**

*p* *mp*

**Pno.**

**molto rubato** **a tempo** *pp* *mp* *mf*

**Pno.**

*pp*

4 7 10

Red.

3

3

13

*p semplice*

S I've known riv - ers — I've known riv - ers — an - cient as the world, (d) I've known

A I've known riv - ers — I've known riv - ers — an - cient as the world, (d) I've known

T I've known riv - ers — I've known riv - ers — an - cient as the world, (d) I've known

B *p* I've known

Pno. *p semplice*

*mp sharply* *p*

3

17

S riv - ers — I've known riv - ers — an cient as the world, and old - er than the flow —

A riv - ers — I've known riv - ers — an cient as the world, and old - er than the flow —

T riv - ers — I've known riv - ers — an cient as the world, and old - er than the flow —

B riv - ers — I've known riv - ers — an cient as the world, and old - er than the flow —

Pno. *p* *mp*