

THREE SONGS FOR OBOE AND DOUBLE BASS

after poems by Pablo Neruda

Andrea Clearfield

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I

BODY OF A WOMAN

Sultry, dance-like
(♩=40-50)

(emerging)

Oboe

Double Bass

pizz. arco
(resonant)

pizz. arco

mp

5

Ob.

Cb.

pizz. arco

mf

p

8

Ob.

Cb.

pizz. arco

mf

fp

12

Ob.

Cb.

deliberately

f

deliberately

f

*Mm. 13 - 14 may be played 8va

16

Ob.

Cb.

poco rit.

a tempo

p

p

p