

Commissioned by the Music Group of Philadelphia;  
Seán Deibler, Artistic Director

# Awake At Dawn

Manfred Fischbeck

Andrea Clearfield (2000)

**Misterioso** (♩ = 66)

Soprano Solo

Soprano

Alto

Tenor

Bass

Piano

(Harp) *p*

(Str., Marimba, Hp.)

8<sup>va</sup>

Flute

4

6

7

8<sup>va</sup>

Sostentuto Pedal

*f*

(Harp improvisation on pitches indicated)

(String/percussion improvisation on pitches indicated)

Awake At Dawn—Vocal Score—2

(begin on cue in given measure;  
stagger entrances; continue to repeat  
out of tempo)

10 (Alto I)

A. *pp* (begin on cue in given measure; stagger entrances; continue to repeat out of tempo)

I pray

T. *pp* (begin on cue in given measure; stagger entrances; continue to repeat out of tempo)

I pray

10 (strings shadow choral entrances)

Pno.

15

S. *pp* (begin on cue in given measure; stagger entrances; continue to repeat out of tempo)

I pray

A.

T. *pp* (begin on cue in given measure; stagger entrances; continue to repeat out of tempo)

I pray

B. *pp* (begin on cue in given measure; stagger entrances; continue to repeat out of tempo)

I pray

15

Pno. (Hp. out)

Awake At Dawn—Vocal Score—3

21 **On cue, in rhythm as notated**  
*mp*

S. I pray that I be a - wake at dawn

A. I pray

B. I pray

21 **On cue, in rhythm as notated** (Flute) *mp* 12 *8va* (+ Str.)

Pno.

26 *tutti mp* **più lento** **accelerando**

S. Stand in the door - way

26 *pp* **più lento** **accelerando** *8va* *Leg.*

Pno.

30 *mp* *mf* *mp* *fp*

Pno.

Awake At Dawn—Vocal Score—4

33 (♩ = 84)

S. *p* Stand in the door - way \_\_\_\_\_ of each\_ break - ing day, \_\_\_\_\_ the

A. \_\_\_\_\_ *p* in the door - way \_\_\_\_\_ *pp* Stand \_\_\_\_\_

Pno. *p*

36

S. door - way of each\_ break - ing } day, the door - way, \_\_\_\_\_ the door - way, \_\_\_\_\_ the  
day, each\_ break - ing day, \_\_\_\_\_ the door - way\_

A. of each\_ break - ing day, the door - way of\_ each break - ing day, each break - ing day,  
in\_ the door - way of each\_ break - ing day, the door - way of each break - ing day,

Pno. *p*