

THE LONG BRIGHT

Cantata for Soprano solo,
Treble Choir (SSAA), Orchestra

Poetry by David Wolman, 2003

Andrea Clearfield, 2004

Slow, spacious (♩ = 50)

Soprano Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

8^{va} -
(strings)

ppp *lontano*

(8^{va}) -

7

Long Bright—Vocal Score—I.—2

A tempo

12

S 1 *p* Do not, do not fear the view Do not, *mp* 3

S 2 *p* Do not, do not fear the view Do not, *mp* 3

A 1 *p* Ah Ah

A 2 *p* Ah Ah

(8^{va})

12 *loco*

S 1 *p* do not fear the view fear the view The long, the long, *mp*

S 2 *p* do not fear the view The long, the long, *mp*

A 1 *mp* Ah Ah The long bright, the long bright the -

A 2 *mp* Ah Ah The long bright, the long bright the -

17 *ppp*

Long Bright—Vocal Score—I.—3

22

S 1 *mf* *bell-like* *fp* *mp*,
the long bright the long bright the long

S 2 *mf* *bell-like* *fp* *mp*,
the long bright the long bright the long

A 1 *mf* *bell-like* *fp* *mp*,
long bright the long bright

A 2 *mf* *bell-like* *fp* *mp*,
long bright the long bright

22

27 *Poco più mosso* (♩ = 60)

S 1 *p*
bright

27 *Poco più mosso* (♩ = 60) (ob.)
pp (strings)

33

mf